

When Sunny Gets Blue

live at the Seashell

Ted Greene

Standard tuning

♩ = 82

E-Gt

T
A
B

T
A
B

(♩ = $\overset{\frown}{\text{3}} \overset{\frown}{\text{3}} \overset{\frown}{\text{3}}$)

T
A
B

4

sl. 3

3

T
A
B

2 4 4 4 4 4 4

5

3

6

sl.

5:2

T
A
B

6 6 6 8 8 11-10 11 9 10 8 11 10 9 8 10

7

3

sl.

3

8

3

3

T
A
B

8 10 11 11 7 11 11 6 7 4 7 5 7 9 9 8 7 0 9 6 5 10

9

3

10

3

3

3

T
A
B

4 4 7 9 7 9 10 10 8 7 6 6 6 5 4 0 4 4 4 6 8 9 10 7 6 8 7 6 6 6 5 4 0

11 9 11 6 9 10 9 10

10 9 8 7 6 9 8 9 10 10 11

9 9 8 7 6 8 9 10 10 11

14 12 11 14 12 12 9 6

11 12 12 11 9 7 6

12 11 14 11 12 10 9 9

bass with R.H.

4 6 4 9 9 6 6 6 (5)

5 7 6 4 9 9 (9) 6 6 6 (5)

4 6 5 4 8 7 7 6 6 (5)

7 6 (4) 4 8 7 6 (6) 6 (5) 5

7 6 5 4 8 7 6 1 6 6 5

4 4 7 4 5 2 4 1 2 7 4 7 5 5 7 9 7

6 3 3 3 3 3 3 3 6 7 4 7 5 5 7 9 7

4 4 3 2 2 4 4 6 6 6 5 5 7 9 7

4 3 2 0 6 6 5 10 10

Musical notation for measures 19 and 20. Measure 19 contains a quarter note chord (F#, G#, A), a quarter note chord (B, C#, D), and a quarter note chord (E, F#, G). Measure 20 contains a quarter note chord (A, B, C), a quarter note chord (D, E, F), a quarter note chord (G, A, B), and a quarter note chord (C, D, E).

TAB: Measure 19: 4-4-4 | 7-6 | 9-6 | 7-6. Measure 20: 9-11-10 | 7-8 | 7-9 | 9-7-6.

faster

Musical notation for measures 21 and 22. Measure 21 contains a quarter note chord (F#, G#, A), a quarter note chord (B, C#, D), and a quarter note chord (E, F#, G). Measure 22 contains a quarter note chord (A, B, C), a quarter note chord (D, E, F), and a quarter note chord (G, A, B).

TAB: Measure 21: 6-8 | 8-10 | 6-8 | 6-8 | 6-7 | 6-6. Measure 22: 8-7-6 | 5-6 | 3-6 | 6-0.

Musical notation for measures 23 and 24. Measure 23 contains a quarter note chord (F#, G#, A), a quarter note chord (B, C#, D), and a quarter note chord (E, F#, G). Measure 24 contains a quarter note chord (A, B, C), a quarter note chord (D, E, F), and a quarter note chord (G, A, B). Slurs are present over the final notes of both measures.

TAB: Measure 23: 8-7-6 | 9-5-6 | 8-8 | 9-7 | 8-11-10 | 0-9 | 12-13. Measure 24: 10-10-11 | 12-12.

Musical notation for measures 25 and 26. Measure 25 contains a quarter note chord (F#, G#, A), a quarter note chord (B, C#, D), and a quarter note chord (E, F#, G). Measure 26 contains a quarter note chord (A, B, C), a quarter note chord (D, E, F), and a quarter note chord (G, A, B). Slurs are present over the final notes of both measures.

TAB: Measure 25: (13)-12-10 | 10-10 | 10-8 | (0). Measure 26: 8-6-7-8 | 8-8 | 8-8 | 7-1.

27

TAB

(1)	3	4	5	6	(6)	7	8	10
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29

TAB

11	8	8	13	13	(0)	14	(14)	15	13	0	12	(0)	12	11
11	11	10	13	14	15	13	12	11	11	12	11	11	12	11

31

TAB

(11)	9	11	13	11	12
(11)	9	11	(0)	13	10
(11)	9	11	13	10	9

33

TAB

8	9	9	9	7	9	6	6
8	10	10	10	7	8	8	6
11	10	8	10	7	7	7	6
8	9	9	8	8	8	5	6

Musical notation for measures 35-36. The key signature has two sharps (F# and C#). Measure 35 contains a series of chords and single notes. Measure 36 continues the sequence.

TAB: 6 6 6 0 6 6 4 6 6 7 6 7 4 4 4 4 4

Musical notation for measures 37-38. Measure 37 features a triplet of chords. Measure 38 continues with chords and single notes.

TAB: (4) (4) (4) 4 4 4 5 4 5 4 5 (5) 3 5 0 0 6 5 (4) 4 0 4 5 (5) 5 4 0 0 6 5 (5) 5 6 5

Musical notation for measures 39-40. Measure 39 includes a slide (sl) over a chord. Measure 40 continues with chords and single notes.

