

FIXIN' A HOLE

6-18-92

JOHN LENNON/PAUL McCARTNEY

Playing order: ● × □ △
○ = opt.

Chord diagrams for measures 1-6:

- Measure 1: F (3)
- Measure 2: C+/G (3)
- Measure 3: Fm (1)
- Measure 4: Fm7 (3)
- Measure 5: Bb7 (1)
- Measure 6: (13)

Musical notation for measures 1-6. Measure 1 starts with a treble clef, key signature of one flat, and a 2/4 time signature. Measure 6 ends with a common time signature and a fermata over the final chord.

Chord diagrams for measures 7-10 with handwritten annotations:

- Measure 7: F (13) with handwritten "REPEAT 2 TIMES (TOTAL 3)" and an arrow pointing to the chord.
- Measure 8: C+ (13)
- Measure 9: Fm7 (13)
- Measure 10: Fm(Δ7) (13)

Musical notation for measures 7-10. Measure 7 includes the lyrics "fix - in' a hole where the rain gets _____ in and". Measure 9 has a triplet of eighth notes.

Chord diagrams for measures 11-14:

- Measure 11: Fm (13)
- Measure 12: Fm7 (6)
- Measure 13: Bb7 (6) with handwritten "twice" and an arrow pointing to the chord.
- Measure 14: Fm (8) and Fm (13)

Musical notation for measures 11-14. Measure 11 includes the lyrics "stops my mind from wan - der - ing where it will _____".

Chord diagrams for measures 15-18:

- Measure 15: Fm7 (13) with handwritten "XXX" over the 3rd, 4th, and 5th strings.
- Measure 16: Bb9 (13)
- Measure 17: Bb9 (13) with handwritten "ARP. from BOTTOM UP" and an arrow pointing to the chord.
- Measure 18: (13)

Musical notation for measures 15-18. Measure 15 includes the lyrics "go. _____".

8 **Fm7** 8 8 10 8 8 **Bb** 8

11 I'm

8 **F** *X TWICE* 8 **C+** *X* 8 **Fm7** *X* 6 **Bb9** *X*

13 fill - ing the cracks that ran thru the door and

3

8 **Fm7** 8 **Fm7** 8 **Fm7** 6 **Bb7** *X TWICE* 8 **Bb9no3** *X* 15 **Fm** *X*

15 kept my mind from wander - ing where it will

13 **Fm7** 13 **Bb9** 13 **Bb9** *ARR. FROM BOTTOM UP*

17

go

8 **Fm7** 8 10 8 8 **Bb** 10

19 And it

F **C7** **F** **C7**

4 times 3 TIMES TOTAL

21 real - ly does - n't mat - ter if I'm _____ wrong I'm right where I be -

F **C7** **F**

3 TIMES OPT. ADD gb on 2nd string

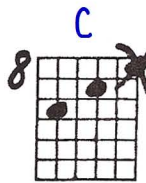
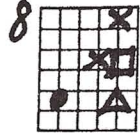
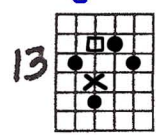
23 long I'm right where I be - long. _____

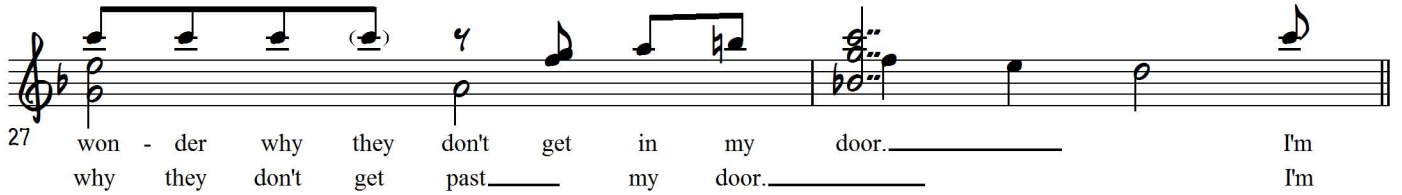
C **G** **C** **G7**

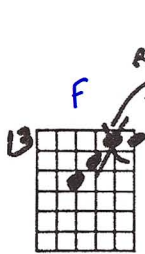
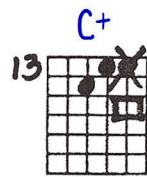
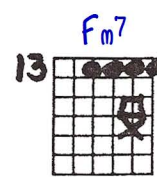
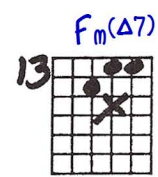
1 times 3 times

