

# IT CAME UPON A MIDNIGHT CLEAR

Solo Guitar Format - Intermediate Level

Playing order: ● × □ △  
○ = opt.

open A AΔ7+ D6 A07 A F#m7

It came up - on a mid - night clear, that

D B7 E11 open E7

Fill with right hand

3 glo - rious song of old, from

open A AΔ7+ D6 A07 A F#m7

5 an - gels bend - ing near the earth to

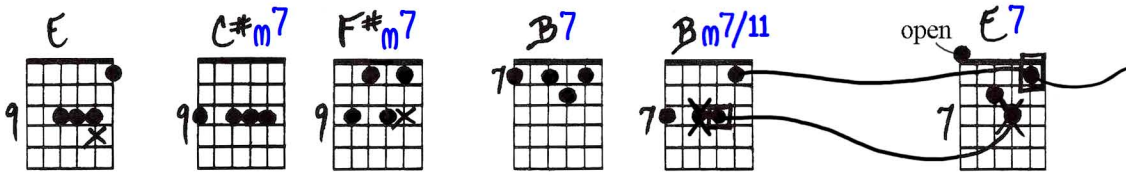
Bm7 open E9 open D { A D6 } A

touch their harps of gold. "Peace

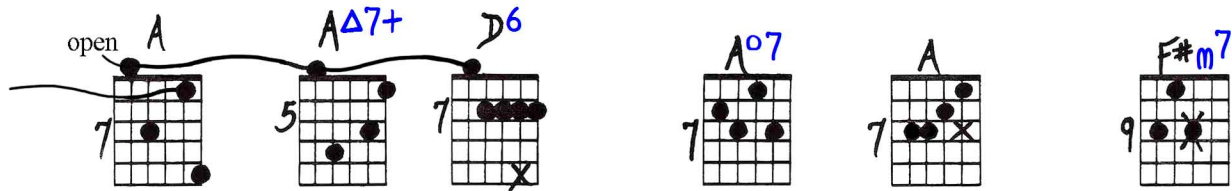
Bridge:



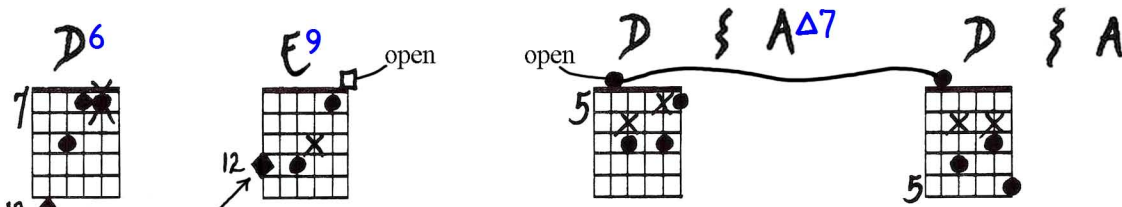
9 on the earth, good will to men, from



11 heav'ns all gra - cious King." The



world in sol - emn still - ness lay to

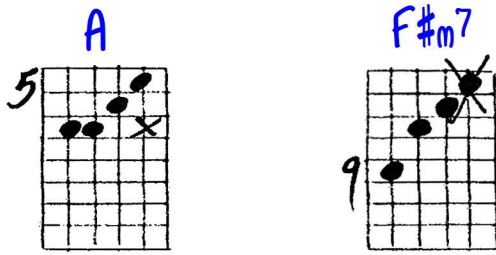


Hit these open strings 12th fret harmonics quickly before the other notes

15 hear the an - gels sing.

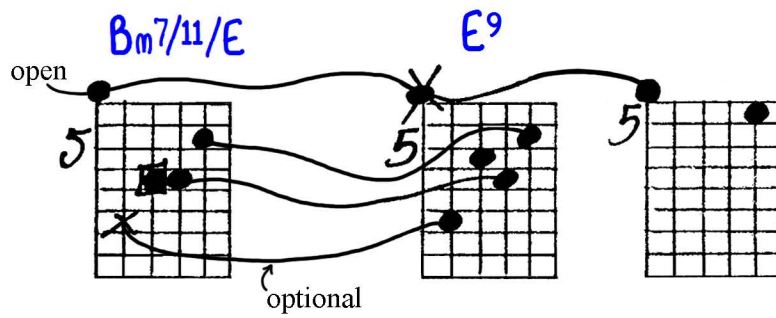
Variations from Ted's 1990-10-24 version:

