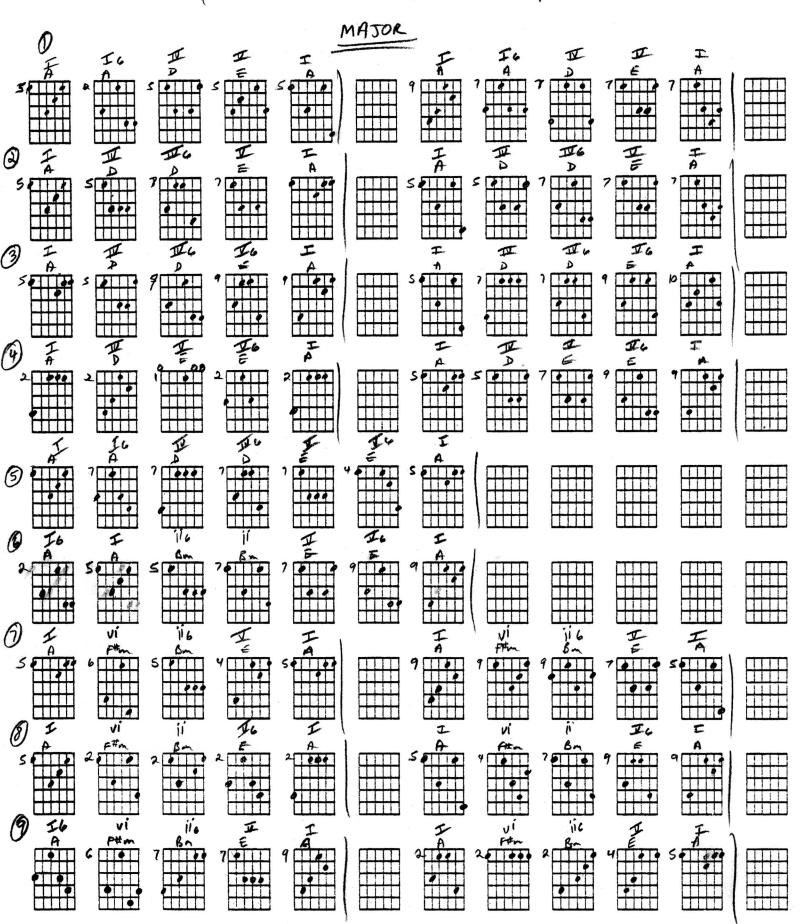
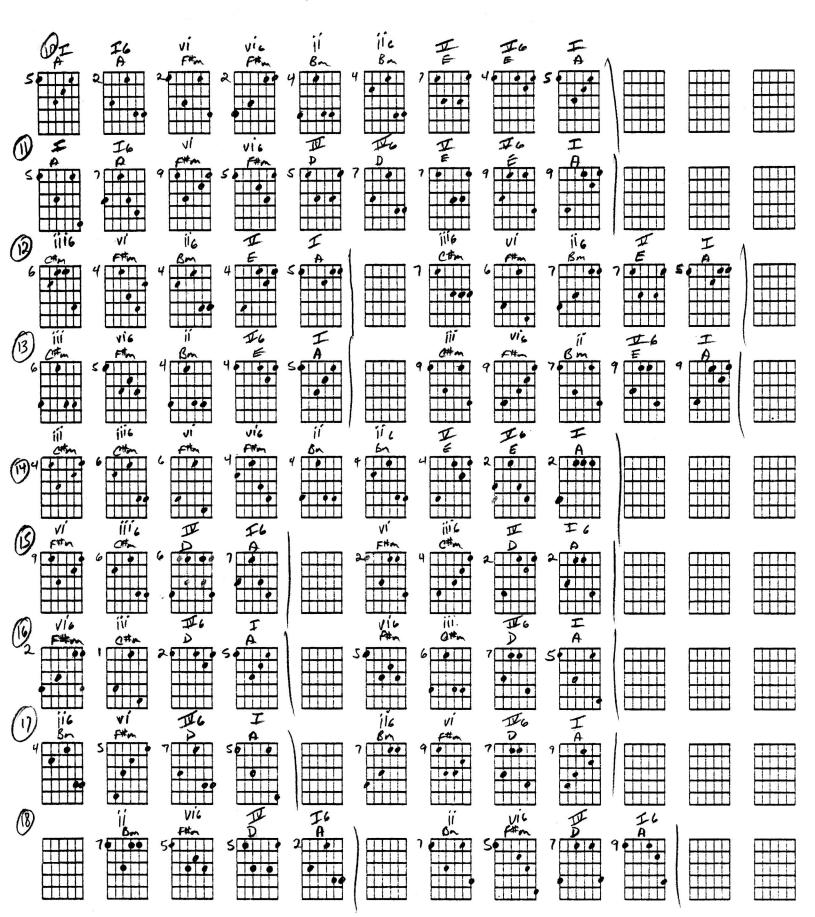
PROGRESSIONS USING IST INVERSIONS; FIGURED BASS you might wish to consult the voice leading reference charts to extract ideas for use on these progressions. In all progressions in lots of keys; add decoration + generally strive to make each one 12-27-74 interesting, nothat they are not a chore, sounderstand the symbols, 1st it is necessary to talk about FIGURED BASS. figured bass is a system of musical shorthand where chords are indicated by the relationship in close voicing, of all the notes to the bass note. Example: a closed triad in 1st inversion has (from the bassup) the following intervals: a 3rd, and a 6th (whether or not the 3rds + 6th's are major or minor do now it. — It to contain the 3rds + 6th's FIGURED BASS following intervals: a 3rd, and a 6th (whether or not the 3rds + 6th's are major or minor depends on the type of triad). A 2nd inversion closed triad has the intervals of a 4th, and a 6th (from the bassup). In musical shorthand any 1st inversion (close, open, 4 note) is referred to as a 3 or more commonly, just 6. For instance, a Cin 1st inversion is written C (not written as C6 because there is another chord that is written with this larger 6).

