

CHIM CHIM CHER-EE

Playing order: ● × □ △
○ = opt.

[From "Marry Poppins"]

Solo Guitar
Key of Bbm

Bbm A07 Bbm A07

Bbm BbmΔ7 Bbm7 Eb Ebm

1. Chim chim-in-ey, chim chim-in-ey, chim chim cher-ee! A sweep is as

Bbm C7 F7 Bbm BbmΔ7

10 luck-y as luck-y can be. Chim chim-in-ey, chim chim-in-ey,

Bbm7 Eb Ebm Bbm F# C7 F

chim chim cher-oo! Good luck will rub off when I shake hands with

Bbm Ebm Bbm F7 Bbm

20 you, or blow me a kiss and that's luck-y too.

"Chim Chim Cher-ee" - Ted Greene Arrangement p. 2

B \flat m A \flat 7 B \flat m A \flat 7

B \flat m B \flat m Δ 7 B \flat m7 E \flat

Now as the lad - der of life has been strung, you
I choose me bris - tles with pride, yes, I do. A

E \flat m B \flat m C7 F7

may think a sweep's on the bot - tom - most rung. Though
broom for the shaft and a brush for the flue. Though I'm

B \flat m B \flat m Δ 7 B \flat m7 E \flat

I spends me time in the ash - es and smoke, in
cov - ered with soot from me head to me toes, a

E \flat m B \flat m F \sharp C7 F B \flat m

this 'ole wide world there's no hap - pi - er bloke.
sweep knows his wel - come wher - ev - er he goes.

"Chim Chim Cher-ee" - Ted Greene Arrangement p.3

13 **Bbm** — 3 times **BbmΔ7** — 4 times **Bbm7** **Eb** **Ebm**

45

Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! A sweep is as
Up where the smoke is all bil - lered and curled 'tween pave - ment and
Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! When you're with a

Bbm **C7** **F17** **Bbm** **F7**

8 or Db 3 times 4 times

50

luck - y as luck - y can be. Chim chim - in - ey, chim chim - in - ey,
start is the chim - ney sweep world. When there's hard - ly no day nor
sweep you're in glad com - pa - ny. No - where is there a more

optional

Bb7 **Eb** **Ebm7** **EbΔ7** **Bbm** **Bbm7** **C7** **CΔ7**

chim chim cher - oo! Good luck will rub off when I shake hands with
hard - ly no night, there's things half in sha - dow and half - way in
hap - pi - er crew than them who sings "Chim chim cher - ee, chim cher -

or use Bbm

Bbm **Ebm7** **Bbm** **F7** **F7** **Bb7**

twice

60

you, or blow me a kiss and that's luck - y too.
light on the roof - tops of Lon - don; coo, what a sight!
oo!" Chim chim - in - ey chim chim cher - ee, chim cher - oo!

SOLO GUITAR - CHIM CHIM CHEREE - Richard + Robert Sherman

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Red Sherman

Key of Bm

The page contains 15 numbered measures of guitar chord diagrams for the song "Chim Chim Cheree". Each measure is represented by a guitar fretboard diagram with annotations for fingerings, string muting (X), and other performance instructions.

- Measure 1:** Fret 6, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 2:** Fret 6, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 3:** Fret 6, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 4:** Fret 3, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 5:** Fret 4, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 6:** Fret 3, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 7:** Fret 5, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 8:** Fret 5, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 9:** Fret 6, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 10:** Fret 6, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 11:** Fret 3, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 12:** Fret 3, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 13:** Fret 6, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 14:** Fret 6, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".
- Measure 15:** Fret 6, strings 2, 3, 4, 5, 6. Annotations: "1st time", "2nd time".

Additional annotations include "2nd string" near measure 12, "Fill" near measure 13, and "twice" near measure 14. The page also includes several empty fretboard diagrams for practice or additional notation.