

EMBRACEABLE YOU - TED GREENE  
 (CALIFORNIA VINTAGE GUITAR 5-18-03)

①

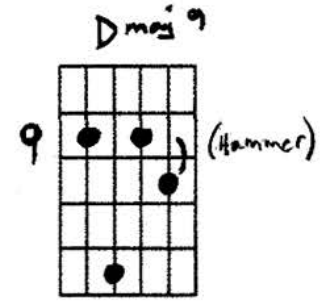
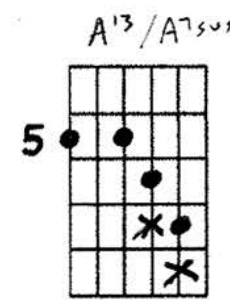
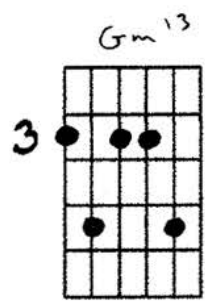
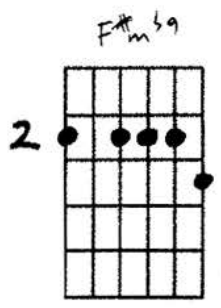
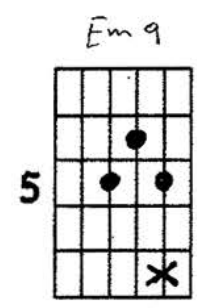
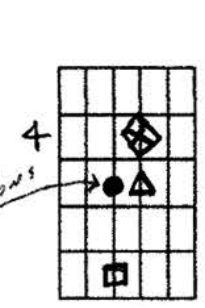
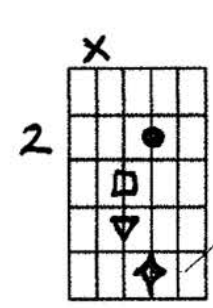
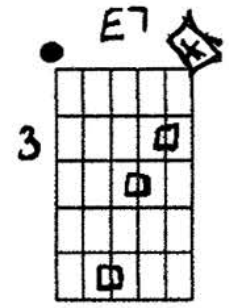
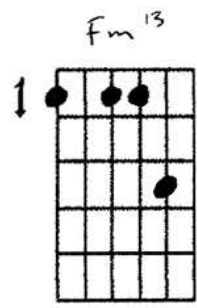
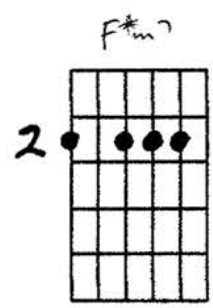
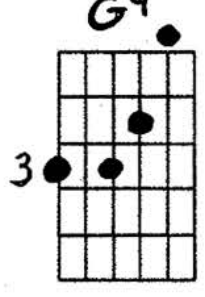
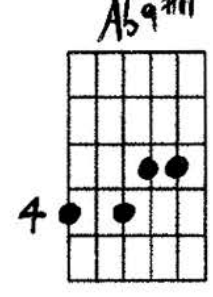
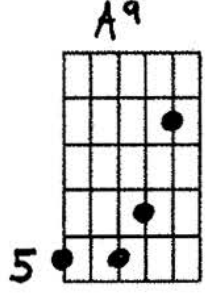
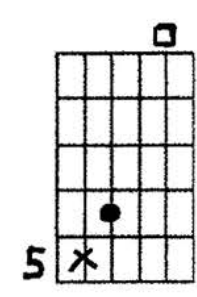
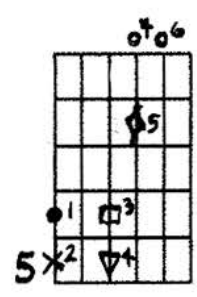
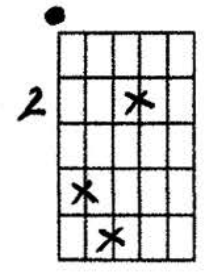
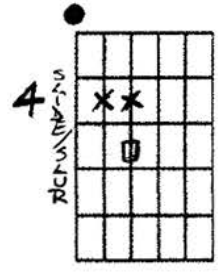
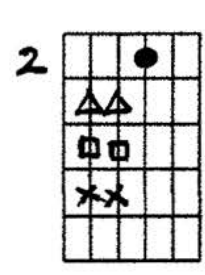
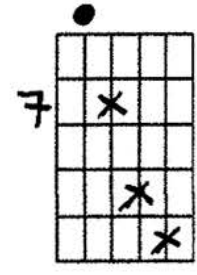
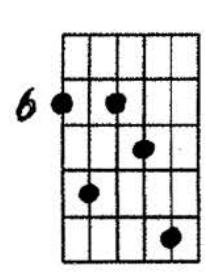
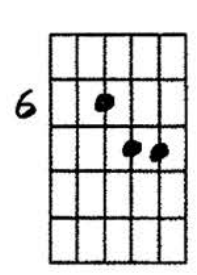
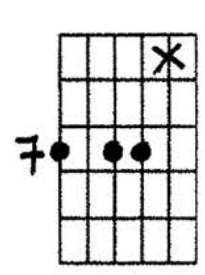
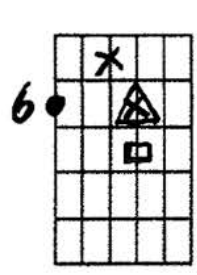
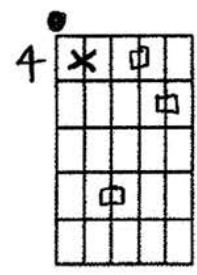
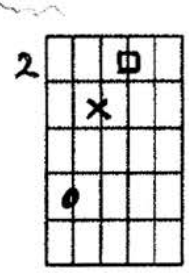
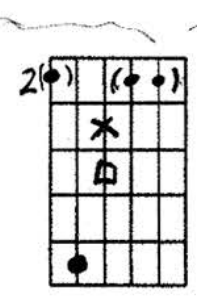
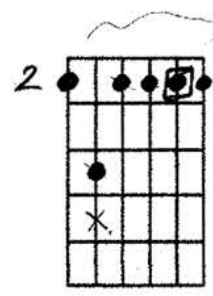
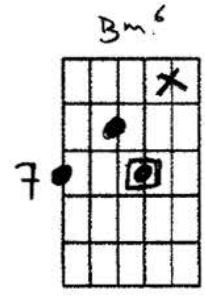
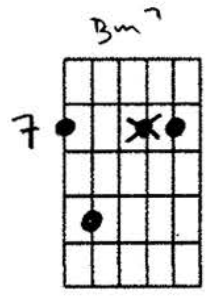
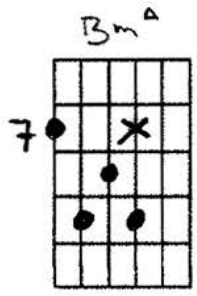
PLAYING ORDER : ● × □ ▽ ◆

