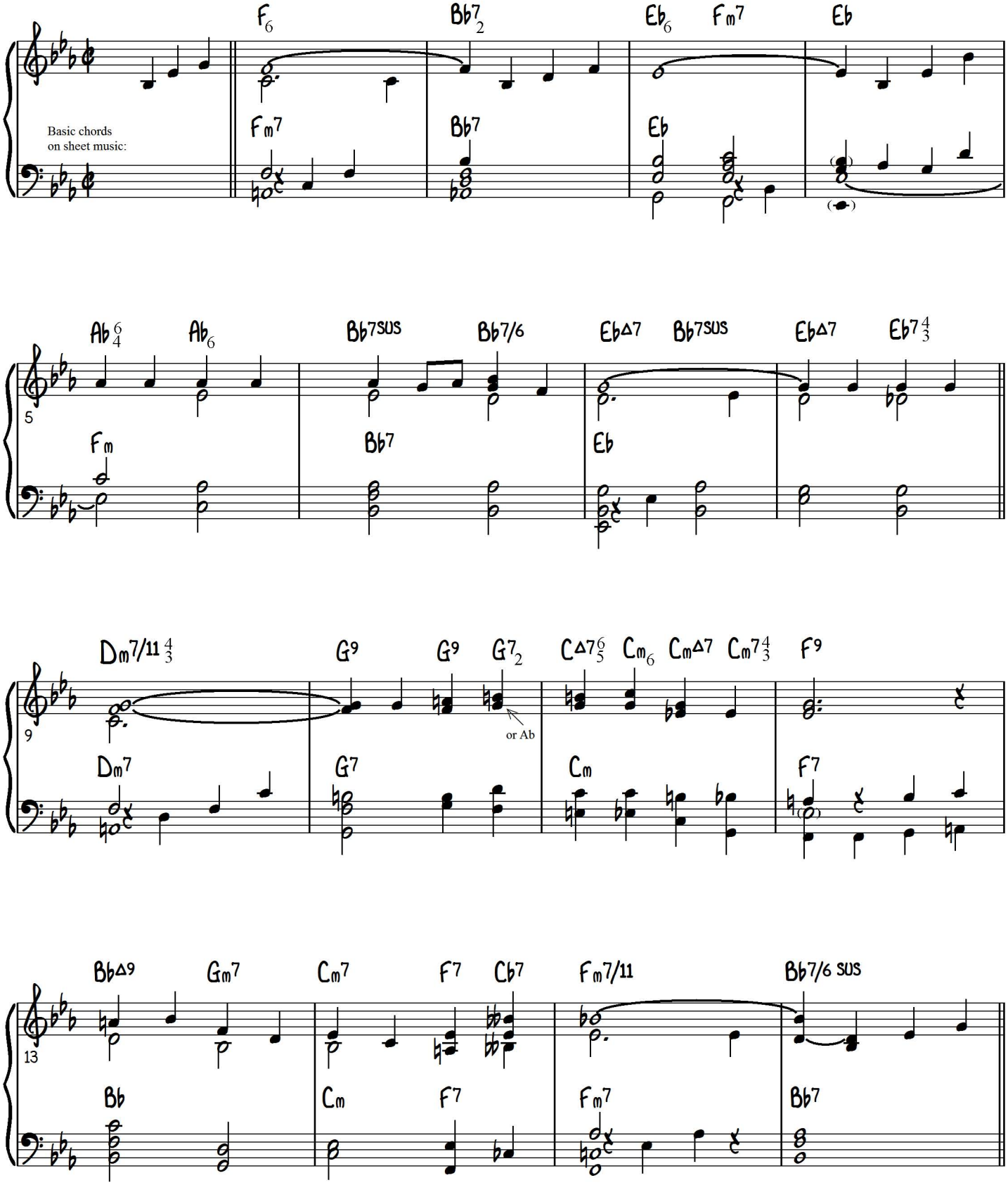
