

# AIN'T MISBEHAVIN'

## Harmonized Melody

Playing order: ● × □ △  
○ = opt.

For an ensemble setting  
ala jazz trio or....

*Key of D*

3 ● ● ● ● ● ×

4 ● ● ● ● ● ×

5 ● ● ● ● ● ×

5 ● ● ● ● ● ×

5 ● ● ● ● ● ○

1. No one to talk with, all by my - self,  
2. I know for cer - tain, the one I love,  
3. I don't stay out late, don't care to go,

5 ● ● ● ● ● ●

7 ● ● ● ● ● ●

7 ● ● ● ● ● ●

10 ● ● ● ● ● ●

10 ● ● ● ● ● ●

8 ● ● ● ● ● ●

8 ● ● ● ● ● ●

3 no one to walk with, but I'm hap - py on — the shelf.  
I'm thru with flirt - in', it's just you I'm think - in' of,  
I'm home a - bout eight, just me and my ra - di - o,

3 ● ● ● ● ● ×

3 ● ● ● ● ● ×

4 ● ● ● ● ● ×

5 ● ● ● ● ● ×

2 ● ● ● ● ● ×

5 ● ● ● ● ● ×

3 ● ● ● ● ● ×

5 Ain't Mis - be - hav - in' I'm sav - in' my love for

Ain't Misbehavin' - p.2

Handwritten guitar chord diagrams for the first system:

- F#7/6 (2)
- F#7b9+ (9)
- D7/6 (7)
- D7b9+ (7)
- E9 (2)
- D9 (3)
- A13sus2 (2)
- A7b9 (2)

Below the diagrams is the handwritten text: "TURN AROUND .. . . . . 7"

Musical notation for the first system, corresponding to the chords above. The lyrics "you." are written below the first measure.

Handwritten guitar chord diagrams for the second system:

- E7 (5)
- E9 (2)
- A13 (5)
- A7/6 (5)
- D/9 (7)
- G(6) (3)
- G(#11) (3)

Musical notation for the second system. It includes a second ending bracket labeled "2." and a "Fill" section. The lyrics "I'm sav - in' my love for you." are written below the notes.

Handwritten guitar chord diagrams for the third system:

- C#7 (9)
- F#7b9 (7)
- (b9) (7)
- Bm (7)
- Bm7 (9)
- Bm7 (7)

Musical notation for the third system, including a "Bridge:" section. The lyrics "Like Jack Hor - ner" are written below the notes.

Handwritten guitar chord diagrams for the fourth system:

- G9 (10)
- G9 (8)
- E9 (9)
- E9 (7)

Musical notation for the fourth system. The lyrics "in the cor - ner, don't go no - where," are written below the notes.

Ain't Misbehavin' - p.3

Handwritten guitar chord diagrams for the first line of music. From left to right: B7 (9th fret), B7/6 (7th fret), A/9 (12th fret), D/A13 (10th fret, EXTRA CHORD), C#m7 (9th fret), and F#7b9 (9th fret).

Musical staff for the first line of lyrics: "what do I care? Your kiss - es". The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: what (quarter), do (quarter), I (quarter), care? (quarter), Your (quarter), kiss (quarter), - (quarter), es (quarter).

Handwritten guitar chord diagrams for the second line of music. From left to right: Bm7/11 (7th fret), B7#9#11 (7th fret), E7/6 (5th fret), E7b9 (7th fret), A7/6sus4 (5th fret), and B7 (7th fret).

Musical staff for the second line of lyrics: "are worth wait - ing for, be -". The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The notes are: are (quarter), worth (quarter), wait (quarter), - (quarter), ing (quarter), for, (quarter), be (quarter), - (quarter).

Handwritten guitar chord diagrams for the third line of music. From left to right: E9(+)(2), A11 (5th fret), E7 (5th fret), E9 (2nd fret), A13 (5th fret), and A7/6 (5th fret).

Musical staff for the third line of lyrics: "lieve me. I'm sav - in' my love for". The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The notes are: lieve (quarter), me. (quarter), I'm (quarter), sav - (quarter), in' (quarter), my (quarter), love (quarter), for (quarter).

Handwritten guitar chord diagrams for the fourth line of music. From left to right: D/9 (7th fret), B7#9+ (7th fret), E13 (7th fret), A7#9+ (5th fret), and D9 (5th fret).

Musical staff for the fourth line of lyrics: "you. \_\_\_\_\_". The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The notes are: you. (quarter), followed by a blank space.



♩ = ♪  
BLUES, JAZZ FEEL

AINT MISBEHAVIN'

by FATS WALLER

7-4-74

MELODY IS IN CORRECT OCTAVE

A F#m7 Bm7 E7 A C#7 D G9b5 A F#m7 Bm7 E7 A (use any turnaround)

A D7 G#7 C#7 F#m D7 B7 F#7 E C#m F#m B7 E F#7 B7 E7

D.C. to 2nd end.