

# "Magnificent Medley" Wedding Performance

Someone to Watch Over Me / You'll Never Walk Alone / Our Love is Here to Stay

Ted Greene

## Someone to Watch Over Me

jz.guit.

Chords: E<sup>6</sup>/9, A<sup>6</sup>/9 *sl.*, A<sup>o</sup>7, E/G#, G<sup>o</sup>7

Measures 1-3 of the piece. Measure 1 is in 4/4 time, measure 2 is in 3/4 time, and measure 3 is in 4/4 time. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar-specific notation system with strings T, A, B and fret numbers.

Chords: B7/F# *sl.*, F<sup>o</sup>7, C#7, F#m, G#m7, A, A#m7b5, B9sus, B7/A

Measures 4-6 of the piece. Measure 4 is in 4/4 time, measure 5 is in 3/4 time, and measure 6 is in 4/4 time. The notation includes a treble clef, a key signature of three sharps, and a guitar-specific notation system.

Chords: G#7, C#7(#5), F#9, B13sus *sl.*, B7

Measures 7-8 of the piece. Measure 7 is in 4/4 time and measure 8 is in 4/4 time. The notation includes a treble clef, a key signature of three sharps, and a guitar-specific notation system.

### A

Chords: Esus (Emaj9), E13, F#7/A#, A<sup>o</sup>7, E/G#, F#7(b9)/G, B7alt/F#, E7(b9)/F

seems to pull string off the fretboard

Measures 9-12 of the piece. Measure 9 is in 4/4 time, measure 10 is in 4/4 time, measure 11 is in 4/4 time, and measure 12 is in 4/4 time. The notation includes a treble clef, a key signature of three sharps, and a guitar-specific notation system.

**F#m7** **G#m7/A** **A#m7b5** **B7sus** **B7** **E** **E7sus2** **E7**

13 14 15 16

*let ring*-----

T 9 7 5 (5) 12 0 5 5 5 0 5 12

A 6 7 10 7 7 9 9 7 (9) 8 (4) 5 5 5 (4) 5 5 11 13 12

B 7 9 9 4 6 6 7 (7) 6 6 7 6 6 7 6 12 12 <12>

**B**

**Asus2(#11)(#11)** **Am6** **E<sup>6</sup>/9** **C#m9** **F#m7** **B7** **E9sus** **E13**

17 18 19 20

T 16 12 12 14 12 14 12 14 12 14 12 13 14

A (16)(14) 14 16 13 11 11 12 9 11 14 12 14 16 14 13 13 14

B 14 12 12 (11) 14 9 14 14 14 13 12 12 12 12

**Am7b5** **A#m7** **D#13(b9)** **G#7** **C#add9** **C7** **F#m9** **B7sus**

21 22 23 24

T 12 11 12 11 9 9 9 7

A 12 13 14 15 12 13 10 9 9 9 9 8

B 12 12 13 13 11 11 13 11 9 7 7 7 7

**A**

**(Emaj13)** **F#/A#** **A°7** **E/G#** **G°7** **B7/F#** **F°7**

25 26 27 28

T 12 14 14 12 11 12 11 9 10 11 11 9 7

A 9 9 12 14 13 11 11 11 13 (12) 12 12 11 11 11 10 11 9 7 9

B 9 11 8 11 13 13 11 11 9 9 9 9 9 9 8 7 7 9 8

**F#m7 G#m7 F#m7/A A#m7b5 B7sus B7 (E)**

29 30 31 32

let ring-----H

T		9	7	5	12		0		0			
A	6	10	7	7	9	(7)	7	0	0	1	2	2
B	7	9	4	6	6	7	8	0	0	4	2	0 (0)

**You'll Never Walk Alone**

**Db Ab/C Gbadd9/B Db/Ab Ab Abm6**

33 34 35 36

T	(2)	2	2	1	2	9	7	6	4	6	(4)	X
A	1	1	1	1	8	8	8	6	8	6	6	4
B	3	4	4	4	6	8	6	4	6	4	6	6

**Ebm B Gb Ebm B/Eb Bbm/Db Abm/B Gb/Bb F/A Db7/B Db7**

37 38 39 40

T	7	8	8	8	8	7	11	11	11	9	11	12	11	9	7	9	6	6	6
A	8	8	9	9	8	7	11	11	11	9	11	(11)	11	10	8	6	5	6	6
B	6	7	7	7	7	7	9	11	11	8	9	9	9	11	8	8	7	6	6

