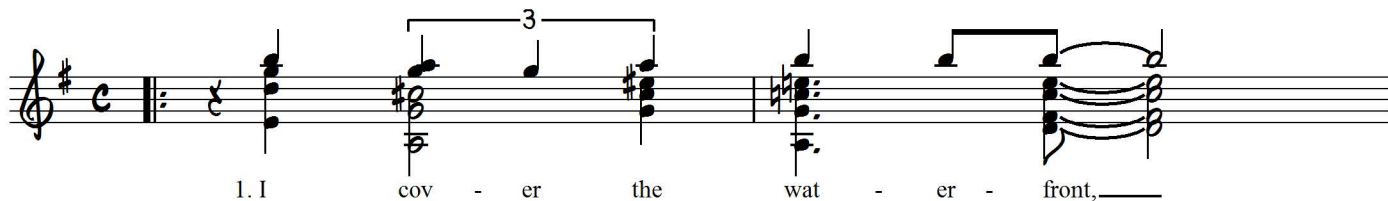
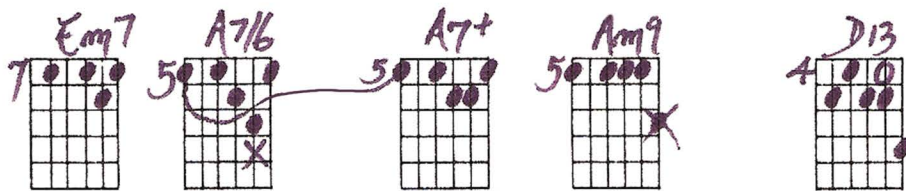


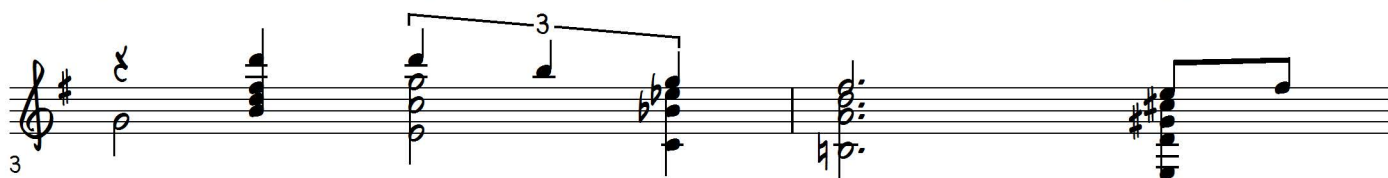
# I COVER THE WATERFRONT

~ John Green

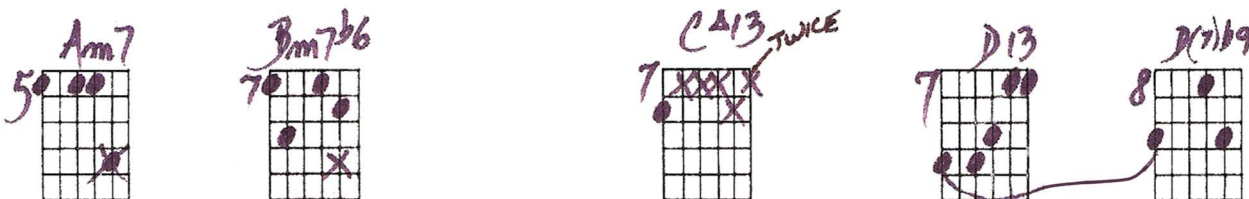
Playing order: ● × □ △  
○ = opt.



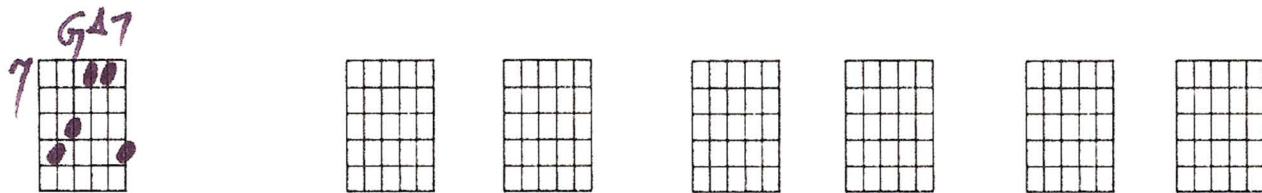
1. I cov - er the wat - er - front, \_\_\_\_\_