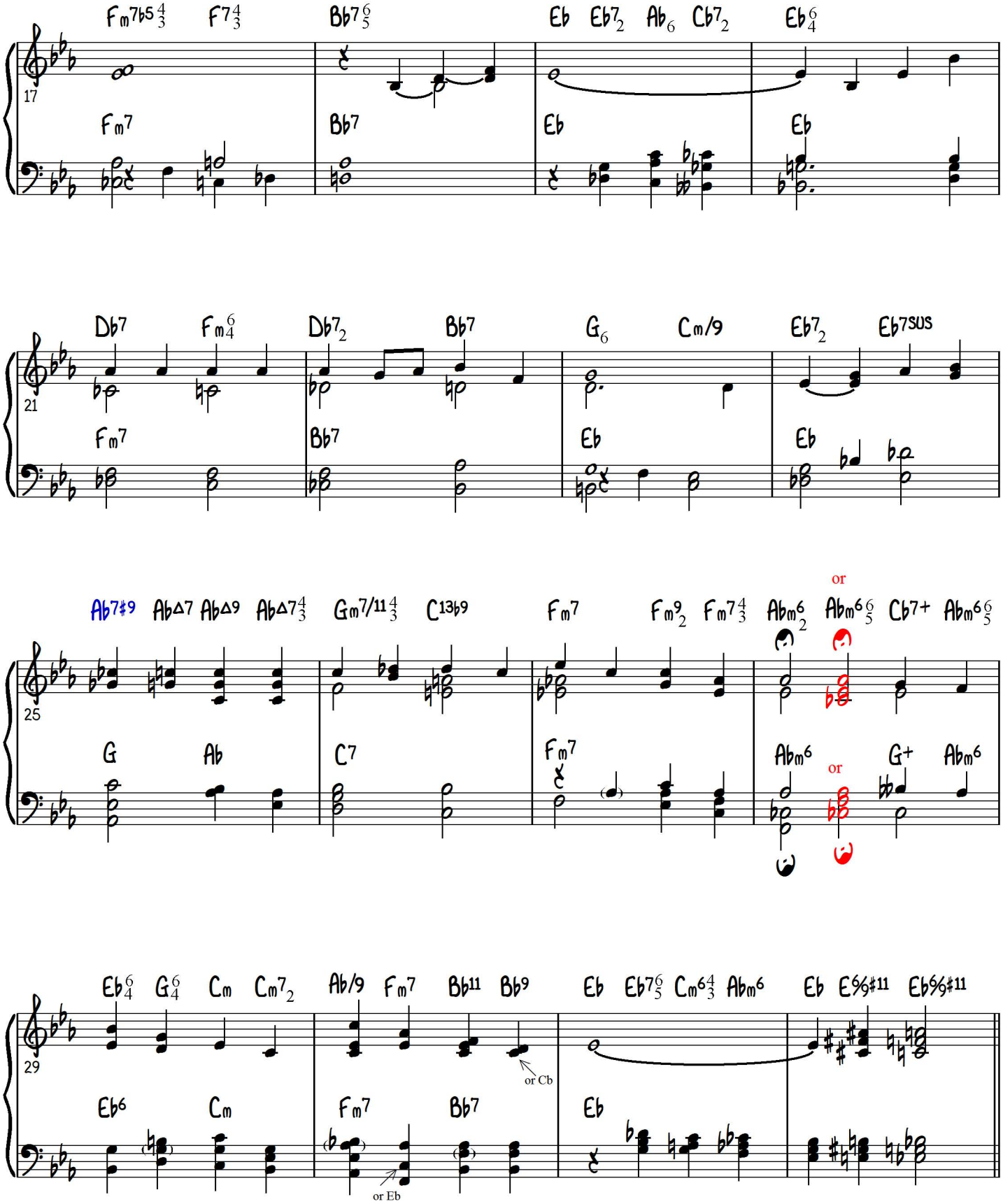
Ted Greene
Arrangement