Similarly, any 2nd inversion is referred to as a 4. For instance, a C in 2nd inversion is referred to as a 4. For instance, a C in 2nd inversion is written C4 (no problem here about the size of the 6 or 4). The 6 or 4) (TRY REVERSING I + I when the appear as the last 2 cholds of any progression PROGRESSIONS to GAIN FAMILIARITY WITH 1ST INVERSIONS IN MINOR KEYS: O I TO II IN 3/4 TIME: Oi is WXi ② I IV IV YI OI VIJGITO DY NO YOU @ i iv iv V I or TY VI II IN YITE ③工业业。其工 ③工程以及或是工作工工 ① T. 型 卫 又, 工 SIT TIKY I SIENNY TEI ③川川《N川川》五工五本工 6月16区区区XX OIT IS Y GIII VI YIS II Y Y 6 I VIBLEY @I, I I, II I I, I BIGN NO IS IS Y ZE ①VIVI6 III 型型工作。第三工工 @IVI 116 VI 图16里里的以及工作 BIVI II IN I 图1116 41 型型工 前城是工 Gi& N M. W W. Y Y. ①罗vi i6卫工 ①亚6亚 11%又1 回工をvi vis ii ii6 工名I 四亚亚(10)女 I I I VI VIG I IN THE TYS! IN MINOR KEYS: ③亚亚。亚亚。1018年底) Oi RVIO VG I 16 IV I IE VG I @ III VI II III (1) 虹亚% 1 @16 Y TO THE TITIVE Y 医高祖院1 图前城市发工 A III III VI VI 6 II II V V TO BUT II IIO IIO TO TO TO TO 田田亚亚。160工工。RMIG16工 图节型水场 (1) 小川 五工 图型型(型(V)V) 1 1% 10 Y 1 (8) 对 可加亚(iv iv) 16 vig ill IVGI QIRVIIG 16 IVG ILY DI RVIIO IS Y RVIO YSI Oile vi TEI 图 ii vio 亚玉 @ IT I RVITO IO IIO I @ ví vígíií ílig IIIgI 图了《亚门《卫城门 OIII VI VI, I ILOT Divy III iv is (ii) VI) DI VIG LIKY YI DIRIVIET INTE WIVE RVIOTS I VITE 16 J 到工具VIII6亚工(I)工工 到 16 型 6 对 6 16 亚 116 平 1 BYIO MI II, III VIIGI DIII, WI WE I VIIO IS ET VIIO VI, IS etc Big II WE I RVIC RVIIG I 29 16 VIL6, VIL6 VI6, VI6 V6, etc. (1) II6, 亚以, 亚以, 北, 北, 北, 北, @I Vi6, ii vii0, iii I6 etc DI vis, vii Ve, vi Ve etc

