

Bourree - Water Music

Playing order: ● × □ △
○ = opt.

by George Frederic Handel

[Chord diagrams are suggestions.
Other forms are also possible.]

[8va throughout
for guitar]

Chord diagrams for the first line of music:

- F (10)
- F (8)
- B \flat (13)
- F (10)
- F (8)
- C (10)
- F (13)
- C (15)
- C 7 (10)

Chord diagrams for the second line of music:

- F (8)
- Dm (10)
- Gm (15)
- F-C (10)
- F (8)
- F/9 (13)

Chord diagrams for the third line of music:

- C (10)
- F (8)
- C (10)
- C (10)
- G (10)
- C (10)
- G (12)
- G 7 (15)

Chord diagrams for the fourth line of music:

- C (13)
- C (13)
- C (10)
- G 7 (10)
- C (8)
- C (8)
- F (10)
- C (8)
- C (8)
- C (15)

Chord diagrams for measures 10-11:

- Measure 10: C (fingering 15), F (fingering 15), C (fingering 15), C (fingering 15)
- Measure 11: F (fingering 13), Dm (fingering 10), A (fingering 12), Dm (fingering 10, 12)

Chord diagrams for measures 12-13:

- Measure 12: Gm⁶ (fingering 15), Dm (fingering 13), Em7b5 (fingering 12), A⁺ (fingering 12)
- Measure 13: Dm (fingering 10, 12), Dm (fingering 15), Dm (fingering 10), D⁷/C (fingering 15)

Chord diagrams for measures 14-15:

- Measure 14: Gm (fingering 12), Gm (fingering 15), Gm (fingering 10), Gm (fingering 12)
- Measure 15: C (fingering 10), C (fingering 15), C (fingering 10), C⁷ (fingering 10)

Chord diagrams for measures 16-17:

- Measure 16: F (fingering 8), F (fingering 10), Gm (fingering 8), Dm (fingering 10), C (fingering 10), Gm (fingering 8), Am (fingering 12), C⁷ (fingering 8)
- Measure 17: (No chord diagrams shown)

F B \flat F F C F C C 7

F F C C 7 Dm B \flat / \sharp 11 C C 7

F F F C 7 F C

Fine

HANDEL - BOUARÉE - WATER MUSIC - 9/29/70

The image shows a handwritten musical score for Handel's Bouarée Water Music. The score is written on three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. The middle and bottom staves also contain musical notation, including notes and rests, and are connected to the top staff by a brace on the left side. The handwriting is in brown ink on aged paper.

Below the handwritten musical score, there are seven sets of empty musical staves. Each set consists of five horizontal lines, providing space for further musical notation.