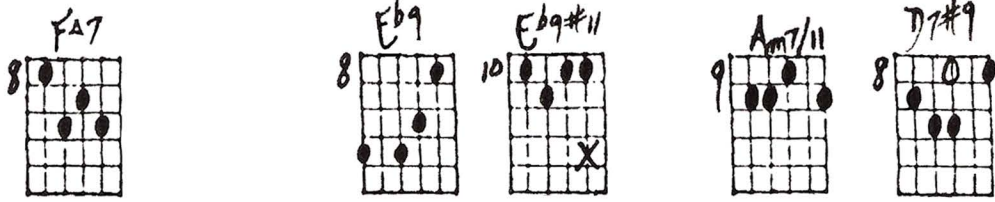


THE DAYS OF WINE AND ROSES

Ensemble (or Solo) Style - Harmonized Melody (intermediate level)

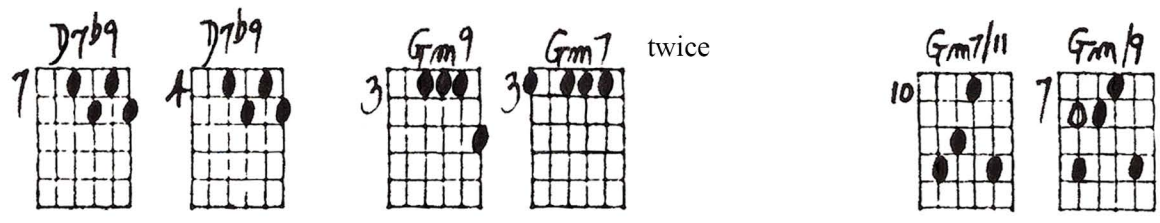
Playing order: ● × □ △
○ = opt.

Key of F

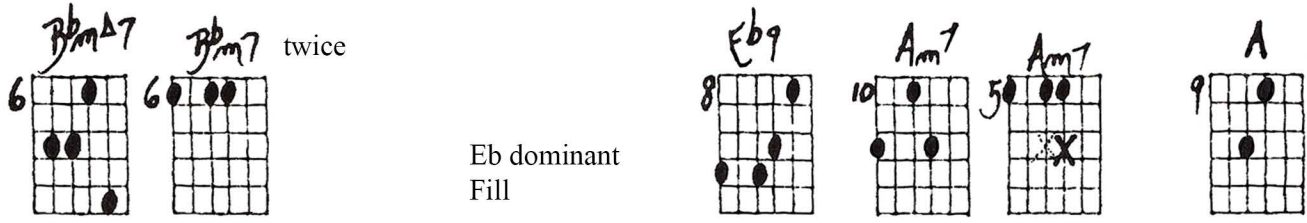


Musical notation for the first line of the song. The melody is in 4/4 time. The lyrics are: "The days of wine and roses, _____".

Fill

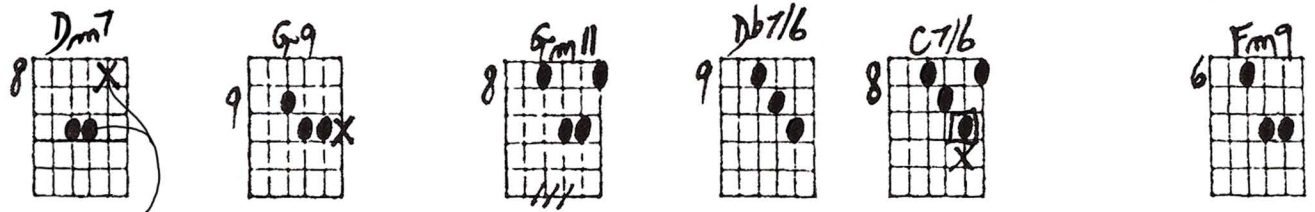


Musical notation for the second line of the song. The melody is in 4/4 time. The lyrics are: "laugh and run a way like a".



Eb dominant
Fill

Musical notation for the third line of the song. The melody is in 4/4 time. The lyrics are: "child at play _____ (through) the meadow land to -".



or reverse

Musical notation for the fourth line of the song. The melody is in 4/4 time. The lyrics are: "ward a clo - sing door, a door marked ne - ver -".

