

● = 1st  
 ○ = 2nd  
 ○ = 3rd  
 ○ = 4th  
 \*X = DOWN  
 1/2 STAP

# THEY CAN'T TAKE THAT AWAY

ARR. BY TED GREEN

	A7b9+	D13	G13	C13+11	F7+11	Bb13+11	Bb13	A7/6	E6/9	D9	
	G7	F#7+11	B7	E7#9	Bb13	A11	Bb9	A11	A11b9	ARP. Dma7	Emi7
	D	D0	E7sus	Emi7	F0	A11	A11b9	D/9	A7	Ami9	D13(b9)
	Gma7	Emi7/11	E7	B7	E7	Bmi9	Bb9	Am7/11	G#m7(b5)	Gmi7	C9
	D	D0	E7sus	Emi7	Emi7	Bb7	A11	A11b9	D/9	A7	Ami9
	D7/6	Gmi7	Emi7/11	Emi7/11	A7/6	D6	C#7	Bridge F#mi	F#m	B/9	F#b7
	F#m	F#m	Bmi9	C#7+	F#mi	D9	G#mi7/11	C#7	C#7	F#m	F#m
	B/9	Bb7	F#m	F#m	Am/9	B7	E7	D	C7	Bb7+11	A9
	Emi7	F0	D	Gmi7	G#	Gmi7	D	F7/6	Bbmi7	Bmi7	E7

# CAN'T TAKE THAT AWAY

A collection of 100 guitar chord diagrams arranged in a 10x10 grid. Each diagram shows a six-string guitar fretboard with dots representing finger positions and 'x' marks for muted strings. The chords are labeled with their names and some include a number indicating the fret position. The chords include: E9, E7, E, Ebma7, D#b, A7+, Am11, D13, D7#9, G/9, Emi7/11, A7, A7/b9, Bmi, Gmi7, C9(13), D, A11, Dma7, Emi7, A7/6, G7, G9, C#9, C11, C11b9, Fma7, Gmi7, F, F0, Gmi7, A7, Gmi7, F0, C11, C11b9, F/9, C7+, Cm9, F13(b9), Bno7, Gmi7/11, F#7(b5), D7, G7, Dmi9, C#9, Cm7/11, Bmi(b5), Bbmi7, Eb7, F, F0, Gmi7/11, Gmi7, F0, C7, C#9, C11, C11b9, F/9, C7+(9), Cm9, F13, F13(b9), Bno7, Gmi7/11, Gmi7/11, C7/6, FC, E7, Ami, Ami, D/9, D07, Ami, Ami, Dmi9, E7(+5), Ami(C7/6), F9, Bmi7/11, E7, E7sus, Ami, Ami, D/9, D07, Ami, Amib, Cmi9, D7, G7, F, Eb7, C#7, C7/6, F, Gmi7.

