

APRIL IN PARIS

Vernon Duke

Playing order: ● × □ △
○ = opt.

Solo Guitar

Key of C

D ϕ 7 (5) 3 times **D \flat 9** (4) **C Δ 7** (3)

Fill

A - pril in Par - is,

D ϕ 7 (5) 3 times **A \flat 9 no3** (4) **G7b3** (3)

Fill

hol - i - day

[See end for alternate]

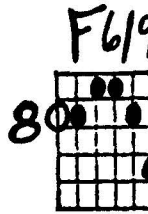

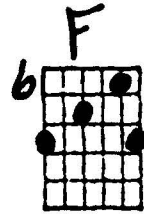
F7/b6 (1) 3 times **C ϕ 7/A7** (1) **C Δ 7** (3) or **C** (3) **C6** (5) **C6** (8) **C Δ 9** (10) 4 2 1 1

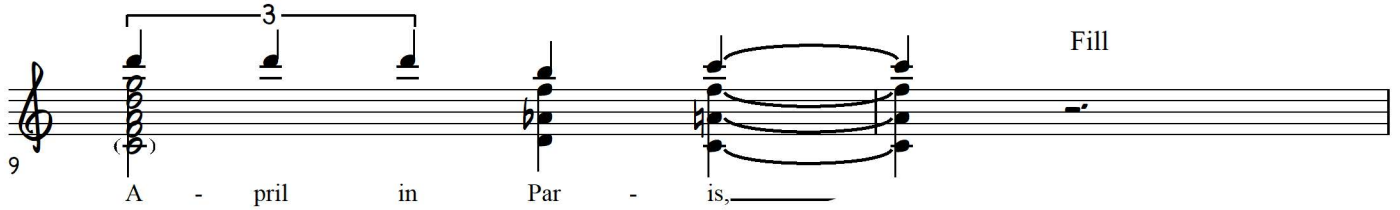
tab - les un - der the

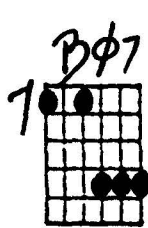
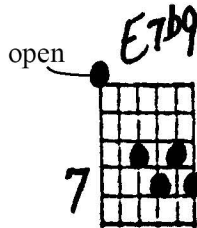

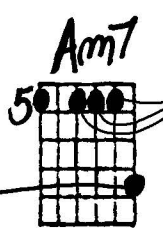
G7m7/11 (10) or **G7m9** (10)

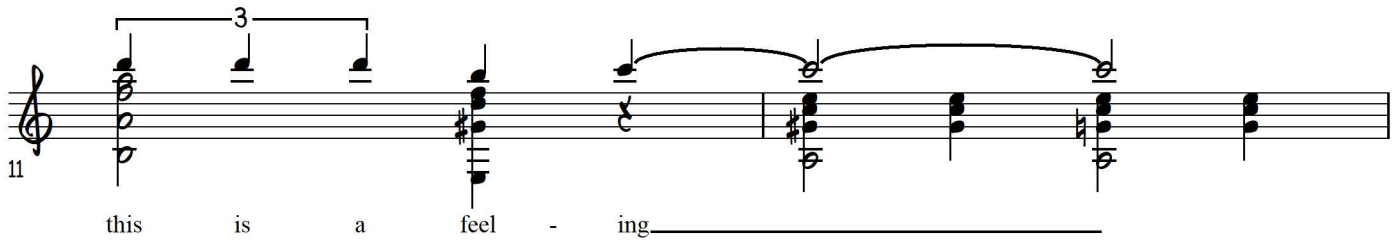
C dominant fill

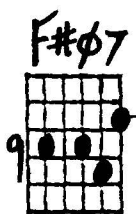
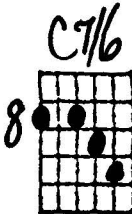
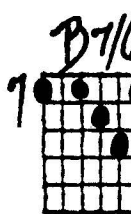

trees.

