

Beethoven's 9th

(Ode to Joy)

Playing order: ● × □ △
○ = opt.

6th string = D

[Chord diagrams are suggestions. Other forms may be possible also.]

Chord diagrams for the first line of music:

- D: 5th fret, strings 2-4
- G^{6/9}: 7th fret, strings 2-4
- D: 7th fret, strings 2-4
- G/9: 10th fret, strings 2-4
- E_m7: 7th fret, strings 2-4
- D: 7th fret, strings 2-4
- A: open, 7th fret, strings 2-4

Musical notation for the first line, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes correspond to the chords above.

Chord diagrams for the second line of music:

- D: 5th fret, strings 2-4
- G#^{6/7}: 6th fret, strings 2-4
- E_m: open, strings 2-4
- D: 4th fret, strings 2-4
- D: 3rd fret, strings 2-4
- D: 3rd fret, strings 2-4
- A7: 5th fret, strings 2-4
- A7: 5th fret, strings 2-4

Musical notation for the second line, showing a treble clef staff with a key signature of two sharps and a 6/8 time signature. The notes correspond to the chords above.

Chord diagrams for the third line of music:

- D: open, strings 2-4
- D: 3rd fret, strings 2-4
- E_m7: 2nd fret, strings 2-4
- D: 3rd fret, strings 2-4
- G/9: 3rd fret, strings 2-4
- A7: open, 2nd fret, strings 2-4
- B_m7: 2nd fret, strings 2-4
- A7: 2nd fret, strings 2-4

Musical notation for the third line, showing a treble clef staff with a key signature of two sharps and a 6/8 time signature. The notes correspond to the chords above.

Chord diagrams for the fourth line of music:

- D: 3rd fret, strings 2-4
- D: 3rd fret, strings 2-4
- E_m: open, strings 2-4
- D: 3rd fret, strings 2-4
- A7: 5th fret, strings 2-4
- A: open, 7th fret, strings 2-4
- D: open, 7th fret, strings 2-4

Musical notation for the fourth line, showing a treble clef staff with a key signature of two sharps and a 6/8 time signature. The notes correspond to the chords above.

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open A7 D/E DΔ7 A7 open A7/6 D open D

9

A7 open A7/6 open D F#7 Bm E7 open A7

11

D open D A7 D G/9 G open D A7 open

13

D Bm A D open A7 open D

15

BEETHOVEN'S 9th

11-22-70

6-ke

A handwritten musical score for guitar, consisting of three staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and chords. The first staff has a circled '6' at the beginning, indicating a six-string guitar. The second staff has a circled '7' at the beginning, indicating a seven-string guitar. The third staff has a circled '8' at the beginning, indicating an eight-string guitar. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece, including a circled '6' at the start of the first staff, a circled '7' at the start of the second staff, and a circled '8' at the start of the third staff. The notes are mostly quarter and eighth notes, with some chords indicated by plus signs (+) and vertical lines. The overall style is that of a personal study or working draft.