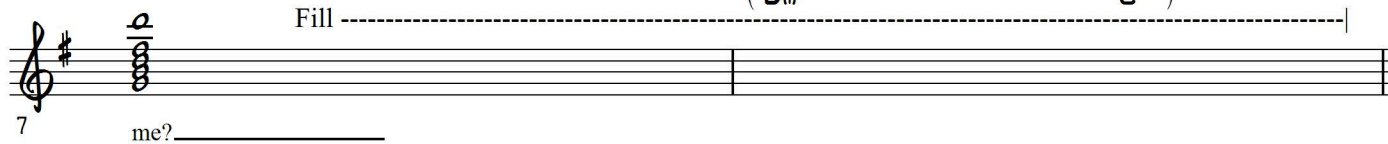
3 I'm watch - ing the sea, \_\_\_\_\_ will the



5 one I love \_\_\_\_\_ be com - ing back \_\_\_\_\_ to



(Bm7 E7)



7 me? \_\_\_\_\_

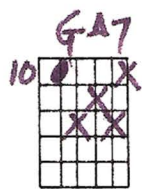
"I Cover the Waterfront" -- Ted Greene Arrangement p.2



USE ALL OPEN HARMONICS



9 2. I cov - er the wat - er - front, \_\_\_\_\_

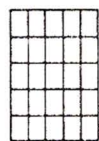
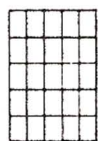
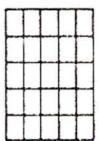


11 in search of my love, and I'm

AND/OR G# AND FILL  
PLAY 1ST?



13 cov - ered by \_\_\_\_\_ a star - less sky \_\_\_\_\_ a -



15 bove, \_\_\_\_\_

Fill -----|

"I Cover the Waterfront" -- Ted Greene Arrangement p.3

Am7/11, D7, G47, Em7

17 Here am I pa - tient - ly wait - ing,

Detailed description: This block contains the first line of music. It features four guitar chord diagrams at the top: Am7/11 (5 fret), D7 (5 fret), G47 (3 fret), and Em7 (open). Below these are two staves of music. The first staff starts at measure 17 and contains the lyrics 'Here am I'. The second staff continues from measure 18 and contains the lyrics 'pa - tient - ly wait - ing,'. The music includes a triplet of eighth notes in the second measure of the second staff.

OPEN Am7/11, D7/6, G/9, C#m7 } C7

19 hop - ing and long - ing Oh, how I yearn,

Detailed description: This block contains the second line of music. It features four guitar chord diagrams at the top: OPEN Am7/11 (8 fret), D7/6 (10 fret), G/9 (7 fret), and C#m7 } C7 (8 fret). Below these are two staves of music. The first staff starts at measure 19 and contains the lyrics 'hop - ing and long - ing'. The second staff continues from measure 20 and contains the lyrics 'Oh, how I yearn,'. The music includes a triplet of eighth notes in the first measure of the second staff.

Bm7/11, OPEN E9, A49, C#m7/11, C7b5

21 where are you? Are you for - get - ting,

Detailed description: This block contains the third line of music. It features five guitar chord diagrams at the top: Bm7/11 (7 fret), OPEN E9 (9 fret), A49 (4 fret), C#m7/11 (2 fret), and C7b5 (2 fret). Below these are two staves of music. The first staff starts at measure 21 and contains the lyrics 'where are you?'. The second staff continues from measure 22 and contains the lyrics 'Are you for - get - ting,'. The music includes a triplet of eighth notes in the first measure of the second staff.

Bm7/11, Bm11, OPEN E13#11, OPEN Am7, D7, F#m7b5, 37

23 do you re - mem - ber, will you re - turn?

Detailed description: This block contains the fourth line of music. It features seven guitar chord diagrams at the top: Bm7/11 (7 fret), Bm11 (11 fret), OPEN E13#11 (9 fret), OPEN Am7 (10 fret), D7 (10 fret), F#m7b5 (9 fret), and 37 (7 fret). Below these are two staves of music. The first staff starts at measure 23 and contains the lyrics 'do you re - mem - ber,'. The second staff continues from measure 24 and contains the lyrics 'will you re - turn?'. The music includes a triplet of eighth notes in the first measure of the second staff.