**2B**

or x9x676

**Gbadd9 Gb°7 Db/F Gb6 (Eb7) Db/Ab Bbm Fm Fm7/Eb Gbmaj7/Db sl. Ab9/C**

41 42 43 44

AH-----+  
sl. AH-----+

T	11	9	11	10	8	9	8	9	11	9	11	13	9	11	11	11	11	11	8
A	11	11	8	10	8	9	(9)	8	9	(11)	9	11	(11)	10	10	10	10	10	8
B	9	11	9	10	8	7	8	9	11	10	11	11	11	8	10	10	11	9	9

D $\flat$ /F      F7(#5)      G $\flat$       E $\flat$ /G      D $\flat$       G $\flat$ <sup>A</sup>      G7( $\flat$ 5)      Fm/A $\flat$       A $\flat$ 7/G $\flat$  H

T 9 9 9 9 9 9 8 9 11 9 11 13 13 13 13 13 10 11  
 A 9 9 10 9 11 11 11 11 12 13 10 11 12 13 10 9  
 B 6 6 8 8 11 8 11 11 11 10 11 11 11 10 10 9 10  
 8 9 (9) 8 9 10 11 13 9 10 11 11 11 9 10

**2C**

D $\flat$ /A $\flat$ /A      B $\flat$ m      G $\flat$       D $\flat$       F $\sharp$       F7(#5)      G $\flat$       G $\flat$ (#11)      E $\flat$ /G      D $\flat$ /F      F $\sharp$       G $\flat$ <sup>A</sup>      G7( $\flat$ 5)

T 16 13 14 11 9 9 9 9 9 8 9 11 9 11 13 13 13 13  
 A 14 13 14 11 9 9 9 10 9 11 11 11 11 10 11 12 12  
 B 15 10 10 11 11 11 11 10 8 8 X 13 10 11 10  
 16 11 12 13 9 11 11 8 9 11 10 11 11 11 9 10

A $\flat$ 6      A $\flat$ 7/G $\flat$       D $\flat$ /F      F/A      B $\flat$ m      G $\flat$ <sup>A</sup>/D $\flat$       Fm7/C $\flat$ m7      A9      A $\flat$ 7sus2      D $\flat$ /F      D $\flat$ 13      G $\flat$ add9A $\flat$ <sup>9</sup>/13

T 13 13 11 16 13 14 11 9 6 2 16 13 9 6  
 A 13 13 9 14 13 14 11 9 6 4 (3) 14 11 9 6  
 B 10 10 10 13 10 10 10 8 6 6 4 (3) 13 10 6 5  
 10 10 10 10 8 8 6 5 3 4 9 8 4 4  
 11 11 9 12 13 15 11 12 13 9 8 6 5 4 13 (12) 9 4

**2A'**

D $\flat$ add9      B $\flat$ m      E $\flat$ m7      A $\flat$ 7sus      (D $\flat$ )      (F $\sharp$ m)      (A $\flat$ sus)      F      C/E

T 4 4 (4) 4 6 6 5 6 6 5 6 8 8 8 8  
 A 4 4 6 (6) (5) 6 6 6 6 5 6 (8) 5 8 8 8  
 B 3 3 3 4 4 6 6 6 4 4 6 6 5 5 5 5  
 4 6 6 (4) 4 6 8 6 4 4 5 4 8 7 7 8 7 5 5 5

**B $\flat$ add9/D** **F/C** **Gm/B $\flat$**  **C7** **Gm** **E $\flat$**  **B $\flat$**  **Gm** **Gmadd11**

T 11 8 11 10 10 | 8 7 9 8 10 | 11 8 8 6 | 10 11 11 10

A 10 8 10 10 | 8 8 8 9 | (9) 12 12 8 | 12 10 12 13

B 10 8 8 | 6 6 8 | 10 12 6 8 | 13 13 10

**2B'**

**E $\flat$ /G** **Dm/F** **Cm/E $\flat$**  **B $\flat$ /D** **A/D $\flat$**  **F7/E $\flat$**  **F7** **B $\flat$ add9** **B $\flat$  $^{\circ}$ 7** **F/A** **Bm6**

