

# I'M GETTING SENTIMENTAL OVER YOU

Solo Guitar

Playing order: ● × □ △  
○ = opt.

Chord diagrams for measures 1-2:

- Measure 1: D $\Delta$ 7 (5)
- Measure 2: D $\Delta$ 7 (5)
- Measure 3: G $\Delta$ # $\Delta$ 7 / E $\Delta$ 13 (6)
- Measure 4: C $\Delta$ #7 (9)

Musical notation for measures 1-2:

Ne - ver thought I'd fall, but

Chord diagrams for measures 3-4:

- Measure 3: F $\Delta$ # $\Delta$ 7 (9)
- Measure 4: F $\Delta$ # $\Delta$ 7 (9)
- Measure 5: F $\Delta$ # $\Delta$ 7 (1)
- Measure 6: F $\Delta$ # $\Delta$ 7 (2)
- Measure 7: F $\Delta$ # $\Delta$ 7/11 (2)
- Measure 8: B $\Delta$ 7 (2)

Handwritten notes: 1312, 412

Musical notation for measures 3-4:

when I hear you call. I'm

Chord diagrams for measures 5-6:

- Measure 5: E $\Delta$ 7 (1)
- Measure 6: E $\Delta$ 9 (7)
- Measure 7: E $\Delta$ 9 (7)
- Measure 8: A $\Delta$ 11 (5)
- Measure 9: A $\Delta$ 9 (5)
- Measure 10: (2)

Handwritten notes: OPT. VIBRATO

Musical notation for measures 5-6:

get - ting sen - ti - - men - tal ov - - er

Chord diagrams for measures 7-8:

- Measure 7: D $\Delta$ 6 (5)
- Measure 8: D $\Delta$ 6 (5)
- Measure 9: D $\Delta$ # $\Delta$ 7 (7)
- Measure 10: E $\Delta$ m7/11 (5)
- Measure 11: A $\Delta$ 7 - A $\Delta$ 13#11 (2)

Handwritten notes: 8VA SWITCH, HOLD X

Musical notation for measures 7-8:

you.

"I'm Getting Sentimental Over You" - Ted Greene Arrangement

9 Things you say and do \_\_\_\_\_ just

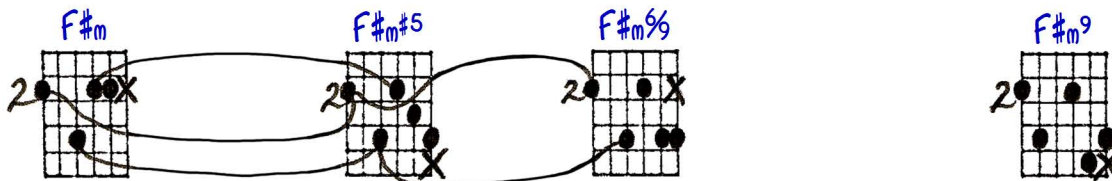
11 thrill me through and through, \_\_\_\_\_ I'm

13 get - ting sen - ti - men - tal ov - er

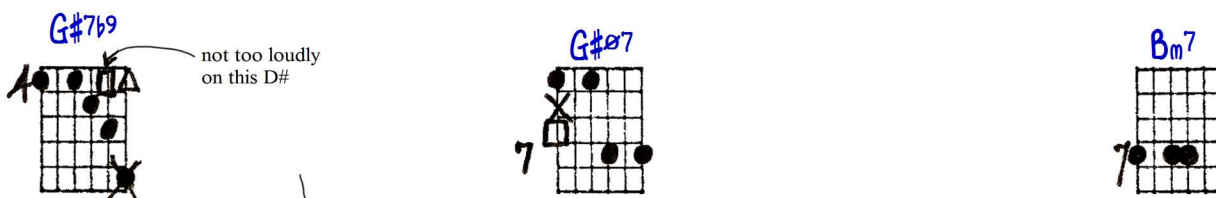
1/2 step slide up into this chord.

15 you. \_\_\_\_\_

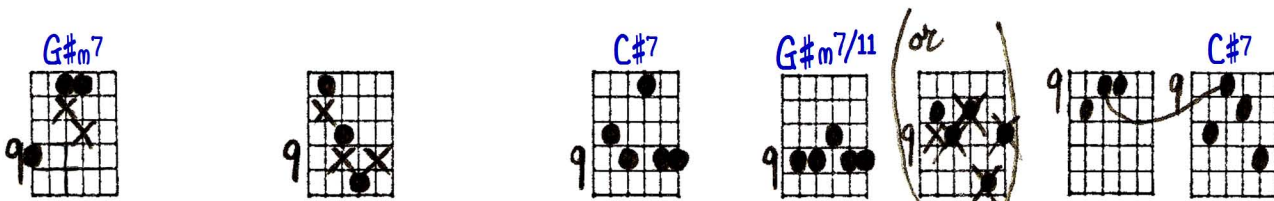
Bridge:



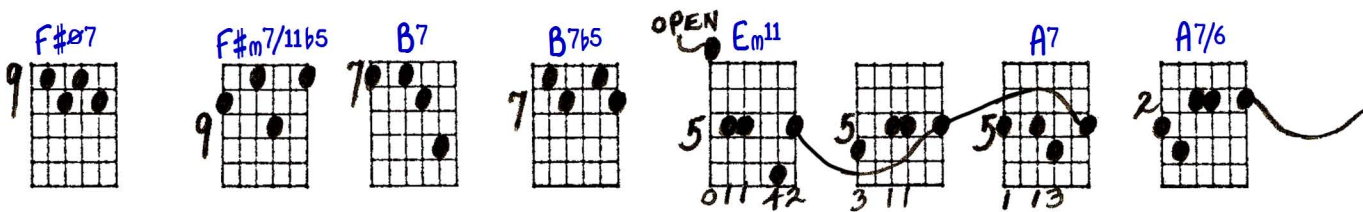
Musical staff for measures 17 and 18. Measure 17 starts with a bass line (F#2, C#3, G#3) and a treble line (F#4, A4, C#5). Measure 18 continues with a treble line (F#4, A4, C#5, G#4, F#4) and a bass line (F#2, C#3, G#3). A triplet of notes (F#4, A4, C#5) is marked with a '3' and a bracket. Lyrics: "I thought I was hap - - py, I could".



Musical staff for measures 19 and 20. Measure 19 has a treble line (G#4, A4, C#5, G#4) and a bass line (F#2, C#3, G#3). Measure 20 has a treble line (G#4, A4, C#5, G#4) and a bass line (F#2, C#3, G#3). Lyrics: "live with - out love,".



Musical staff for measures 21 and 22. Measure 21 has a treble line (G#4, A4, C#5, G#4) and a bass line (F#2, C#3, G#3). Measure 22 has a treble line (G#4, A4, C#5, G#4) and a bass line (F#2, C#3, G#3). Lyrics: "now I must ad - mit, love is".



Musical staff for measures 23 and 24. Measure 23 has a treble line (G#4, A4, C#5, G#4) and a bass line (F#2, C#3, G#3). Measure 24 has a treble line (G#4, A4, C#5, G#4) and a bass line (F#2, C#3, G#3). Lyrics: "all I'm think - ing of.".

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25

Wont you please be kind and

Chords: DΔ9, D, DΔ7, Am7, G#m7, A6, Bø7

27

just make up your mind, that

Chords: F#ø7, C#m7/11, A7#9, C, F#m7/11, B, F7

29

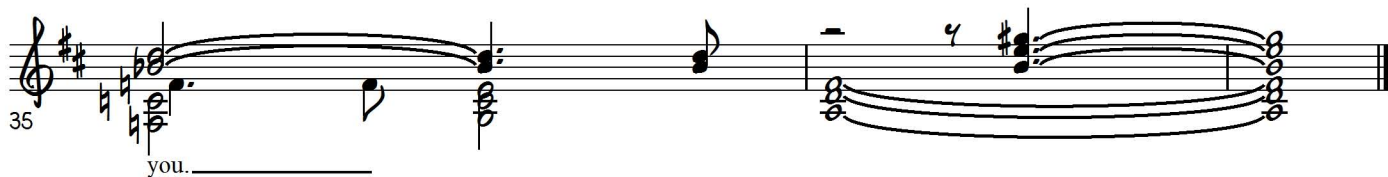
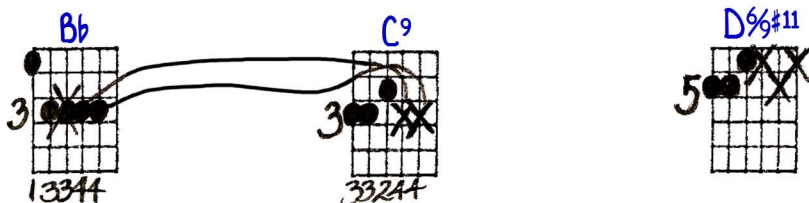
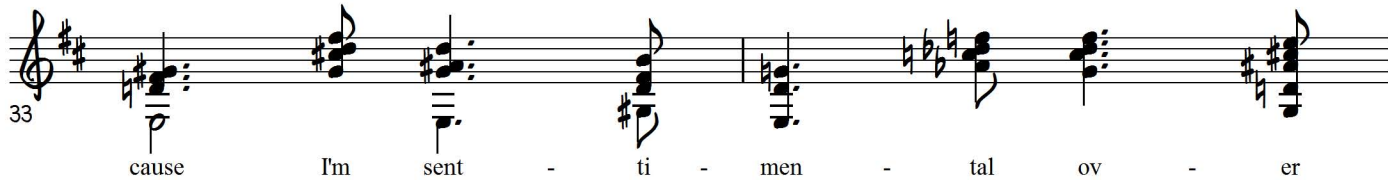
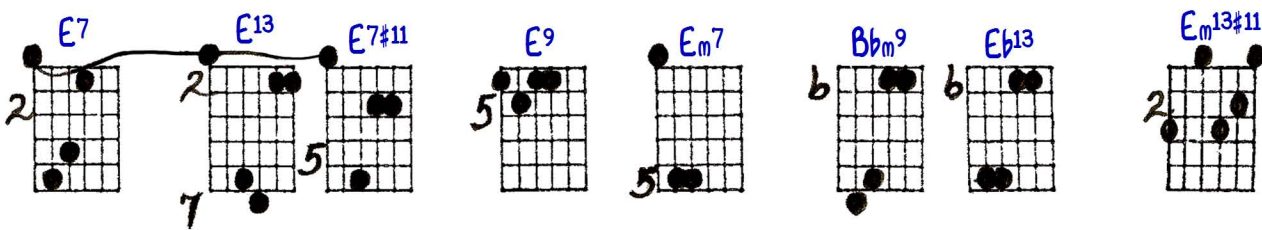
you'll be sweet and gen - tle be