"I Cover the Waterfront" -- Ted Greene Arrangement p. 4

optional:  
to Ab7#9 to G(<sup>10</sup>/<sub>R</sub>)

Handwritten guitar chord diagrams for measures 25-26:

- Measure 25: CΔ7 (8), Bm7 (7)
- Measure 26: Am9 (5), D7/B (5)

Optional diagrams for measure 26: Ab7#9 (4), G(<sup>10</sup>/<sub>R</sub>) (3)

Musical notation for measures 25-26. Treble clef, key signature of one sharp (F#). Measure 25 starts with a whole note chord. Measure 26 contains a triplet of eighth notes. Lyrics: 3. I cov - er the wat - er - front, \_\_\_\_\_

Handwritten guitar chord diagrams for measures 27-30:

- Measure 27: GΔ7 (9)
- Measure 28: C19 (7)
- Measure 29: Bb13 (3) or E7#9+
- Measure 30: A13 (2)

Measure 31: Fb07 (5)

Musical notation for measures 27-30. Treble clef, key signature of one sharp. Measure 27 has a whole note chord. Measure 28 has a triplet of eighth notes. Measure 29 has a whole note chord with a sharp sign above it. Measure 30 has a whole note chord with a sharp sign above it. Lyrics: I'm watch - in the sea, for the

Handwritten guitar chord diagrams for measures 31-34:

- Measure 31: Am7 (5)
- Measure 32: E7#9 (5) with "OPEN" written above
- Measure 33: A13 (5) with "or open." written below
- Measure 34: D13sus (5)

Measure 35: D7b9 (3)

Musical notation for measures 31-34. Treble clef, key signature of one sharp. Measure 31 has a whole note chord. Measure 32 has a whole note chord with a sharp sign above it. Measure 33 has a whole note chord with a sharp sign above it. Measure 34 has a whole note chord with a sharp sign above it. Lyrics: one I love \_\_\_\_\_ must soon come back \_\_\_\_\_ to

to G or?

Eight empty guitar chord diagrams for practice or improvisation.

Musical notation for measure 35. Treble clef, key signature of one sharp. Measure 35 has a whole note chord. Lyrics: me. \_\_\_\_\_

PLAYING ORDER

● x □ ◇  
0 = OPT.

# I COVER THE WATERFRONT - JOHN GREEN

ARR. © *John Keane*  
12-15-82

Handwritten guitar chord diagrams for the song "I Cover the Waterfront" by John Green. The diagrams are arranged in a grid and include various annotations such as "PLAYING ORDER", "OPT.", "FILL", "USE ALL OPEN HARMONICS", and "to G or?".

**Row 1:** Em7, A7/6, A7+, Am9, D13, GA7, C19, Cm7, Bm7, open E7/6, Am7, Bm7b6

**Row 2:** CΔ13 TWICE, D13, D7(b9), GA7 FILL, Em7 120 XXX, open A7/6, A7+, D13sus, D13b9

**Row 3:** GA7, CA9, B7+, open E11, open E7/6, A11, A9, A7+, D13sus, D13b9, D7b9, G

**Row 4:** FILL, Am7/11, D7, GA7, Em7, open Am7/11, D7/6, G/9, C#m7/C7, Bm7/11, open E9

**Row 5:** OPEN A49 TWICE, C#m7/11, C7b5, Bm7/11, Bm11, open F13#11, open Am7, D7, F#m7b5, 37, CA7, Bm7

**Row 6:** Am9, D7/6, GA7, C19, Bb13, A13, Bb07, Am7, open E7#9, A13/Eb9+, D13sus, D7b9

**Annotations:**  
 - "OPT." (Optional)  
 - "FILL" (Fill)  
 - "USE ALL OPEN HARMONICS"  
 - "3-TIMES"  
 - "OPT. DELAYS"  
 - "to G or?"

9-3-73

MOVE MELODY  
UP 1 OCTAVE  
FOR GUITAR

I COVER THE WATERFRONT

Handwritten musical score for the song "I Cover the Waterfront". The score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes, with some triplets. Chord symbols are written above the notes. The first staff contains the following chords: Em7, A7, Am7, D7, G, G/B, Bb, Am7, C, D7, G, Bm7, E7, G. The second staff contains: Am7, D7, G, Em, Am, D7, G, Em, Bm7, E7, A, F#, Bm7, E7, Am7, B7. At the end of the second staff, there is a handwritten note: "D.C. to 2nd hand".