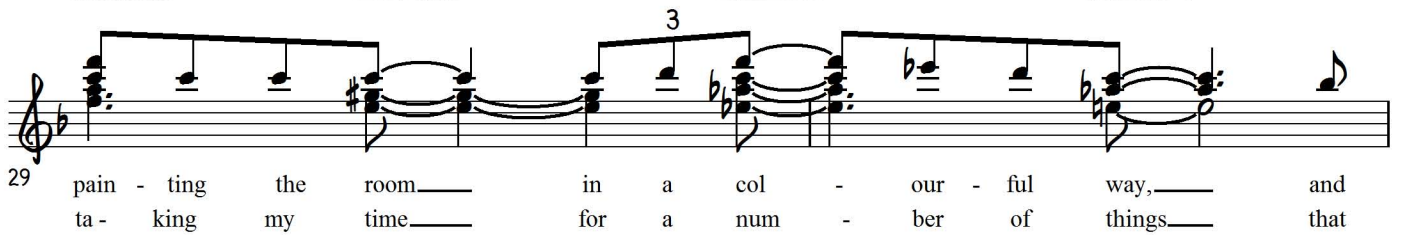
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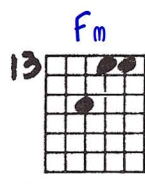

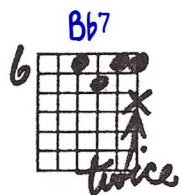
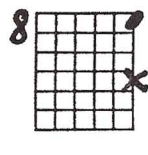
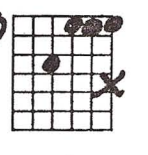

1. See the peo - ple stand - ing there who dis - a - gree and nev er win and
 2. Sil - ly peo - ple run a - round, they wor - ry me and nev er ask me

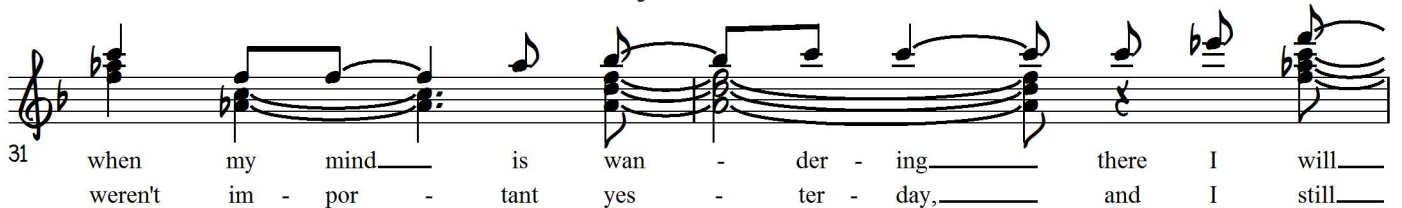
8 **C** *3 times*   **C7sus4** **C7** 

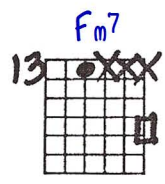
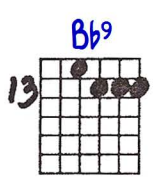

27  won - der why they don't get in my door. I'm
why they don't get past my door. I'm

F *REPEAT 2 TIMES (TOTAL 3)*  **C+**  **Fm7**  **Fm(Δ7)** 

29  pain - ting the room in a col - our - ful way, and
ta - king my time for a num - ber of things that

Fm  **Fm7**  **Bb7** *twice*   **Fm**  

31  when my mind is wan - der - ing there I will
weren't im - por - tant yes - ter - day, and I still

Fm7  **Bb9**  **Bb9**  *ARP. from bottom up*

33  go.
go.

8 F_m7 8 10 8 8 Bb 10

D.S. al Coda

35 And it

Coda

13 F_m 13 F_m7 13 $Bb9$ 13 $Bb9$ ARP. From BOTTOM UP

37 go.

8 F_m7 8 10 8 8 Bb

39 Im

Not in Ted's arrangement,
but part of the song:

Also try this
down an octave:

F_m C^+ F_m7 F_m6 F_m7 $Bb7$

41 fix - in' a hole__ where the rain__ gets_ in__ and stops my mind from wan - der-ing where it will

F_m7 $Bb7$ F_m7 $Bb7$

45 go, where it will go.

SOLO GUITAR

FIXIN' A HOLE

6-18-92

INTRO:

as given to Craig Price

REPEAT 3 TIMES TOTAL (3)



3 QUICK STRCATTO 3 HITS w/SUSTAINING BAS 3 HITS w/SUST BAS 1 13 13

ADD ARP.'d chords as in below twice

TWICE

TWICE

3 TIMES TOTAL 3 TIMES OPT 8th 2nd str.

1 times 3 times 3 times

ARP. from BOTTOM UP

beg add