

Meditation

Ted Greene, November 8, 1980
Transcription by François Leduc

This transcription of Ted playing Antonio Carlos Jobim's tune *Meditation*, is from a recording that was made during a private lesson with Nick Stasinis in 1980. The recording is available in the Audio section of tedgreene.com website here:

https://www.tedgreene.com/audio/NickStasinis/TedGreene_Meditation_NickStasinis_1980-11-08.mp3

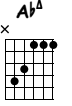
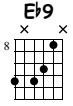
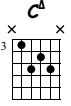
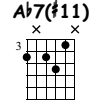
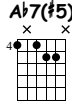
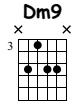
Be sure to listen to it before you attempt to play this transcription. Ted also wrote a basic chord-melody arrangement for this tune that you might first want to learn before you tackle this “advanced” version.

[Meditation – Ted Greene Arrangement, 1977-02-22](#)

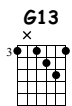
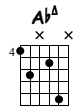
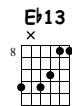
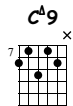
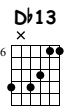
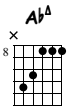
MEDITATION

TEO GREENE

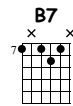
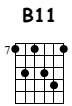
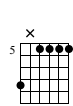
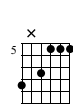
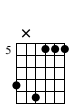
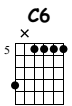
MUSIC BY ANTÔNIO CARLOS JOSIM
TRANSCRIPTION BY FRANÇOIS LEDUC



Musical notation for the first system, including a treble clef staff with a 4/4 time signature and a guitar tablature staff. The tablature includes fret numbers and bar lines.



Musical notation for the second system, including a treble clef staff with a 4/4 time signature and a guitar tablature staff. The tablature includes fret numbers and bar lines.



Musical notation for the third system, including a treble clef staff with a 4/4 time signature and a guitar tablature staff. The tablature includes fret numbers and bar lines.

C6 **Dm7** **Em11** **F9(#11)** **Em7** **A13**

TAB
 5 5 5 5 5 (5) 5 8 7 8 8 5 7 5 7 5 (5) 6 7 5 5 6 5
 5 5 6 6 7 (7) 7 8 8 3 4 3 5 6 7 5 5 6 5
 8 5 5 5 5 (5) 5 8 8 0 0 5

Dm **A7** **Dm7** **Dm9** **Fm9** **Fm7** **Bb9**

TAB
 6 6 6 6 5 (6) 6 5 6 5 8 7 6 (6) 5 3
 7 7 5 6 3 (3) 5 3 5 3 8 8 6 (8) 5 3
 5 7 5 5 3 5 3 5 8 (0) 7 8 8 8 7 6

LET RING-----

Cadd9 **A7(b13)** **Dm11** **G13** **G7(b13)**

TAB
 5 5 5 4 5 6 (6) 6 5 6 3 3 3 2 3 5 3 4 5 4
 7 7 7 5 6 (5) 5 6 5 6 5 5 5 3 4 3
 8 8 8 5 5 5 5 5 5 5 3 (0)

C6 **B11** **F#m7** **B7**

TAB
 5 5 5 5 5 7 11 10 10 7 8
 5 5 7 9 5 9 5 7 5 5 5 8 9 7 9 10 7 8
 8 (8) (0) 7 9 9 7 9 (9) 9 7 9 7 8

LET RING-----

C6 **Dm7** **Em11** **F9(#11)** **Em11** **A7** **A7(b5|13)**

27-

T A B

Dm **D-4** **Dm7** **Fm9** **Fm7** **Bb13** **Bb7**

31-

LET RING-----

T A B

Cadd9 **Em7** **A7(b13)** **Dm11** **G13** **G7(b13)**

35-

LET RING-----

T A B

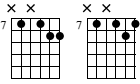
Fadd9 **C7** **F6** **F9(#11)** **Fm13** **Fm7** **Bb13** **Bb13(b9)**

39-

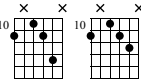
LET RING-----

T A B

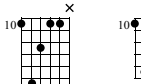
Em7



D7(b9)



Dm7



G7



43

LET RING ----->

T	10	9	8	7	10	14	13	12	10	(10)	10	10	12
A	8	8	8	8	11	11	11	11	10	(10)	10	10	10
B	7				10	10	10	10	10	(10)	12	15	14
				(0)	11	11				10	12	14	12

C^Δ



G⁺



C6/9



C^Δ



F#m11



B7



47

LET RING ----->

T	(12)	9	10	8	8	7	7	9	12	8	7	11	10	7	10	7
A				8	8	7	7	9	12	8	7	11	10	7	10	7
B	8	10	10	10	10	8	7	9	9	8	7	9	9	7	8	7
				(0)	8	8	8	8	8	8	8	9	9	9	7	7

C6



Dm7



Em11



F9



Em11



A7



A7(b5/13)



51

LET RING ----->

T	5	5	5	5	6	5	8	5	7	5	7	5	7	5	(5)	8	6	6	6	6
A	5	5	5	5	6	5	8	5	7	5	7	5	7	5	(5)	8	6	6	6	6
B	8				5	7	5	7	7	5	7	5	7	5	(5)	7	6	6	7	6
				(0)	5	7	5	7	7	5	7	5	7	5	0	0	0	0	0	0

Dm



D-^Δ/C^Δ



Dm7/C



A7(b13)



Am7



Fm9



Fm7



B^b13



55

T	6	6	6	6	(6)	6	6	6	5	8	7	6	6	6	6	6	6	6	6	6
A	7	7	7	7	(6)	6	6	6	5	8	7	6	6	6	6	6	6	6	6	6
B	5	5	5	5	(7)	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6
					8	8	6	5	5	8	8	8	8	8	8	8	8	8	8	8

E7/B **A7(♭13)** **A7(♭5)** **G13** **B♭7(♭5)** **A7(♭13)** **A7(♭5)** **G13**

59

T 5 5 5 6 6 3 (3) 3 5 5 5 6 6 3 3 5 3
 A 7 7 7 6 6 4 (5) 4 4 4 4 4 4 4 4 4 4
 B 6 6 6 5 5 4 (4) 4 4 3 3 0 6 6 5 5 4 4 4 3

E7(♯9♭13) **A7(♯9♭13)** **D7(♯9♭13)** **G13(♭9)**

63

LET RING -----

T 12 12 12 13 13 10 10 12 12 8 (8)
 A 13 13 13 13 13 11 11 9 9 8
 B 13 12 12 10 10 10 10 9 9 8 8 8 9 10 11 12 10 8 8 10 11 10 11 0 9

Cm7 **Bm7** **B♭m7** **A7** **A♭** **D♭9** **F♯** **B♭9** **E** **A** **D** **G♯**

67

T 8 7 6 5 4 3 2 1 2 2 2 4 4
 A 8 7 6 5 4 3 2 1 2 2 2 4 4
 B 8 7 6 5 4 3 2 1 2 2 2 4 4

C♯9 **D♭9(♯11)** **C/B** **D♭/B♭** **D/A** **E♭/A♭** **E/G** **F/G♭** **G♭/F** **C♯13**

70

(Down tune to D)

T 3 3 5 6 7 8 9 10 11 7
 A 4 4 5 6 7 8 9 10 11 8
 B 3 4 4 9 8 7 6 5 10 11 11 7 7 7 7 0