

Ted Greene Baroque Improv Part 1

<http://willkriski.com>

Will Kriski

Moderate $\text{♩} = 80$

starts at 0:32 play A and C# with index finger!

Ted stops

Track 1

let ring 4 let ring -1 let ring let ring

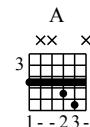
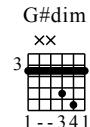
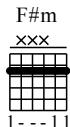
T
A
B

6-7-9-5 5-9-7-9-5-9-6-7 6-7-6-9-7-8 6-9-7-6

9-8-6-7-6-8-7-8

0:44 - one finger bar!

0:58

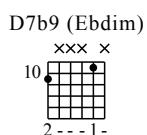
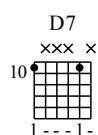
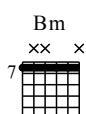


Track 1

let ring let ring let ring let ring

7-9-5-5 9-6-7-6-2-2-5-4 2-6-7-6-4-7-5-5-9 6-7-9-5-9-5-9

6-8-9-7-5-9-8-2-4-6-4-5



Ted stops @1:11 bass line focus

Ted is talking while playing too!

Track 1

let ring

7-7-9-10-12-10-10-11-13-11-11-13-11-11-13-11-11-13-15-14-14-15-14-12-12-14-14

slight pause in timing F#m

C#7

Track 1

Musical score for Track 1, measures 16-21. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a six-string guitar tablature with fingerings indicated by numbers above the strings. Measure 16 starts with a eighth-note followed by a sixteenth-note pair. Measures 17-21 show a series of eighth-note pairs and sixteenth-note pairs, with a slight pause in timing before measure 17. The key signature changes to F#m at measure 17 and to C#7 at measure 21. The tablature shows a variety of chords and notes across the six strings.

@1:28

cycle!

Track 1

Musical score for Track 1, measures 22-27. The score consists of two staves. The top staff shows a melodic line with eighth-note pairs and sixteenth-note pairs. The bottom staff shows a six-string guitar tablature with fingerings. Measure 22 starts with a eighth-note followed by a sixteenth-note pair. Measures 23-27 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with a "let ring" instruction at the end of each cycle. The tablature shows a variety of chords and notes across the six strings.

key change

Em

A7

D

G

C

Track 1

Musical score for Track 1, measures 28-33. The score consists of two staves. The top staff shows a melodic line with eighth-note pairs and sixteenth-note pairs. The bottom staff shows a six-string guitar tablature with fingerings. Measure 28 starts with a eighth-note followed by a sixteenth-note pair. Measures 29-33 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with a "let ring" instruction at the end of each cycle. The tablature shows a variety of chords and notes across the six strings. A key change is indicated from Em to A7 to D to G to C.

let ring

let ring

slow down in timing

slight misplay

Track 1

Musical score for Track 1, measures 36-41. The score consists of two staves. The top staff shows a melodic line with eighth-note pairs and sixteenth-note pairs. The bottom staff shows a six-string guitar tablature with fingerings. Measure 36 starts with a eighth-note followed by a sixteenth-note pair. Measures 37-41 show a repeating pattern of eighth-note pairs and sixteenth-note pairs, with a "let ring" instruction at the end of each cycle. The tablature shows a variety of chords and notes across the six strings. A key change is indicated from F#dim to Em to A7 to D to G to C. A "slow down in timing" instruction is given for measures 37-41, and a "slight misplay" instruction is given for the first measure of the cycle.

Ted tunes E string

@2:00

51

Track 1

let ring

let ring -1

let ring

5 5-4-5 5- 7-6-7 8- 5-5-5
5 4- 7- 9- 7-10-9-7-10-7 9-10-10-7-9-10
3 -5 -7 -9

@2:38 flub

Track 1

let ring

inner line starting on G string

Ted hits E/G string with one finger!

