

# *You'll Never Walk Alone*

As played by Ted Greene at Joey Backenstoe's wedding, March 4th 1989

Transcribed by Robert G. Smith, Dec 24th 2019

Tune down guitar 1 ½ steps

This is a transcription of the tune "You'll Never Walk Alone" from the Joey Backenstoe's Wedding recording, available on the TedGreene.com site. Like the "California Vintage Guitar Seminar" version from May 18th, 2003, it starts out in the key of C#, then modulates, in this case to the key of F.

If you study both versions of this tune you can easily see the similarities and variations on the chord voicings that Ted uses across both versions. I find there is definitely a common approach to both these arrangements, as distinct as they might be.

Written originally by Rodgers and Hammerstein, this is such a beautiful and inspirational tune, and it appears to have been a staple in Ted's repertoire given the many versions he has left us – for more info, see my other write-up for the CVG seminar version.

As a matter of trivia – the Liverpoolian British Beat band "Gerry and the Pacemakers" contributed greatly to popularizing this tune in the 60s. Inspired by homegrown Gerry Marsden's version of this song, this tune was adopted in 1965 as the anthem and motto for the Liverpool professional football (soccer) club. The song title adorns the Liverpool Anfield stadium entrance gate, and the song is sung at each match still today!

# You'll Never Walk Alone

As played by Ted Greene at Joey Backenstoe's wedding, March 4<sup>th</sup> 1989

Transcribed by Robert G. Smith, Dec 24<sup>th</sup> 2019

Tune down guitar 1 1/2 steps

The image displays 56 guitar chord diagrams arranged in a grid. Each diagram represents a specific chord and includes the following details:

- Chord Labels:** C#, C#, G#, G#, F#, C#, G#, G#m, D#m, B, B, F#, D#m, B, A#m, G#m, F#, F, C#7, F#, G#7b9, C#, F#m6, C#, A#m, Fm-Fm7, F#Δ7, G#7, C#, C#+, F#, D#7, C#, C#+, F#Δ7, C#7b5, Fm, G#7, C#.
- Fretboard Representation:** A 6x6 grid representing the guitar fretboard. Notes are indicated by black dots on the strings. Accidentals (sharps, flats, naturals) are placed above or below the notes. Symbols like asterisks (\*) and squares (□) are used to denote specific techniques or fret positions.
- Fingerings:** Numbers 1-4 are placed near the strings to indicate which fingers to use for the notes.
- Annotations:** Some diagrams include additional notes like "slide in" with arrows and "40" or "4x" indicating specific fret positions or techniques.

<b>F</b>  12 slide in	<b>A#m</b>  13	<b>F#</b>  9	<b>C#</b>  9	<b>C#7+</b>  8	<b>F#</b>  9 1 2, 1, 2	<b>D#</b>  10 3	<b>C#</b>  13
<b>C#+</b>  13	<b>F#Δ7</b>  9	<b>C#7b5</b>  10	<b>Fm</b>  11	<b>G#7</b>  14	<b>C#</b>  13 1 slide in, 2, 3, 4	<b>F</b>  12 slide into	<b>A#m</b>  13
<b>A#m</b> <b>F#Δ7</b>  9	<b>G#</b>  8	<b>F#Δ7</b>  6	 6	<b>A9</b>  5	<b>C#</b>  13	<b>C#7/6</b>  9	<b>F#Δ7</b>  9(6)
<b>G#13</b>  4	<b>C#</b>  4	<b>A#m</b>  6	<b>D#m7</b>  6	<b>A#7sus</b>  4	<b>C#</b>  6	<b>F#m</b>  4	<b>G#</b>  4 (V of C#)

Modulate to F  
(III of C#)

<b>F</b>  8	<b>F</b>  8	<b>C</b>  7	<b>C</b>  7	<b>Bb</b>  10	<b>F</b>  8	<b>Gm</b>  6	<b>C7</b>  8
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Handwritten guitar chord diagrams for the first row:

- Gm**: 10th fret, \* on 2nd string, triangle on 4th string, square on 5th string.
- E<sub>b</sub>**: 11th fret, \* on 2nd string, square on 4th string, triangle on 5th string.
- B<sub>b</sub>**: 11th fret, dots on 1st, 2nd, 3rd, 4th strings.
- B<sub>b</sub>**: 11th fret, dots on 1st, 2nd, 3rd, 4th strings.
- Gm**: 10th fret, \* on 2nd string, square on 5th string, dots on 1st, 2nd, 3rd strings.
- E<sub>b</sub>**: 15th fret, dots on 1st, 2nd, 3rd, 4th strings.
- D<sub>m</sub>**: 13th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings. Includes handwritten "slide in" and arrows.
- C<sub>m</sub>**: 11th fret, dots on 1st, 2nd, 3rd, 4th strings.

Handwritten guitar chord diagrams for the second row:

- B<sub>b</sub>**: 10th fret, dots on 1st, 2nd, 3rd, 4th strings, \* on 5th string.
- A**: 9th fret, dots on 1st, 2nd, 3rd, 4th strings.
- F7**: 11th fret, \* on 2nd string, square on 4th string, triangle on 5th string.
- F7**: 13th fret, \* on 2nd string, square on 4th string, triangle on 5th string.
- B<sub>b</sub>**: 13th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.
- B<sub>b</sub>07**: 13th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.
- F**: 12th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings. Includes handwritten "4".
- G<sub>m</sub>**: 15th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.

Handwritten guitar chord diagrams for the third row:

- F**: 15th fret, dots on 1st, 2nd, 3rd, 4th strings.
- D<sub>m</sub>**: 17th fret, dots on 1st, 2nd, 3rd, 4th strings.
- A<sub>m</sub>**: 17th fret, dots on 1st, 2nd, 3rd, 4th strings.
- A(m)7/G**: 15th fret, dots on 1st, 2nd, 3rd, 4th strings.
- D<sub>m</sub> B<sub>b</sub>Δ7**: 13th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.
- C7**: 12th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.
- F**: 13th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.
- A7+**: 12th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.

Handwritten guitar chord diagrams for the fourth row:

- B<sub>b</sub>**: 13th fret, dots on 1st, 2nd, 3rd, 4th strings.
- B<sub>b</sub>**: 12th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings. Includes handwritten "1" and an arrow pointing to the 12th fret.
- G7**: 14th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.
- F**: 15th fret, dots on 1st, 2nd, 3rd, 4th strings.
- F**: 17th fret, dots on 1st, 2nd, 3rd, 4th strings.
- B<sub>b</sub>Δ7**: 13th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.
- C#9+ F7b5**: 14th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.
- A<sub>m</sub>**: 15th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.

Handwritten guitar chord diagrams for the fifth row:

- E<sup>0</sup>**: 13th fret, \* on 2nd string, square on 4th string, triangle on 5th string.
- F**: 17th fret, dots on 1st, 2nd, 3rd, 4th strings, \* on 5th string.
- F7**: 13th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.
- B<sub>b</sub>/9**: 13th fret, dots on 1st, 2nd, 3rd, 4th strings.
- C13**: 8th fret, dots on 1st, 2nd, 3rd, 4th strings.
- FΔ7**: 8th fret, dots on 1st, 2nd, 3rd, 4th strings.
- A**: 9th fret, dots on 1st, 2nd, 3rd, 4th strings.
- D<sub>m</sub>**: 5th fret, \* on 2nd string, square on 4th string, triangle on 5th string, dots on 1st, 3rd, 4th strings.

(to I)

Bbm - Eb7

F

G9/C

C11

C7

FΔ7

