

V-I OUTLINE - MODERN "CLOSE" HARMONY VOICINGS

SEEING IN TERMS OF AN OLD LARGER FRIEND

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Basic - Substitutes

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2 A A6 A^{Δ7} A^{Δ9} 5 A A/9 A6 5 F F6 F^{Δ9}

7 F6/9 F6/9 8 F^{Δ9} F/9

Empty guitar grids for basic substitutes.

Root

5 A6 A/9 A^{Δ7}

9th

7 A^{Δ9} A/9 A^{Δ9} A6/9 9 A/9 A^{Δ7} A^{Δ7} A^{Δ9} A6

5th

12 A^{Δ9} A^{Δ9} A^{Δ6/9} A6 A^{Δ7/6} 2 A6 A6/9 A^{Δ7/6}_{NO3} A^{Δ7/6}

7th

4 A^{Δ7/6} A^{Δ9} A^{Δ7/6} A^{Δ7} A^{Δ9}_{NO3} 4 A^{Δ7/6}_{NO3} A^{Δ7}_{NO3}

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