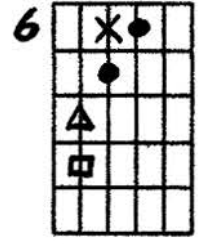
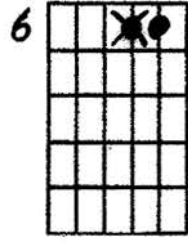
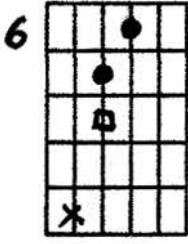
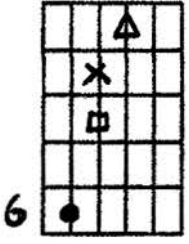
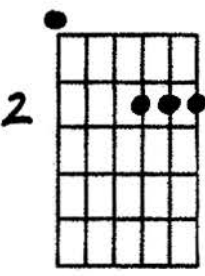
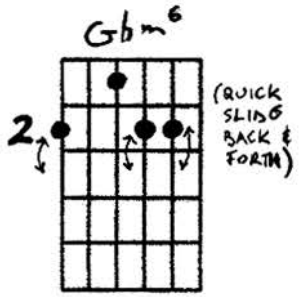
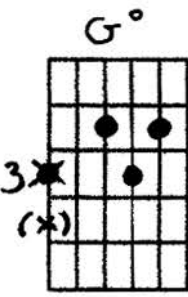
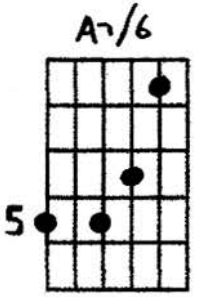
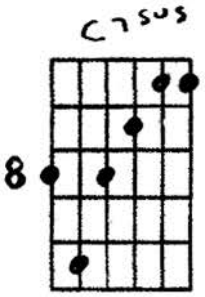
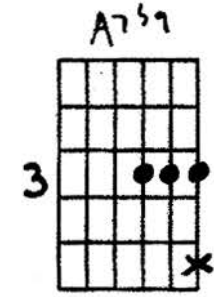
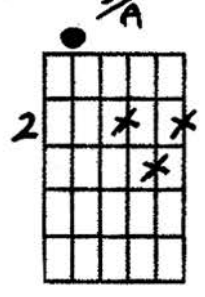
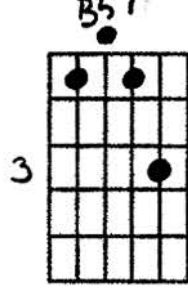
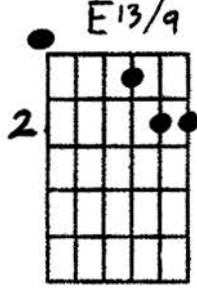
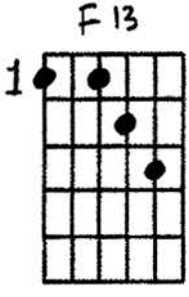
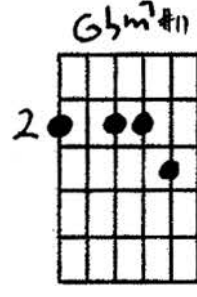
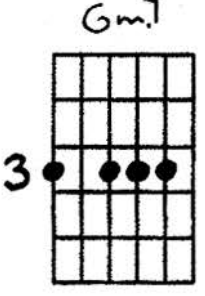
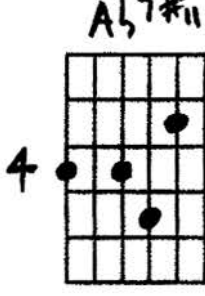
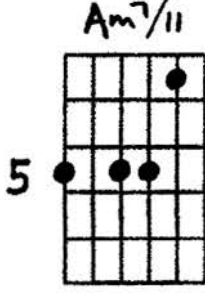
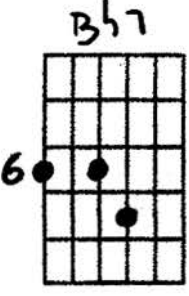
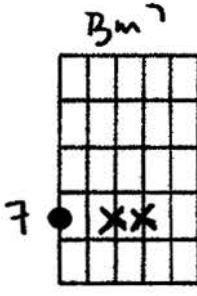
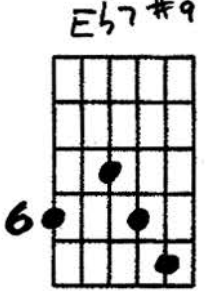
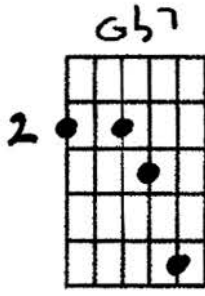