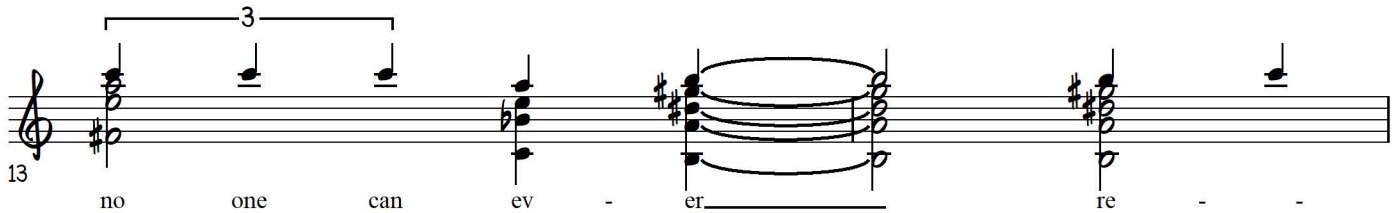
F6/9

F07

F





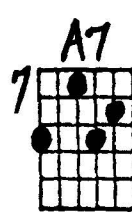
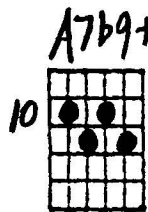
9 
 A - pril in Par - is, _____

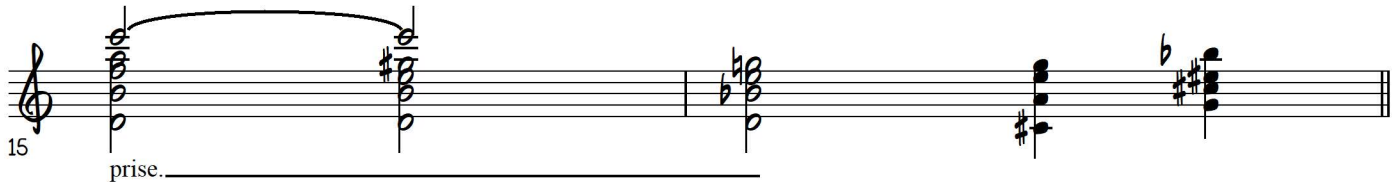
B♭7

E7b9

AmΔ7

Am7


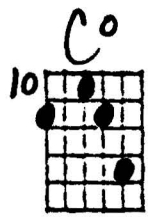
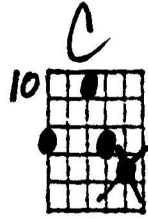
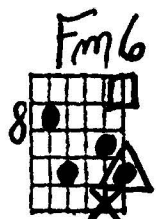
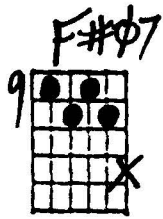
11 
 this is a feel - ing _____

F#♭7

C7/6

D7/6

B7/6


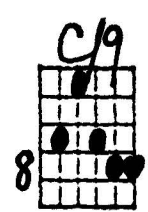
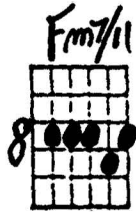
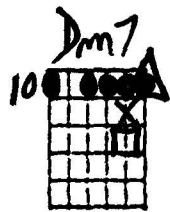
13 
 no one can ev - er re - -

B♭7/11

E7

E♭7

A7

A7b9+


15 
 prise _____

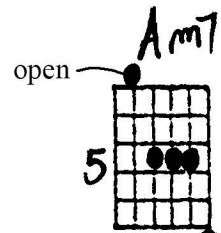
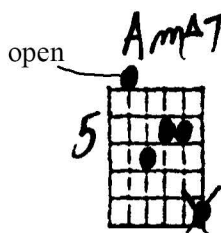
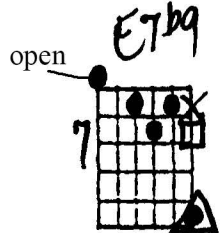
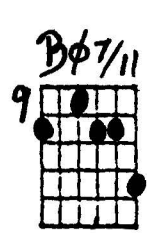


17 I ne - ver knew the charm of spring

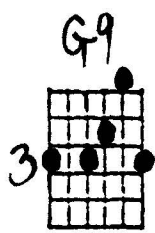
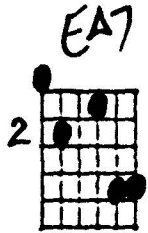


Fill

19 nev - er met it face to face.



21 I ne - ver knew my heart could sing,



23 nev - er missed a warn - em - brace; 'till

25 A - pril in Par - is

27 whom can I turn to? Fill

29 What have you done to _____ my heart? _____

? You choose

[optional for measure 6:]

6 un - der the