Handwritten guitar chord diagrams for measures 13-15:

- Measure 13: **Em11** (5th fret)
- Measure 14: **A7+** (5th fret) with note "not too loud" and a circled 'x' on the 4th string, 5th fret.
- Measure 15: **Dm11** (3rd fret)
- Measure 16: **A^b13* (1st fret) with note "* no 3rd".**
- Measure 17: **G13** (1st fret)
- Measure 18: **G9** (2nd fret)
- Measure 19: **C11** (3rd fret)

Musical notation for measures 13-19:

13 more, that was - n't there be - fore. _____

2nd verse:

Handwritten guitar chord diagrams for measures 16-19:

- Measure 16: **C7ALT. Fill**
- Measure 17: **F^A9** (5th fret)
- Measure 18: **F^b9** (3rd fret)
- Measure 19: **F^b9#11** (5th fret)
- Measure 20: **F^b13** (5th fret)

Musical notation for measures 16-20:

16 My lone - - - ly heart dis -

Handwritten guitar chord diagrams for measures 19-22:

- Measure 19: **A(m)7/11^b5** (7th fret)
- Measure 20: **B^bm9** (6th fret)
- Measure 21: **A^m7** (5th fret)
- Measure 22: **D7^b9** (8th fret)
- Measure 23: **G^m9** (7th fret)
- Measure 24: **G^m7** (3rd fret) with note "twice".

Musical notation for measures 19-24:

19 clo - ses, _____ just a pas - sing breeze, _____

Handwritten guitar chord diagrams for measures 22-25:

- Measure 22: **G^m7/11** (10th fret)
- Measure 23: **G^m9** (7th fret)
- Measure 24: **B^bm^A7** (6th fret)
- Measure 25: **B^bm7** (6th fret) with note "twice".
- Measure 26: **F^b9#11^{no3}** (8th fret)
- Measure 27: **B^bm7/6** (6th fret)

E^b dominant Fill

Musical notation for measures 22-27:

22 filled with mem - or - ies _____ of the

Am7 Am E7/A A7b9 Dm7 A7b9 Dm7 Dm7

25 gol - den smile that in - tro - duced me

B(m)7/b5 E7 fill Am7 A7+ Dm11 G7+

27 to _____ the days of wine and

Gm9 C9 Bbm7/b1

30 ros - es and you. _____

[Optional for measures 29-31:]

Ab13 G13 Am7 A7+ Dm11 Ab7/b6 G13 C13sus4 Eb11

days of wine and ros - es and

ENSEMBLE STYLE - HARMONIZED MELODY: DAYS OF WINE & ROSES - INTERMEDIATE LEVEL
(or Solo)

9-14-84
copy by [unclear]

This page contains 100 handwritten guitar chord diagrams arranged in a 10x10 grid. Each diagram shows a specific chord with its name written above it. The chords include: FA7, Eb9, Eb9#11, Am7/11, D#9, Full, D7b9, D7b9, Gm9, Gm7, Gm7/11, Gm9, Bbm7, Bbm7, Eb9, Eb9, Am7, Am7, Gm9, Dm7, G9, Gm11, D7b9, C7/6, Fm9, Fm11, A7+, Dm11, Ab13*, G13, G9, C11, C7alt, FA9, Eb9, Eb9#11, Eb13, Am7/11bs, Bbm9, Am7, D7b9, Gm9, Gm7, Gm7/11, Gm9, Bbm7, Bbm7, Eb9, Am7, Dm7, A7b9, Dm7, Dm7, Dm7, Bbm7/11bs, Eb9#11, Bbm7/6, Am7, Am7#7, A7b9, Dm7, A7b9, Dm7, Dm7, Bbm7/11, F7#11, F7b9, Am7, A7+, Dm11, G7+, Gm9, C9, Bbm7/11, Am7, A7+, Dm11, Ab13, G13, C13sus, Eb11, Ab13, G13.

Additional annotations include: "twice" written in several places; "1st" and "2nd" written near some diagrams; "or" written near the bottom diagrams; and various "X" marks on strings within the diagrams. Some diagrams have numbers 1-10 written next to them, possibly indicating fret positions or sequence order.

THE DAYS OF WINE AND ROSES

Ted Greene
1986-08-28

(Fragment)

Chord diagrams: B⁹7, E7, A ϕ 7, D9^{no7}, Am7, D7b9, D^{no11}, G9

the days of wine and

Chord diagrams: C13⁵⁰³, F

ros - es and you. _____

OR

Chord diagrams: Am7, D7b9, D^{no11}, Ab7/6, G13, C⁹, F

days of wine and ros - es and you. _____

Days of Wine & Roses

REMINDER: FASTER CYCLE

8-28-86

Chord diagrams: A ϕ 7, D9^{no7}, Am7, D7b9, D^{no11}, G9, C13⁵⁰³, Ab7/6, G13