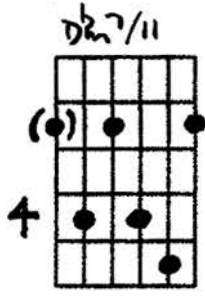
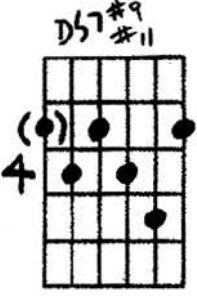
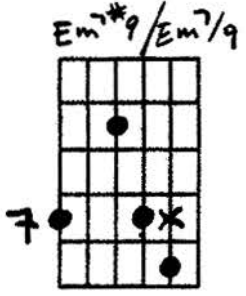
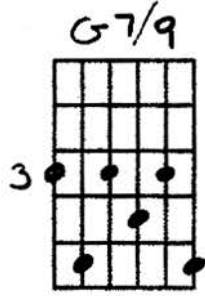
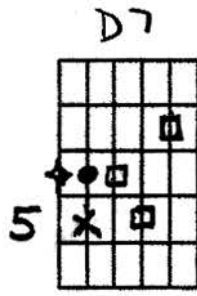
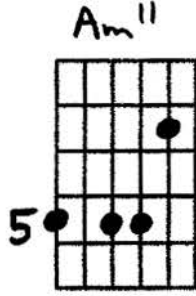
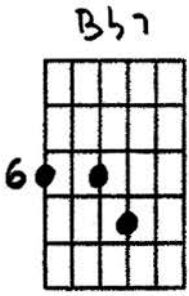
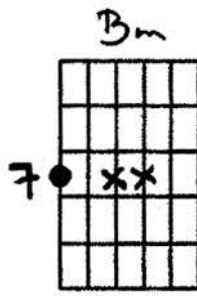
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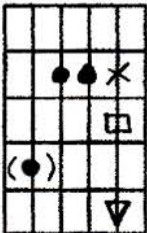
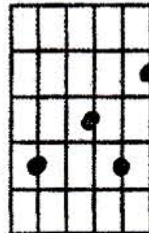
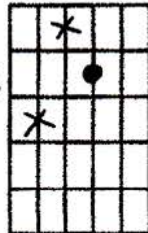
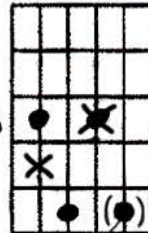
The diagram consists of 36 guitar chord diagrams arranged in a 6x6 grid. Each diagram shows a 6-string guitar fretboard with various symbols indicating fingerings and mutings. The symbols used are dots (●), crosses (×), squares (□), triangles (▽), and diamonds (◆). Some diagrams have additional annotations: circled 'o' (~ (o)), 'A', 'D', and 'Bm'. The diagrams are as follows:

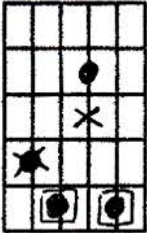
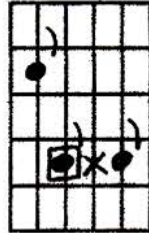
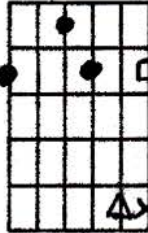
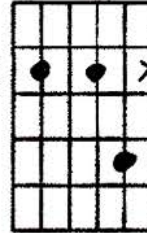
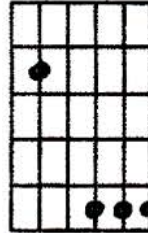
- Row 1: Diagram 1 (5, 3, 8, 7, 5, 8), Diagram 2 (3, ●, ●, ×), Diagram 3 (8, ●, ●, ●, ●), Diagram 4 (7, ●, ●, ●, ●), Diagram 5 (5, ●, ●, (●), ●, ●), Diagram 6 (8, ●, ●, ●, ●, ●)
- Row 2: Diagram 7 (~ (o), 9, ●, ●, ●, ●), Diagram 8 (~ (o), 7, ●, ●, ●, ●), Diagram 9 (8, ●, ●, ●, ●, ●), Diagram 10 (7, ●, ●, ●, ●, ●), Diagram 11 (6, ●, ●, ●, ●, ●), Diagram 12 (5, ●, ●, ●, ●, ××)
- Row 3: Diagram 13 (~ (o), 5, ●, ●, ●, ●), Diagram 14 (6, ●, ●, ●, ●, ●), Diagram 15 (5, ●, ●, ●, ●, ●), Diagram 16 (6, ●, ●, ●, ●, ●), Diagram 17 (A, D, 5, ●, ●, ●, (●)), Diagram 18 (5, ●, ●, ●, ●, □)
- Row 4: Diagram 19 (2, ●, ●, ●, ●, ●), Diagram 20 (1, ●, ●, ●, ●, □), Diagram 21 (1, ●, ●, ●, ●, ●), Diagram 22 (2, ●, ●, ●, ●, □), Diagram 23 (1, ●, ●, ●, ●, ●), Diagram 24 (2, ●, ●, ●, ●, ●, ▽)
- Row 5: Diagram 25 (5, ●, ●, ●, ●, ●), Diagram 26 (5, ●, ●, ●, ●, ●), Diagram 27 (2, ●, ●, ●, ●, ●), Diagram 28 (2, ●, ●, ●, ●, ●), Diagram 29 (3, ●, ●, ●, ●, ●, ▽, ◆), Diagram 30 (3, (●), ●, ●, ●, ●, (●))
- Row 6: Diagram 31 (5, ●, ●, ●, ●, ●), Diagram 32 (2, ●, ●, ●, ●, ●), Diagram 33 (1, ●, ●, ●, ●, ●), Diagram 34 (2, ●, ●, ●, ●, ●), Diagram 35 (2, ●, ●, ●, ●, ●, ◆, ◆, ◆), Diagram 36 (7, ●, ●, ●, ●, ●, Bm)