12-18-75

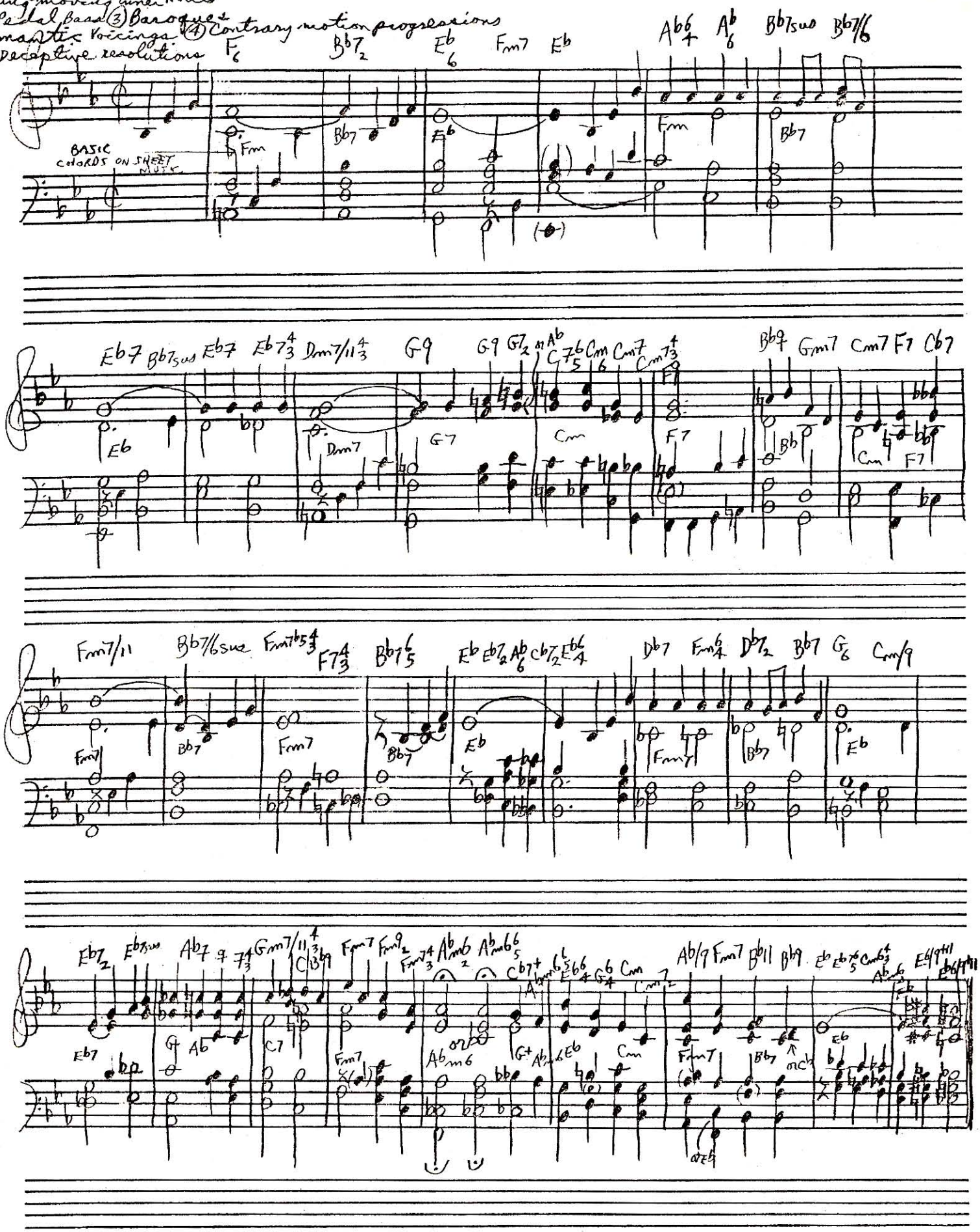
A Certain Smile

Example of a tune using 1) Moving inner voices, 2) Pedal bass, 3) Baroque and Romantic voicings, 4) Contrary motion progressions, 5) Deceptive resolutions




17
Fm7b5 4/3 F7 4/3 Bb7 6/5 Eb Eb7 2 Ab6 Cb7 2 Eb 6/4
Fm7 Bb7 Eb Eb
21
Db7 Fm 6/4 Db7 2 Bb7 G6 Cm/9 Eb7 2 Eb7SUS
Fm7 Bb7 Eb Eb
25
Ab7#9 Ab△7 Ab△9 Ab△7 4/3 Gm7/11 4/3 C13b9 Fm7 Fm9 2 Fm7 4/3 Abm6 2 or Abm6 6/5 Cb7+ Abm6 6/5
G Ab C7 Fm7 Abm6 or G+ Abm6
29
Eb 6/4 G 6/4 Cm Cm7 2 Ab/9 Fm7 Bb11 Bb9 or Cb Eb Eb7 6/5 Cm6 4/3 Abm6 Eb E6/9#11 Eb6/9#11
Eb6 Cm Fm7 or Eb Bb7 Eb

A CERTAIN SMILE

12-18-75

Example of a tune using moving inner voices
(2) Pedal Bass (3) Baroque + Romantic Voicings (4) Contrary motion progressions
(5) Deceptive resolutions