Measures #2 and #6:



mid - night clear, that  
near the earth to

Measure #12:



King." The



Solo Guitar format  
Intermediate level

# IT CAME UPON A MIDNIGHT CLEAR

1st Greene  
©12-12-92

The chart consists of 12 columns of guitar grids, each representing a measure. The notes and chords are as follows:

- Column 1: 5th fret, open string, A chord.
- Column 2: 7th fret, A chord.
- Column 3: 5th fret, A chord.
- Column 4: 7th fret, D chord.
- Column 5: 7th fret, A chord.
- Column 6: 7th fret, A chord.
- Column 7: 9th fret, F# chord.
- Column 8: 12th fret, D chord.
- Column 9: 9th fret, B chord.
- Column 10: 9th fret, E chord.
- Column 11: 7th fret, open string, A chord.
- Column 12: 5th fret, A chord.
- Column 13: 7th fret, D chord.
- Column 14: 7th fret, A chord.
- Column 15: 7th fret, A chord.
- Column 16: 7th fret, D chord.
- Column 17: 7th fret, A chord.
- Column 18: 7th fret, A chord.
- Column 19: 7th fret, A chord.
- Column 20: 7th fret, A chord.
- Column 21: 7th fret, A chord.
- Column 22: 7th fret, A chord.
- Column 23: 7th fret, A chord.
- Column 24: 7th fret, A chord.
- Column 25: 7th fret, A chord.
- Column 26: 7th fret, A chord.
- Column 27: 7th fret, A chord.
- Column 28: 7th fret, A chord.
- Column 29: 7th fret, A chord.
- Column 30: 7th fret, A chord.
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- Column 95: 7th fret, A chord.
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- Column 97: 7th fret, A chord.
- Column 98: 7th fret, A chord.
- Column 99: 7th fret, A chord.
- Column 100: 7th fret, A chord.

BRIDGE:

- Column 1: 9th fret, F# chord.
- Column 2: 9th fret, C# chord.
- Column 3: 9th fret, C# chord.
- Column 4: 7th fret, F# chord.
- Column 5: 6th fret, C# chord.
- Column 6: 9th fret, F# chord.
- Column 7: 9th fret, E chord.
- Column 8: 9th fret, C# chord.
- Column 9: 9th fret, F# chord.
- Column 10: 9th fret, E chord.
- Column 11: 9th fret, C# chord.
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- Column 17: 9th fret, C# chord.
- Column 18: 9th fret, F# chord.
- Column 19: 9th fret, E chord.
- Column 20: 9th fret, C# chord.
- Column 21: 9th fret, F# chord.
- Column 22: 7th fret, B chord.
- Column 23: 7th fret, B chord.
- Column 24: 7th fret, open string, E chord.
- Column 25: 7th fret, open string, A chord.
- Column 26: 5th fret, A chord.
- Column 27: 5th fret, A chord.
- Column 28: 7th fret, D chord.
- Column 29: 7th fret, A chord.
- Column 30: 7th fret, A chord.
- Column 31: 7th fret, A chord.
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- Column 100: 7th fret, A chord.

Annotations:

- OPEN (above first A chord)
- full (with R hand) for 3 beats (under E chord)
- HIT THESE OPEN STRING 12th fret HARMONICS QUICKLY BEFORE THE OTHER NOTES (with arrow to 12th fret diamond)



# IT CAME UPON THE MIDNIGHT CLEAR

10-24-90

5 5 5 7 5 5 9 12

9 7 5 5 7 5 9 5

5 9 7 5 7 5 7 5

9 9 9 7 6 9 7 9

9 7 5 5 5 5 4 7

9 7 5 7 5 5 5 5

5 5 5 7 12 5 5

Bridge

Fill w/ Rt. hand

OPTIONAL

HIT THIS OPEN QUICKLY BEFORE THE CHORDS OPEN

HARMONIC BEFORE THE CHORDS OPEN