

THE DAYS OF WINE AND ROSES

Playing order: ● × □ △
○ = opt.

Handwritten guitar chord diagrams for the first line of music. From left to right: a C major chord (5 fret), an F major chord (8 fret), an Eb9 chord (11 fret), an Am11 chord (10 fret), and a D7b9#11 chord (10 fret).

Musical staff for the first line of the song. The lyrics are: "The days of wine and roses, es,". The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb).

Handwritten guitar chord diagrams for the second line of music. From left to right: a D7b9 chord (10 fret), another D7b9 chord (10 fret), a G7m9 chord (10 fret), a G7m7 chord (3 fret), and a G7(m)11 chord (10 fret).

Musical staff for the second line of the song. The lyrics are: "laugh and run a way like a". The staff shows a treble clef and a key signature of one flat (Bb).

Handwritten guitar chord diagrams for the third line of music. From left to right: a Bbm7 chord (13 fret), a Bbm7 chord (6 fret), an Eb dominant fill (11 fret), an Am7 chord (12 fret), a G chord (10 fret), and a C7b9 chord (8 fret). A note indicates "Eb dominant fills or Bbm7 - Eb dom. fills".

Musical staff for the third line of the song. The lyrics are: "child at play through the meadow land to". The staff shows a treble clef and a key signature of one flat (Bb).

Handwritten guitar chord diagrams for the fourth line of music. From left to right: an F/9 chord (8 fret), a Bbm7 chord (6 fret), an Am7 chord (10 fret), an Ab7 chord (9 fret), a G7m11 chord (8 fret), an A7b9 chord (12 fret), a D7 chord (10 fret), a G7m7 chord (10 fret), a C13 chord (8 fret), and a Bb13 chord (6 fret).

Musical staff for the fourth line of the song. The lyrics are: "ward a clo-sing door, a door marked ne-ver". The staff shows a treble clef and a key signature of one flat (Bb).

13 more, that was - n't there be - fore. _____ My

17 lone - - - ly heart dis - clo - ses, _____

20 _____ just a pas - sing breeze, _____ filled with

23 mem - or - ies _____ of the gol - den smile that

Or to a different color and/or root

Optional variations for measures 12-16:

Fill

THE DAYS OF WINE & ROSES by Harry Mancini

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4-12-82

Handwritten guitar chord diagrams for the song "The Days of Wine & Roses" by Harry Mancini. The diagrams are arranged in a grid of approximately 10 rows and 12 columns. Each diagram shows a guitar fretboard with fingerings and chord names. Some diagrams include additional notes like "Fill", "Fills", "or to a different color or root", and "to".

Chord names and fingerings shown include:

- Row 1: C+, F#9, Eb9, Am11, D7b9#11, D7b9, D7b9, Gm9, Gm7, G(m)11, ..., Dm7A7
- Row 2: Bbm7, Eb9, Am Fills, Eb9, Am7, G, C7b9, F/9, Bbm7, Am7, Ab7
- Row 3: Gm11, A7b9, D7, Gm7, C13, Bb13, Em7/11, A7, Dm7/11, Ab13, G13, G9
- Row 4: C11, Fills, A13b9, Dm7, Gm7, C7/6, Fm9, Em7/11, A9, Dm11
- Row 5: F#7+, Cm7, Bm7, Bbm9, Am7/11, Fb13, D11, D7b9, D7b9, D7b9, Gm9, Gm7
- Row 6: Fills, Gm11, Gm7, Bbm6A7, Bbm9, Eb9, Bbm13, Am7, Am7, E7, A, Dm
- Row 7: Dm7/11, Bb7/11, Dm6b9, E, E7#9+, E7b9+, Am7, Eb9#11, Dm11, Ab13, G13, D7b9+
- Row 8: Gm7, C9, F6 or to a different color or root

The diagrams are arranged in a grid of approximately 10 rows and 12 columns. Some diagrams include additional notes like "Fill", "Fills", "or to a different color or root", and "to".

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4-12-77
all: C
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5 C+ FA9 Eb9^{13#11} Am11 D7b9#11 D7b9 D7b9 G7m9 G7m7 G(m)11... Bbm7

6 Bbm7 Eb9am7 F11s Eb9 Am7 C7b9 F/9 Bbm7 Am7 Ab7

8 G7m11 A7b9 D7 G7m7 C13#9 Bb13 Em7/11 A7 Dm7/11 Ab13 G13 G9

3 C11 F11

8 FA7 Cm7 Bm7 Bbm9 Am7/11 Eb13 D11 D7b9 D7b9 D7b9 G7m9 G7m7

Fill G7m11 G7m7 Bbm6A7 Bbm9 Eb9 Bbm7/13 Am7 Am7 E7 A Dm

5 Dm7/7 Bb7/11 Bm7/11 E7 E7#9+ E7b9+ Am7 Eb9#11 Dm11 Ab13 G13 D7b9+

3 G7m7 C9 F6

Empty fretboards: 10 empty fretboards in the bottom section of the page.

PLAY MELODY
1 OCTAVE
HIGHER
ON GUITAR

2-26-77

DAYS OF WINE AND ROSES - HENRY MANCINI

F Am7^{b5} D7 Gm7 Eb⁹ or B^bm Eb7 Am7 Dm7 Gm7 Gm7/F Em7^{b5} A7 Dm7 G7

Gm7 C7 Eb7 Am7 Dm7 Bm7 (opt. b5) E7 Am7 Dm7 Gm7 C7 F