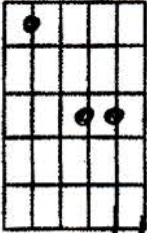
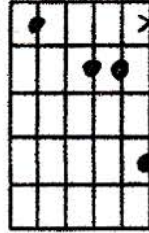
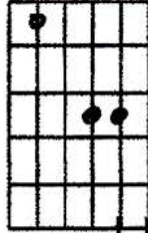
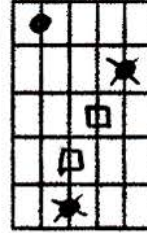
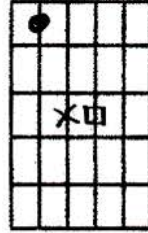
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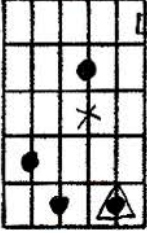
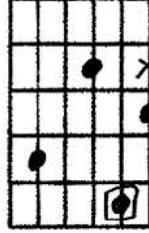
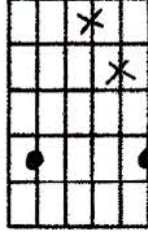
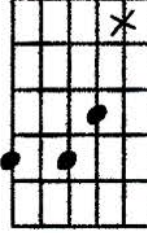
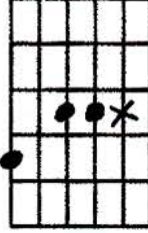