T 11 13 13 | 10 10 12 12 | 13 12 13 15 | 13 15

A 11 14 15 13 11 | 10 9 10 10 | 11 13 10 14 | 13 13 14

B 8 13 14 12 10 | 9 10 10 13 | 10 10 12 12 | 10 10 15 13

**F/C** **(Dm)** **Am** **Am7/G** **B $\flat$ maj7/F** **C9/E** **F** **A7(#5)** **B $\flat$**  **G/B**

T 17 18 13 | 15 12 13 13 | 13 13 13 13 | 13 12 13 15 | 13 15

A 17 18 13 | 14 14 12 12 | 10 10 10 12 | 10 12 15

B 15 17 12 14 14 | 12 12 12 12 | 10 10 11 11 | 13 (12) 12 14

**Am/CA $^+$**  **B $\flat$ maj7 B7(b5)** **Am/C** **(C7/B $\flat$ )** **F(#11)/A** **F11** **B $\flat$ add9 C $^{\circ}$ /13** **Fadd9 A/C#** **Dm** **B $\flat$ m/D $\flat$**

T 17 (17) 17 17 | 17 15 | 19 20 17 13 10 | 8 8 10 6 6 8

A 13 14 15 16 | 17 (13) 14 X | 17 14 13 10 9 | 5 9 7 6 (8)

B 14 14 15 14 | 14 14 | 15 13 12 8 | 7 7 7 8 8

F/CBm7b5/C

C9sus

Bbmaj9/D

(Bbm6)

Bbm9 H

Eb9

Bbm6

(Bbm9)

Eb9/(Eb9/Bb)

AH--4

let ring -----4

TAB notation for measures 77-80, showing fret numbers on strings 6, 5, 4, 3, 2, 1.

Ab7

Db

Dbm

Ab/Eb

Fm7

TAB notation for measures 81-84, showing fret numbers on strings 6, 5, 4, 3, 2, 1.

Transition

Ab13

G13(b9)

C7

(F)

F13

TAB notation for measures 85-88, showing fret numbers on strings 6, 5, 4, 3, 2, 1.

Bb9/13

Emaj13

B7

Eb7/Bb

TAB notation for measures 89-92, showing fret numbers on strings 6, 5, 4, 3, 2, 1.