Chords: OPEN E9, E7, OPEN E7, G, Bb9#11, A9, Gø7

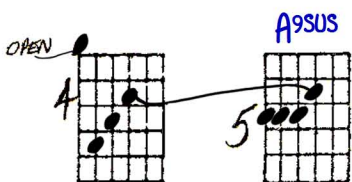
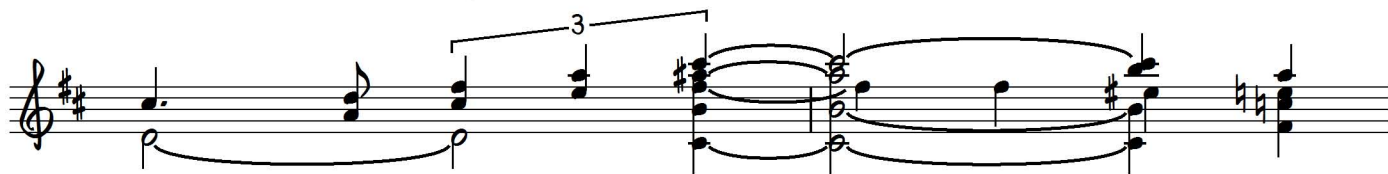
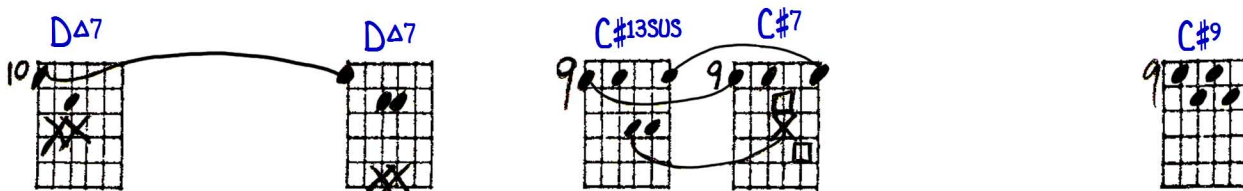
31

gen - tle with me. Be -

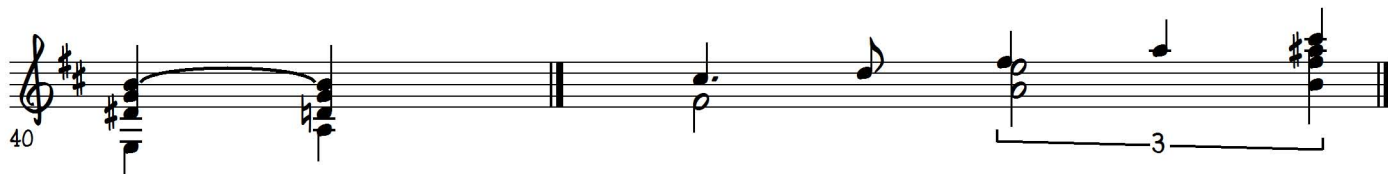
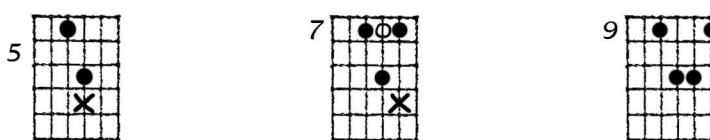
Chords: D/9, Gm7, F#ø7 D9 Am6, B7, C9no3, B7



Additional ideas:



Fifths:



Key of D SOLO GUITAR

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D

5 5 6 9 9 9 1 2 2 2 2

OPT. VIBRATO SWITCH HOLD X

EROPEN 3 STEP SLIDE UP INTO THIS CHORD BOPEN E OPEN OPEN2 OPEN OPEN HOLD

BRIDGE: not too loudly or this D# RELEASE FRET 9 necessary HOLD

OPEN or

OPEN OPEN 14120

12 X 12 6 5 5 3

7 7 8 7 2 2 5 5 6 6

2 3 3 5 10 11 9 9 9 9 4 OPEN

13244 32244 5ths OPEN