

J.S. Bach - Chorale #3

Ted Greene Transcription

70
2-14-84
T. Greene

Playing order: ● × □ △
○ = opt.

Notation by Ted.
Chord grid suggestions
by Paul Vachon
and Bob Holt.

Chord grids for measures 1-2:

- Measure 1: E (7), Am (7)
- Measure 2: E7 (7), Am (10)
- Measure 3: E7 (12), Am (10) with fingering 413 2 and 31 12
- Measure 4: E7 (9), Am (10) with fingering 2134 and 311 4

Musical notation for measures 1-2, showing treble clef, key signature of one sharp (F#), and 4/4 time signature.

Chord grids for measures 3-4:

- Measure 3: E7 (9), Am (7)
- Measure 4: E (7), G#°7 (7) and E7b9 (7)

Musical notation for measures 3-4, including a blue fermata over the final chord.

Chord grids for measures 5-8:

- Measure 5: Am (8)
- Measure 6: E7 (7)
- Measure 7: F (8)
- Measure 8: G7 (10)

Musical notation for measures 5-8, with a note in measure 8 marked "or E, D".

Chord grids for measures 9-10:

- Measure 9: E+ (9), E (9) or E+ (5), E (5)
- Measure 10: Am (open), E (7)

Musical notation for measure 9, including a first ending bracket and a blue fermata over the final chord. The word "Fine" is written below the staff.

Chord grids for measures 11-12:

- Measure 11: E+ (9), E (9) or E+ (5), E (5)
- Measure 12: Am (open), D (7)

Musical notation for measure 12, including a blue fermata over the final chord.

G B7 Em B Em B7

6

Em F#ø7 B Em

7

F Am E Am Bm

8

Am E Am Am

9

E Am Dm Eø7

10

D B7b9 E

11

J. S. BACH CHORALE HARMONIZATIONS

70
2-14-84
J. Thorne

#3

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