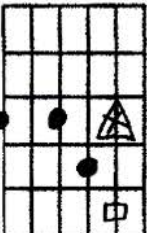
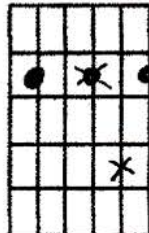
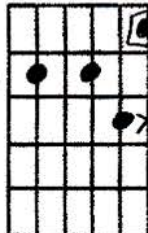
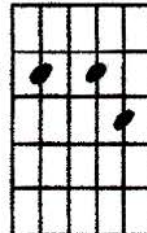
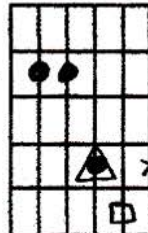


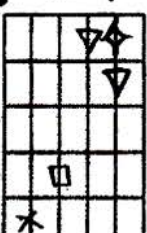
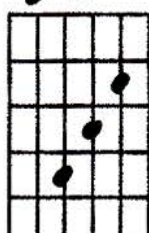
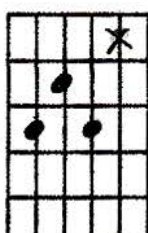
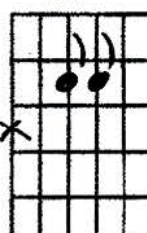
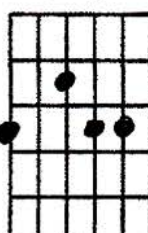
6   $E6/9$    $E5^{\circ}$    $D7/E5^{\circ}$  

$D7/G5^{\circ}$    $G57$    $D5m^6$    

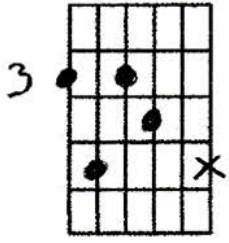
    

$D7/E5^{\circ}$      $B7/6$    $D/C$  

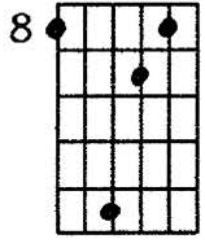
$B13$    $D7$    $E5m7*5$    $Dm$    $Ams$  

