

Blues in G

By Ted Greene

From his California Vintage Guitar Clinic

2003, December 14 (part 1 of 7)

Transcription by Lucio Rosa

Notes:

In the video Ted's guitar is tuned down a whole step. I have notated the chord symbols as if the guitar was in standard tuning. [actual key is F, but notated as G blues.]

Each grid here represents one quarter-note (four grids = one measure). The first measure here is the last measure of Ted's amp-adjusting pedal. Ted comes out of the pedal going into measure 5 of a 12 bar blues.

This starts about about 5:13 into the video and goes to 6:00.

[Ted Greene – CA Vintage Guitar Seminar, 2003-12-14, part 1](#)

Enjoy!

~Lucio Rosa

Playing order:

• x □ △ ◇

x = repeat

TED GREENE BLUES - C.V. GUITAR 12/14/03

The diagram consists of 50 individual guitar chord diagrams arranged in a grid. Each diagram shows a 6-string guitar fretboard with dots representing notes and 'x' representing muted strings. The chords and their fret positions are as follows:

- Row 1: (empty), (empty), (empty), Gm (3), ⑤ C9 (3), %, %, % (2)
- Row 2: C9 (3), (empty), C#0 (4), Bb7 (4), G7 (3), Ab7 (4), G7 (3), Gb7 (2)
- Row 3: F7 (x), E7 (x), %, % (2), Am7 (5), %, E7 (7), C13 (8)
- Row 4: C#0 (9), D9 (10), C7/E (12), Bb7 (16), G (15), G7 (13), E7(b9) (12), Eb7 (11)
- Row 5: D7 (10), D7+ (11), D7 (12), D9 (14), ⑥ G (10), %, % (12), % (10)
- Row 6: ② C7 (8), Gm/5 (10), C9 (7), %, G (10), Em (12), G (13), % (14)

G G7 G7#9 G7 C7 % % %

C7 Gm7 C6 C#o G C#o C6 %

B7+ % E7#9 E7 A9 % % E9

D9 % fill G7 % Bb9 %

Eb9 #9 % Ab9 % G7 % % %

etc.