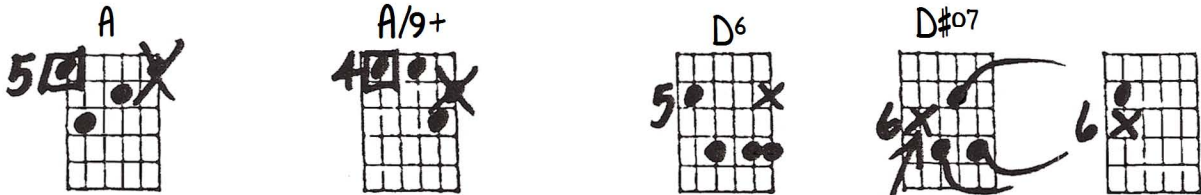


# CALIFORNIA, HERE I COME

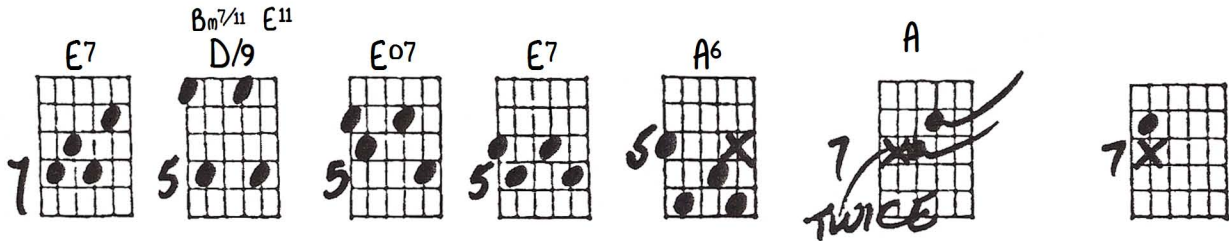
3-4-91

Playing ● × □ △  
order: ○ = opt.

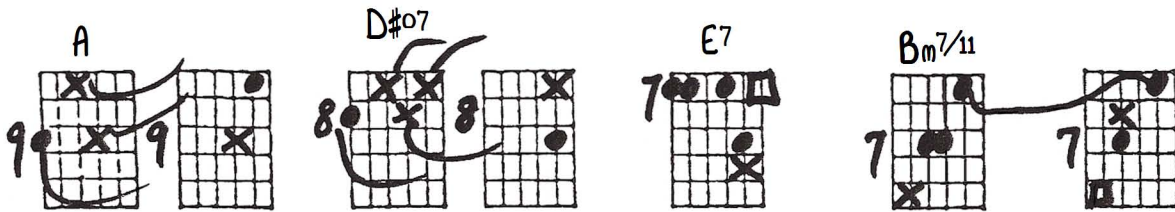


Cal - i - for - nia, here I come. \_\_\_\_\_

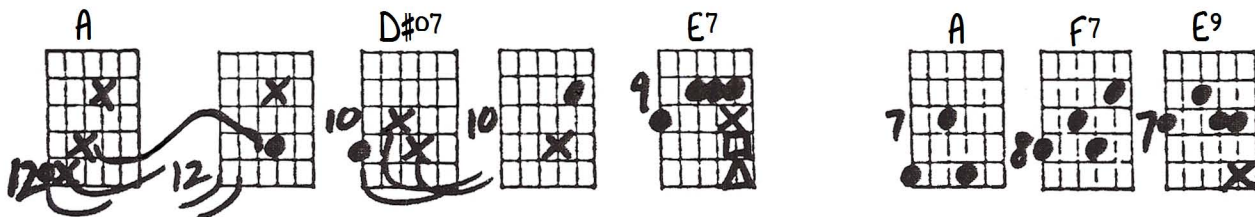
--- chromatic voice-leading ---



5 Right back where I start - ed from. \_\_\_\_\_



9 Where bow - ers of flow - ers bloom in the sun. \_\_\_\_\_



13 Each morn - ing at dawn - ing bird - ies sing and ev - 'ry - thing. A

A A/9+ D D#07

17 sun - kissed miss said, "Don't be late." \_\_\_\_\_

--- chromatic voice-leading ---

E7 D/9 E#7 E7 C#07 - OPEN E F#7

21 That's why I can hard - ly wait. \_\_\_\_\_

Bm A#07 F#7b9 Bm7 C07 A C#7 F#m F#m7

OPTIONAL: OPEN G GHOST HERE

25 O - pen up that Gold - en Gate; \_\_\_\_\_ Cal - i -

Tag ending fill-----

B9 B7 OPEN EL E11 E7 E D A

29 for - nia, here I come! \_\_\_\_\_



# CALF. HERE I COME

Key of A

5 4 4 5 6 7 5 5 5 5 5

on' and'

TWICE

Dadd 9

one and (2)

7 7 9 8 7 7 7

TWICE

12 10 10 9 7 8 7 5 4 5 5

6 6 7 5 5 5 4 2 3 6

TWICE

OPEN on' and'

2 2 4 5 7 6 7 6 7 6 7

on' and'

OPEN E on' and'

EX

OPTIONAL: OPEN G HERE

B9