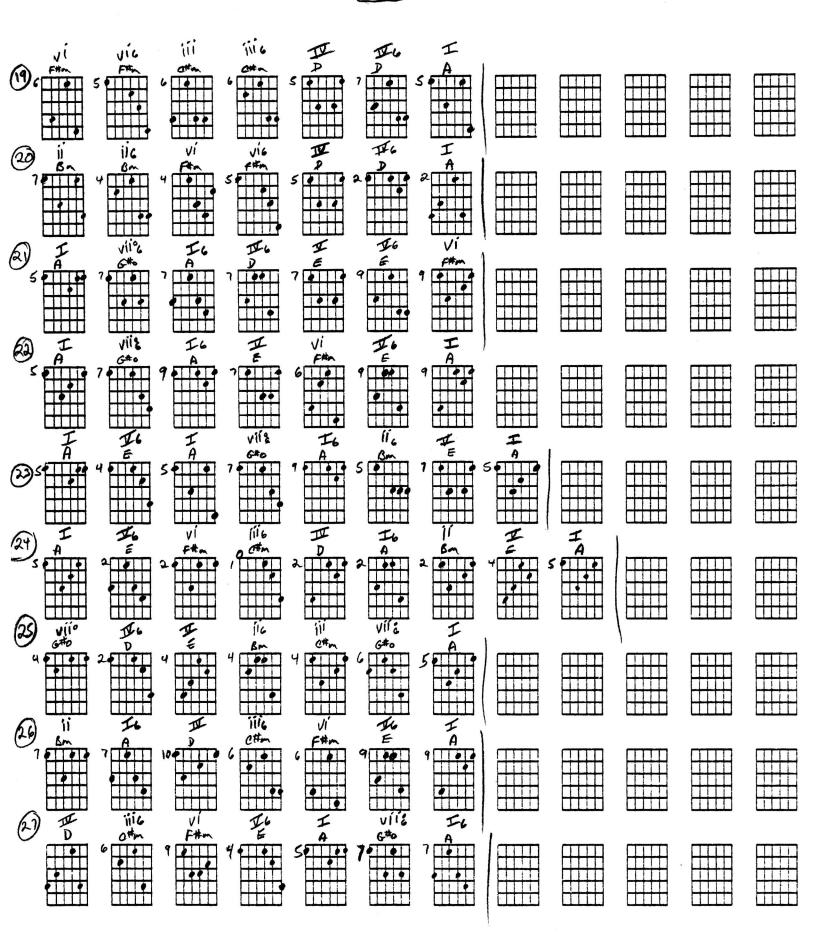
PROGRESSIONS USING IST INVERSIONS; FIGURED BASS
(THESE Represent only some of the possibilities)



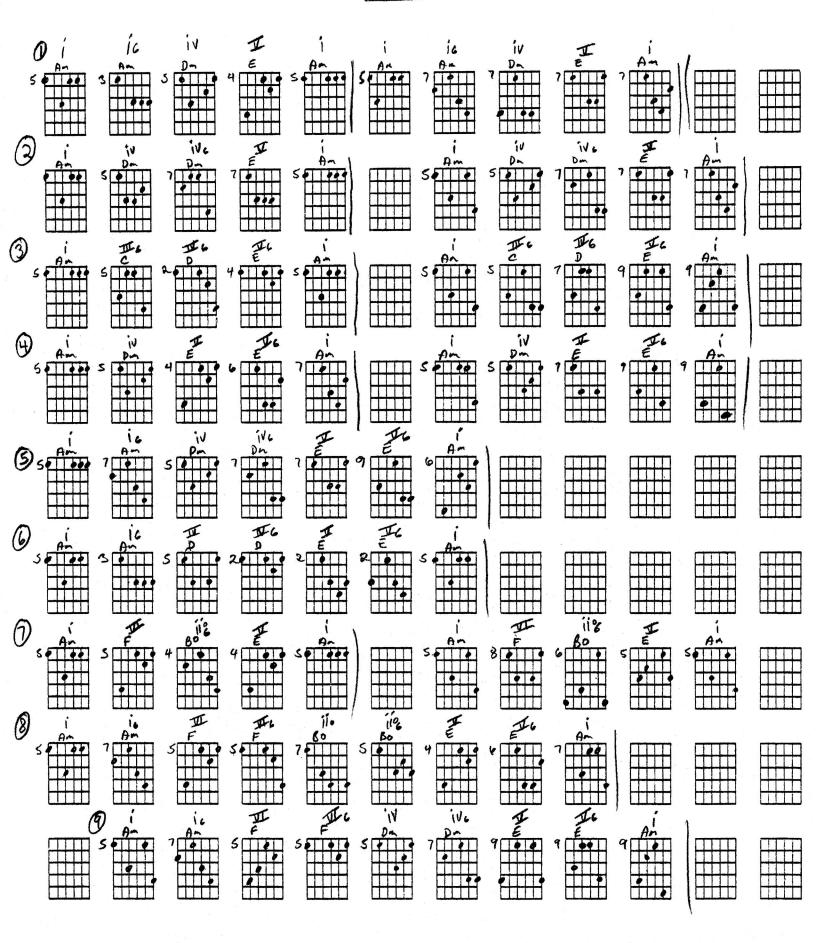
MAJOR



MAJOR



MINOR



MINOR

