

J. S. Bach - Chorale No. 26

BWV 20

Ted Greene
Arrangement
1972

Playing order: ● × □ △
○ = opt.

1 F 3 F 5 E^o 6 F 8 F⁶

13 B^b 10 C 13 F 1 F open D^m 8 G^m open A^m7 5 D^m7

or
without
the tie.

3 G^m7 6 F 8 C 7 A open D^m 3 D^m 5 G^m 5 D^m

6 G^m7 3 C⁷ 1 F 1 F 6 B^b 3 C⁷ 1 F 8 F

[Ted's arr.
ends here.]

1. 2.

"Bach - Chorale No. 26" - Ted Greene Arrangement, 1972, p. 2

Em A δ 7 D+7 C# δ 7 D^{SUS4} D7 Gm F

Bb C Dm F C C F

BACH CHORALE #24

1972

A handwritten musical score for a chorale. The notation is on a grand staff (treble and bass clefs). Above the staff, a series of guitar chords are written in brown ink: F, F C7, F F, Bb, G7, F, C Dm, Gm, Am, Dm, A, Dm, Dm, Gm, Dm, Bb, F. The music consists of a single melodic line with a steady eighth-note accompaniment. The piece concludes with a section labeled "INTRO IN A" which features a different rhythmic pattern.

O Ewigkeit, du Donnerwort

26.

A printed musical score for the chorale "O Ewigkeit, du Donnerwort". It is numbered "26." and is written for piano. The score is in a single system with a grand staff (treble and bass clefs). The music is in a common time signature (C) and a key signature of one flat (B-flat). The piece features a simple, homophonic texture with a steady eighth-note accompaniment in the bass and a melodic line in the treble. The score ends with a double bar line and repeat dots.