Ted talks, timing not steady over this section

Track 1

Track 1

let ring

Fretboard positions (measures 94-98):

12	10-9-12	10	10-9-12	12-10-9	10-12-9	12-11-10	7-9-10-7-9
13	12		10-9-12	12-11	10	12-11	9-7-9-10-9
12							

Track 1

Ted stops i minor V7 I7 IV

let ring let ring

Fretboard positions (measures 99-103):

10	8-7-8-10-8	7-9-10-7-9	12-10-9	12-10-9	11-12-9-12-11	9-7-10
8	7	6	12	11	10	9

iv minor i V of V (II) V7 Ted stops diatonic bass line Am G F

let ring let ring let ring

Fretboard positions (measures 106-110):

8	9-10-7	10-9	5-7-9-5-7-9	7-7-4	7-6-4	6-4-7-4	9-11-9-10-12
8	8	7	6	6	5	4	12

Ted explains bass movement, diatonic vs chromatic w/ one finger!

Fretboard positions (measures 111-115):

13	12-10-9-10	12-10	8	12-10-8	12-11-10	9-8-7	6	10-12
9								9-12-10
10								12

1 finger!
 rubato, 1 finger bar
 F#o
 Am to E7 (i V7)
 1 finger!
 Ted stops

Track 1

@4:17

Ted stops

Track 1

Ted stops
 rubato
 I IV V free time
 pause

let ring
 let ring

Track 1

I IV I V @5:45 free time

Track 1

142

let ring

9-10 7-12 5-5
5-5 7-7 9-9 (9)
7-7 7-7 9-9 (9)
7-7 5-5 7-7 (7) 7-7
8-5-5 5-5 5-5

10 7-8-10-7
9-0

I use open string

free time, discussed mel. minor

Track 1

147

let ring

8-7-8 7-10-8-10-12
0-10 7-7 5-5

5-7-8 6-5-5-6 5-6-5-6
5-5 5-5

we hear F b6 as root

discuss flat/raised 6th, freely

Track 1

152

6-5-6-7 8-5-7-9 5-8-7-5
5-5-5-5 5-7 5-5

8-7-5 9-7-5 7-5 9-7-5
5-5 7-7 7-7

7-5 9-7-5 7-5 9-7-5
7-7 7-7 7-7

V

V using b9 (b6 of Am)

Ted repeats

Track 1

157

7-5 9-7-5 7-5
7-7 0

7-5 9-6-5 7-5
7-7 0

7-5 9-7-5 7-5
7-7 7-7

7-5 9-6-5 7-5
7-7 7-7

avoiding straight scale

Ted pauses to explain

@7:07

IV V i start with key of C

Track 1

163

7—5—6—4—7—5—4—
5—6—5—4—7—5—4—1—0—
3—1—5—7—13—14—12—13—
5—14—12—13—5—

cycle of 6ths (keys)

key of Am

key of F

Track 1

169

12—14—12—13—
15—13—12—13—
12—14—12—13—
12—11—10—9—12—10—8—
9—7—6—5—8—6—5—6—

Dm

Ted repeats/explains

tunes

plays Am

key of F

Track 1

173

8—6—10—8—6—
14—12—15—12—13—
11—10—9—12—8—8—
10—9—10—8—10—
9—8—11—7—9—10—
10—10—8—10—10—

let ring

key of Dm

key of Bb

flat finger

key of Gm

Cm? (skipped Eb)

Track 1

178

9—7—8—10—9—10—
8—10—12—10—12—10—12—14—15—14—10—
12—10—14—12—12—13—12—15—12—14—15—12—
12—14—15—12—14—15—12—

let ring

let ring *let ring* *let ring* *let ring*

let ring *let ring*

key of G key of C freely @9:12

Track 1

182

let ring let ring - - - |

1	1	0	0	1	1	0	3	0	0	3	0
2	0	2	0	2	4	3	0	0	0	0	0
0	2	3		3	2	3		3	0	2	3

Track 1

190

raised 6th, 7th, root D7 Eaug Am (IV V+ i) repeats fades out

let ring

5 3 5 5 3 5 5 5 3 5 5 5 3 5 5 4 6 7 4 5 5
2 4 6 7 4 6 7 4 6 7 4 6 7 4 6 7 4 6 7 4 5 4
5