

DESAFINADO

("Slightly Out of Tune")

Ted Greene
1977-06-26
1977-09-29

F F F G7#11 G7 G7b5

Love is like a nev - er end - ing mel - o - dy.

Gm7 C7sus Am7b5 D7
Gm7 C7 D7
Gm7 C7 D7b9

Po - ets have com - pared it to a sym - pho - ny.

Gm7 A13b9 or A7b9 D9 (Am7b5) D7b9
Gm A7 D7 D7
Gm A7 D7 D7b9

A sym - pho - ny con - duc - ted by the light - ing of the moon,

G13b9 GbΔ7
G7 Gb
G7b9 GbΔ7

but our song of love is slight - ly out of tune.

F F F G7#11 G7 G7b5


Once you kiss - es raised me to a fev - er pitch,

Gm7 C7sus Am7b5 D7
Gm7 C7 D7
Gm7 C7 D7b9

now the or - che - stra - tion does - n't seem so rich.


"Desafinado" - Ted Greene p.2

Gm ^{7/11}	Bb ^{m7}	E ^{b9}	F	Gm ⁶
Gm	Bb ^m		F	F
Gm	Bb ^m		F	F
				Gm ⁶



25 Late - ly you have changed the tune we used to sing,

A/9 or A ^{Δ7}	F ^{#7} or F ^{#7b9/A#}	Bm ^{7/11}	E7
A	F ^{#7}	Bm	E7
A	Bb ^o	Bm ⁷	E7




29 like the bos - sa no - va love should swing. _____ We

A	F ^{#7} or F ^{#7b9/A#}	Bm ^{7/11}	E7
A	F ^{#7}	Bm	E7
A	Bb ^o	Bm ⁷	E7




33 used to har - mon - ize, _____ two souls in per - fect tune _____

A/9 or A ^{Δ7}	F ^{#m7/11}	Bm ^{7/11}	E7
A		Bm	E7
A	F ^{#m7}	Bm ⁷	E7




37 now the song is diff - rent and the words don't ev - en rhyme _____ 'cause

C/9 or C ^{Δ7}	A7 or A7 ^{b9/C#}	Dm ^{7/11}	G7/6
C	A7	Dm	G7
C	C ^{#o}	Dm ⁷	G7



41 you for - got the mel - o - dy our hears would al - ways croon, _____ and so what

Gm ⁷	D7	G7/6	C7 ?
Gm	D7	G7	C7
Gm ⁷	F ^{#o}	G7	C7
			C7 ^{b5}



45 good's a heart that's slight - ly out of tune? _____

"Desafinado" - Ted Greene p.3

F
 F
 F

G7#11
 G7
 G7b5

49 Tune you heart to mine the way it used to be.

Gm7
 Gm7
 Gm7

C7sus
 C7
 C7

Am7b5
 Cm
 Cm6

D7+
 D7
 D7+ D7

53 Join with me in har - mo - ny and sing a song of lov - ing We're

Gm7/11
 Gm
 Gm7

Bbm7
 Bbm
 Bbm

Eb9
 F/9 or FΔ9
 FΔ7

Dm7/11
 Dm
 Dm7

57 bound to get in tune a - gain, be - fore too long there'll be

G7 or G9
 G7
 G7

Bbm7
 Eb7
 Eb9

Eb13

61 no De - sa - fi - na - do when you heart be - longs to me com-plete - ly, then you

G7 or G9
 G7
 G7

Gm7
 Gm7
 Gm7

C7#9
 C7
 C7

F/9 or F% or FΔ9
 F
 F6

65 won't be slight - ly out of tune you'll sing a - long with me.

MOVE MELODY
UP 1 OCTAVE
FOR GUITAR

DES AFINADO ("SLIGHTLY OUT OF TUNE")

6-26-77

9-29-77

F F F
 F7+11
 F7
 F7-5

F7m7
 F7m7
 F7m7

C7sus
 C7
 C7

Am7b5 D7
 D7
 D7-9

F7m7
 F7m7
 F7m7

A13b9 or 7b9 D9 (Am7b5) D7b9 F13b9 Gb7 F F F
 A7 D7 D7-9 G7-9 Fbmaj7

F7+11 F7 G7-5 F7m7 F7m7 F7m7 C7sus C7 C7 Am7b5 D7 D7-9 G7m7 || G7m7 Bbm7 Eb9 F F F Gmb6 F Gmb6

A9 or 7 F#7 (or 7b9/A#) Bm7/11 E7 F#7 (or 7b9/A#) Bm7/11 E7 A9 or 7 F#m7/11
 A F#7 Bbdims Bm7 E7 A Bbdims Bm7 E7 A F#m7

Bm7/11 E7 C9 or 7 A7 or 7b9/C# Dm7/11 G7/6 G7m7 D7 G7/6 C7? F
 Bm Bm E7 C A7 Dm G7 G7m D7 G7 C7 F
 Bm7 E7 C C#dim Dm7 G7 G7m7 F#dim G7 C7 C7-5 F

G7+11 G7m7 C7sus Am7b5 D7+ G7m7/11 Bbm7 Eb9 F/9 or 7 Dm7/11
 F7 G7m7 C7 Cm Cm6 D7 D7 G7m7 Bbm F Dm
 G7-5 G7m7 C7 Cm6 D7 D7 G7m7 Bbm Fmaj7 Dm7

G7 or 9 Bbm7 Eb13 G7 or 9 G7m7 C7#9 F/9 or 6/9 or 7
 G7 Eb7 F7 C7 F
 G7 Eb9 G7 C7 F6