$E7m^{13}$    $Ams$    $D7$    $A7$    $D9$  

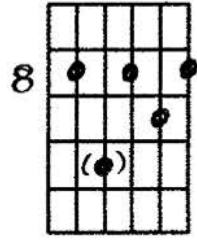
G9



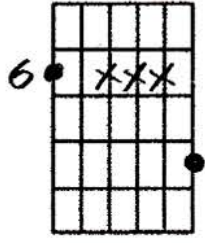
Cmaj9



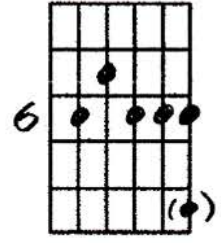
Fm7



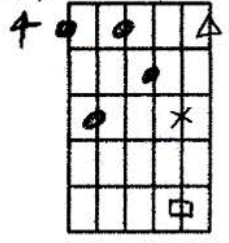
Bbm9



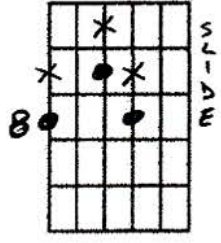
Eb9



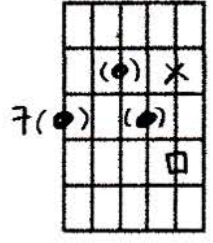
(SWING time) begins; KEY: Ab7



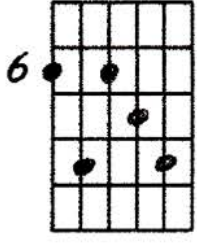
C°/B°



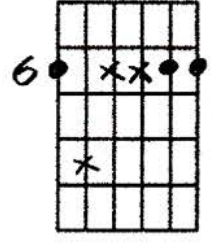
B°



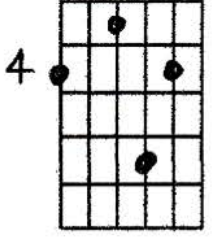
Bb7



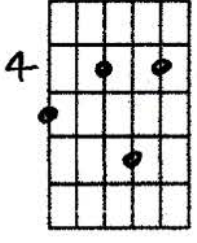
Bbm7



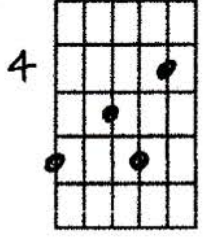
Bbm/Ab



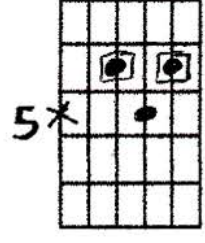
Bbm/A



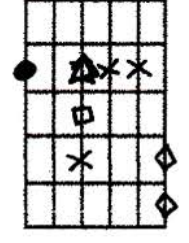
Bbm6



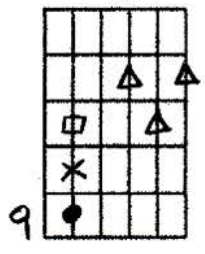
A°



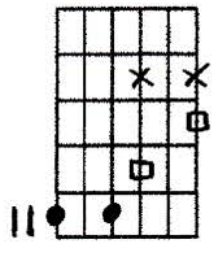
Bbm



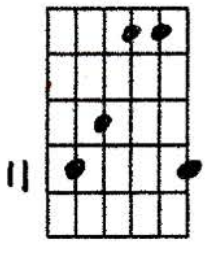
Gb/E



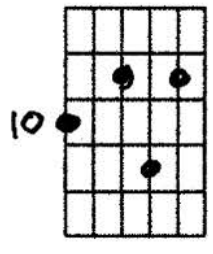
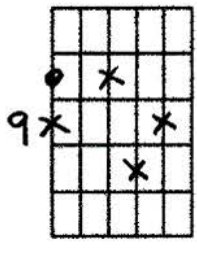
Eb7/9



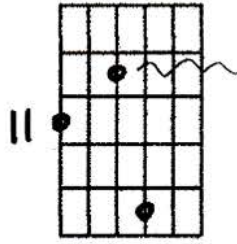
Abmaj



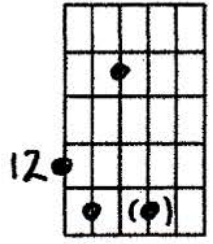
Bbm



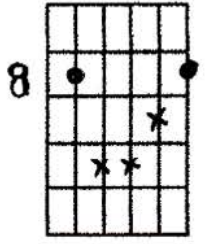
Ab



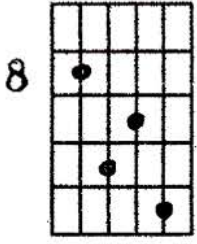
E°



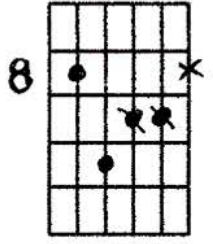
Fm



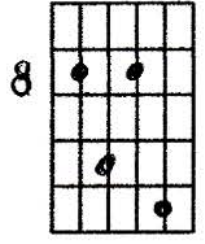
Fm^A



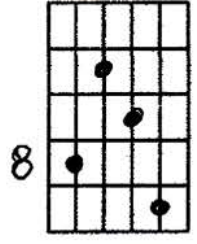
Fm^A



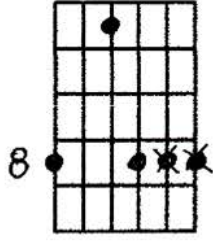
Fm7



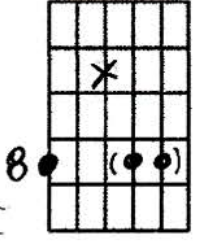
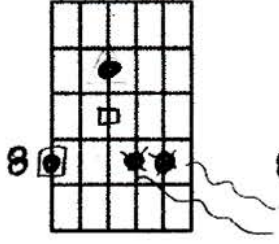
Fm6



Cm7



Cm\*5/Cm6



B7 (#9)