# Our Love is Here to Stay

93 94 95

(7) 8 9 7 6 7 6 7 5 6 5 6 7 8 6 8

(0) 8 10 11 12 13

8

## 3A

**Dadd9    D9    Dm7    G9    Cadd9    F7    (C/E)    Am7**

96 97 98 99

7 7 9 X 9 9 10 10 0 10 10 10 8 (8) 8 8 8 0 10 X 15 12

9 7 10 10 0 10 10 10 10 10 12 7 7 0 10 X 12 11 12 10 10 0

10 10 10 10 8 8 12

**D9    A7(#5)    Dm7    G9    E9    A7    D13    G13/A**

100 101 102 103

(12) (11) 12 13 10 10 10 12 (12) 9 10 11 12 12 11 11 (0) 11 (12) 12 12 10 10 0

11 11 11 10 10 10 10 10 10 12 11 12 12 11 11 (0) 11 11 10 10 9 10 0

10 11 10 10 10 10 10 10 0 0 0 (0) 10 10 0 10 0

## 3B

**Cadd9    Am    Am7    D7(#9)    G13    Cmaj9    Fmaj9    F7    Bm11    E7    B9**

104 105 106 107

15 17 15 17 5 (6) 6 3 0 5 8 6 7 5 5 7 3

15 17 5 5 6 5 4 3 4 8 6 7 5 5 7 3

14 14 5 4 5 4 3 3 0 4 9 8 7 7 7 5

15 0 0 5 5 (4) 3 3 0 5 0 8 8 0 7 7 6 0 6

5 3 3 3 7 7 7 6 0 6 7 7 7 6

Am Am9 D7 Dm11/A G9(#5) Gm11 C13sus2

108 109 110 111

T 5 7 4 5 3 5 4 3 (3) 5 5 4 8 H sl H sl

A 7 6 5 5 5 4 4 5 6 5 4 5 4 3 5 7 4 5 6

B 5 5 5 5 5 4 4 4 5 6 5 5 3 3 8 8 8

**3A** Dm7 G7 Gm7 sl. C9 F Bb7 F/C Dm7

112 113 114 115

T (6) 5 4 4 3 5 6 (3) 6 8 8 6 (6) 5 7 7 (6) 5 3 8 5

A 3 3 3 3 3 3 (7) 8 8 7 6 7 6 6 7 5 5 6 5

B 5 0 (3) 0 3 3 8 8 6 6 6 6 7 0 3 0 5

G<sup>9</sup>/13 D<sup>b</sup>7(#5) Gm7 C7 Eb7(b5) D7 D<sup>b</sup>7(#9) sl. C13 C<sup>9</sup>/13

116 117 118 119

T (5) 5 (3) 6 3 6 8 8 10 (10) 12 11 11 11 11 11 12 12 10 10

A (4) 4 (4) 4 3 3 3 3 8 9 9 10 11 12 (11) 12 10 11 11 10 10 9 9 10 10

B 3 3 4 4 5 3 3 8 8 8 11 11 10 9 10 0 9 9 8 9 0

**3C** Am7 A7(#9) D7 G7(#9) G7 C7 Eb7(b5) D7 D7(#5) Gm7 Bm6

120 121 122 123

T 13 14 10 10 (10) 11 12 8 10 9 10 12 13 11 3 10

A 12 12 11 11 10 10 (10) 9 9 9 9 12 12 11 11 3 9

B 0 10 10 10 10 (9) 9 9 (8) 8 0 (12) 12 (11) 12 10 11 11 3 5 3 6



F/C Dm Gbm6 Gm11 C13 F6 Bbm7 Bbm13 Eb9

124 125 126 127

TAB: 8 6 10 10 8 (11) 10 6 6 7 8 6 8 6 8 7 7 10 8 8 8 0 8 7 6 6 7 8 6 6 6 6 8 6 6

**3A'**

Fm7 Bb9/13 Bbm7 Eb7 Ab13 Gb9/13 F7(#9) F7(#5) Fm7 B13

128 129 130 131

TAB: 9 8 8 6 9 6 6 7 6 8 4 (4) 6 4 4 4 6 6 9 9 8 8 8 6 8 8 7 8 0 6 7 0 6 8 6 4 2 1 7 8 8 7 6 7 6 6 7 6 6 8 6 4 2 1 7 8 8 7 6 7

Bb9/13 E7(#5)(#9) Bbm7 Eb Gbm9/5 F7 Dsus Eb13 Eb9

132 133 134 135

TAB: (8) (8) 7 7 6 6 4 6 6 8 (8) 9 9 8 10 15 15 13 (7) 6 6 X 6 6 6 (8) 7 9 8 8 8 (10) 13 12 12 (12) 12 (6) 6 0 6 6 6 6 7 9 8 7 0 X 12 11 11 11 10 (11) 10 11

**3C'**

Cm7 C7 F7 F9 Bbm7 Fm6 Eb7 (Cmaj7) F7 F7(#5) Bbm7 D°7

136 137 138 139

TAB: 16 17 13 14 15 16 8 8 11 9 6 (6) 13 13 13 14 13 14 12 13 13 11 12 12 9 12 10 10 6 6 X 13 13 14 0 13 13 0 11 11 12 11 11 9 9 8 8 6 6 6 9 9 10 10 15 15 13 14 12 13 13 11 12 12 9 9 8 8 8 6 6 6 9 9 10 10

Ab/Eb Fm7 A°7 Bbm11 Eb13 Ebm7 Ab9/13 Dbmaj9 Gb9sus

140 141 142 143

T  
A  
B

Cm7 Fm7 Bb7(b9) Eb13 (Bb7) Eb9sus

144 145 146 147

T  
A  
B

**Outro**

(Ab) (Bb7) (Eb7) (Bbm7) Bb7 (Db) F7 B°7

148 149 150 151

T  
A  
B

Bbm9 Eb9/13 Abm9 Db9/13 Gm9 C9/13 Cm11 Fsus F

152 153

T  
A  
B