TAB: (5) (5) (5) 5 5 5 5 5 3 5 (5) 6 7 5 5 5 5 3 5 4 3 4 6

Musical notation for measures 41-42. Measure 41 features a chord with a 10th fret. Measure 42 continues with chords and single notes.

TAB: 7 8 8 8 8 10 8 8 8 8 8 10 8 8 8 3 3 2 1 7 8 8 8 8 8 8 8 1 2

Musical notation for measures 43-44. Measure 43 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown below with fret numbers.

43 44

TAB

7	5	3	3	7	6	7
4	5	3	3	5	8	7
0	4	4	4	5	8	7
3	4	4	4	5	8	7

Musical notation for measures 45-46. Measure 45 continues the melody. Measure 46 includes a hammer-on (H) and a slide (sl.) over a note. The bass line includes a slide from the 11th to the 12th fret.

45 46

H sl.

H sl.

TAB

(7)	7	9	12	9	10	11	12	11	(0)
(7)	12	9	12	9	10	11	12	11	(0)
(7)	12	9	12	9	10	11	12	11	(0)

Musical notation for measures 47-48. Measure 47 features a triplet of eighth notes. Measure 48 has a complex chordal structure with multiple notes per string. The bass line uses fret numbers 9, 8, 10, 8, 11, 8, 10, 8, 8.

47 48

TAB

9	8	10	8	11	8	10	8	8
9	9	9	9	8	8	8	7	8
9	9	9	9	8	8	8	8	8

Musical notation for measures 49-50. Measure 49 includes a slide (sl.) over a note. Measure 50 continues the melody with a complex chordal structure. The bass line includes a slide from the 7th to the 8th fret.

49 50

sl.

sl.

TAB

7	7	7	8	8	5	5	8	7	6	8	10	11	0
7	7	7	8	8	7	8	7	7	6	6	11	11	0
7	7	7	7	7	6	6	6	6	6	6	11	11	0

51

52

TAB

5	8	12	13	10	11	10
5	9	12	11	11	12	11
5	9	10	10	10	10	9
5		12	10		11	10

54

TAB

(10)	10	10	8	10	8	8	7	7
(11)			8	8	8	8	6	6
(9)			8	8	8	8	0	0
(10)	10	10	8	8	8	8	0	0

55

56

TAB

5	7	8	5	8	5	7	(7)	3	4	3
4	5	5	5	4	4	4	(4)	4	4	4
5	4	4	4	4	4	4	(5)	3	3	3
4	4	4	4	4	4	3	(3)	3	3	3

57

58

TAB

10	7	8	8	8	6	8
8	7	7	7	7	7	7
7	9	9	9	6	6	6
7			6	(6)		0

59

TAB

13 11 13 15 10 11 10 13 10

10 10 10 13 10 10 10 11 9

11 15 15 12 11 10

62

TAB

(10) (10) (11) (9) 10 0 13 0 0 15 13 13 12 10 (12) 10 0 13 10 (10)

(10) 10 13 0 0 12 12 11 10

64

TAB

(10) (11) (9) 10 9 0 8 7 6 0 5 5 13 11 10 13 11 10 11 10 11 3

(10) 0 0 6 0 5 5 11 3

65

TAB

7 7 4 7 7 4 (4) 8 4 8 8 7 5 7 7 6 6 5 6 7 7 6 7 7 6 7

(3) 5 4 7 5 5 5 6 6 6 7

67 68

TAB (7) 7 7 7 12 9 11 10 10 11

(7) 7 7 7 12 12 11 10 10 10

(7) 10 10 12 11 9 10 10 9 9

69 70

TAB 12 (12) 11 11 11 12 11 12 15 15 13 15 (15)

(11) 10 10 12 11 12 14 14 13 15 14 (14)

10 11 11 12 12 13 15 15 14 14

rall.

72

TAB (15) 15 (14) 15 (12) 13 13 15

(15) 14 (14) 13 12 (12) 11 11 11 15

(14) 14 13 12 (12) 11 14 14 15

a tempo

73 74

TAB 12 15 15 12 14 12 16 16

(15) 15 14 13 12 14 12 12 13 12 14 12

75 76

TAB 12 12 9 9 10 7 10

15 15 12 12 11 9 11 11 11 9 10 10

14 10 11 9 11 9 10 10

77 78

TAB: 10 10 8 6 7 8 | 8 8 6 8 10 8

(♩ = ♩)

(♩ = ³♩)

(♩ = ♩)
rall.

79 80 81

TAB: 9 9 8 7 6 4 6 4 6 4 3 | 6 6 6 8 10 8 6 8 6 5 4 6 4 3 | (4) 4 4 6 4 3
5 4 4 5 4 4 5 4 4 5 4 4 5 4 3
6 6 6 8 10 8 6 8 6 5 4 6 4 3 | 4 4 4 3

82

TAB: (3) (4) (3) 2 2 2 2 | (3) 6 5 3 3 4 3 1 3 1 3 3 2

segue into next tune

83

TAB: (2) (2) (2) 1 2 | (2) 6