Bbmaj

C7+

E°

Fm7

Fm11

Bb9

3b9

Eb7sus

E7

%

F7

E7

A7b5

A7

F7

D7sus

Dbm7

Db9

Db°

Cm7#5

Bbm7

Db/F

Db/Gb

D7/G

E7

Eb°

Bbm

Cm11

Dbm6

D<sup>b</sup>m<sup>#11</sup>

E<sup>b</sup>m<sup>9</sup>

E7

E<sup>b</sup>m<sup>11</sup>

D7<sup>b9</sup>

D<sup>b</sup>7

D<sup>b</sup>13

G7<sup>#9</sup>

Gm11

C7

A<sup>m</sup>7

F<sup>m</sup>

E7

E<sup>b</sup>7

D7<sup>b9</sup>

D<sup>b</sup>m7

C<sup>m</sup>7<sup>b9</sup>

B13

B<sup>b</sup>13

(A<sup>b</sup>7<sup>b9</sup>)

6

6

9

9

9

16

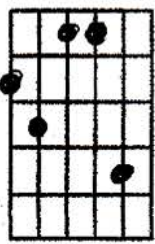
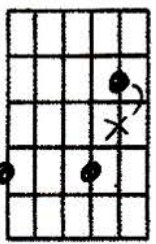
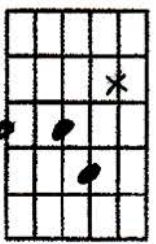
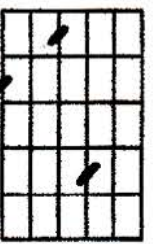
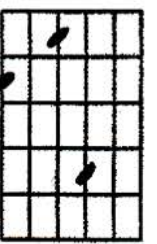
All sustain

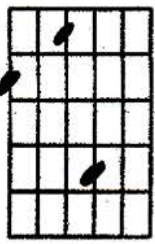
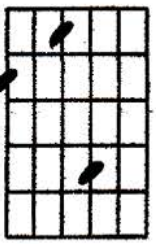
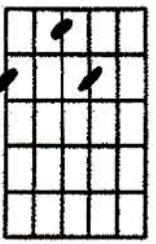
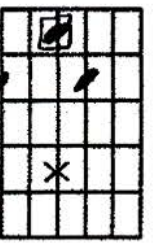
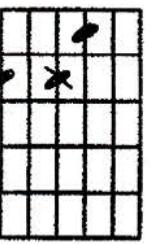
16

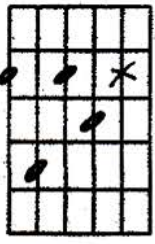
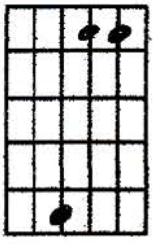
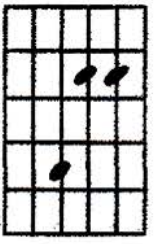
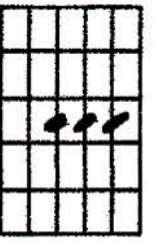
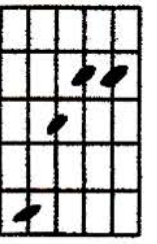
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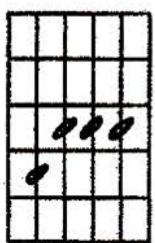
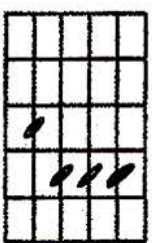
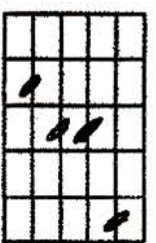


13

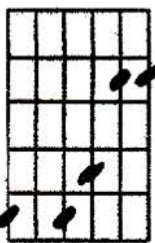
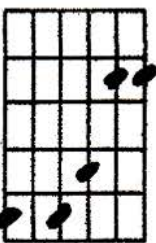
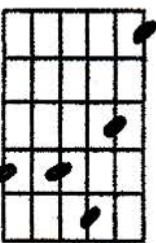
16

13   13  12  11  9

7  7  6  6  4  5

A67  4  11  10  9  13

12  12  11  10  9  7

6  6  5  A67#11 