

MY ONE AND ONLY LOVE

10-9-98

Playing order: ● X □ △
○ = opt.

Handwritten notes: *OPT. SUSTAINS*, *2nd finger*, *OPEN 2*, *quickly to OPEN*

Chords: DΔ9, Em7, A7, A7/6

Musical notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass line consists of a whole note G3.

The ve - ry thought of you makes my heart sing _____ like an

Chords: Bm7, G-A7, OPEN Em7, OPEN A7/6, F#m7, B7

Musical notation: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass line consists of a whole note G3.

Ap - ril breeze _____ on the wings of Spring,

Handwritten notes: *A Fill*

Chords: OPEN Em7, OPEN A7/6, F#7#9+, Bm7, OPEN E...

Musical notation: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass line consists of a whole note G3.

and you ap - pear in all your splen - dor _____

Also: A9no3 A6 A11

Handwritten notes: *BACK PHRASE*, *slide up to*

Chords: OPEN Em7/A, F#m7/A, G7/A, A7/6, A9, F#m7, C7/6, FΔ7, A7

Musical notation: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass line consists of a whole note G3.

my one and on - ly love.

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9

2nd finger

D PENT.

10 10 10 10 10 12 5 9

DA9 GA7 OPEN E7#9 A7b6 F#m7

The sha - dows fall and spread their mis - ty charms, _____ in the

11

Bm7 OPEN D7 GA7 Em7 A9 A7b9+ F#m7 B7

7 10 3 2 5 10 9 7

hush of light _____ while you're in my arms,

13

OPEN Em7 Em7/11 A13 no9 C13 Bm7 Bm9 OPEN E9#11

5 5 5 8 7 7 7

Fill
E Lydian dominant

I feel your lips so warm and ten - der, _____

15

the F# is extra

OPEN A11 F#m7 B(7)9 OPEN Em7/11 A13 OPEN D G#m7 C#7

7 7 7 5 5 3 6 10 1

my one and on - ly love. _____ The

Ted's arrangement ends here.

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17 touch of your hand is like heaven, a

19 heaven that I've never known. The

21 blush on your cheeks when ever I speak

23 tells me that you are my own. Fill

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D Δ 7 **D/C#** **B(m)7/11** **open Bm7/A** **E/G#** **open E⁹** **A7** **A7**

25

You fill my ea - ger heart with such de - sire, ev - 'ry

D/9 **D/F#** **G Δ 9** **G Δ 7** **A7** **A7/6** **F#m7** **B7**

27

kiss you give sets my soul on fire.

open Em **F#7#9** **Bm⁹6** **B7#9** **open E7** **E⁹**

or 12th fret harmonic

29

I give my - self in sweet sur - ren - der,

Em11 **A13b9** **D⁶** **Gm⁶** **D**

31

my one and on - ly love.

G **F#m** **Em** **A7b9** **D/9**

33

RIT.

10-9-98

MY ONE & ONLY LOVE

0 = OPT.

Key of D

Handwritten guitar chord diagrams for the song "My One & Only Love" in the key of D major. The page contains 10 columns of diagrams, each representing a different chord. The diagrams are arranged in a grid, with some diagrams having multiple fingerings or variations indicated by arrows and notes.

Chords shown (from left to right, top to bottom):

- Column 1: A7/6 (2nd finger), A7/6 (5th), G#7, A7/6 (5th), A7/6 (5th)
- Column 2: F#m7 (OPT STAINS), F#m7 (OPT STAINS), F#m7 (OPT STAINS), F#m7 (OPT STAINS), F#m7 (OPT STAINS)
- Column 3: D#9 OPEN, D#9 OPEN, D#9 OPEN, D#9 OPEN, D#9 OPEN
- Column 4: Em7, Em7, Em7, Em7, Em7
- Column 5: A7 (quickly to open), A7/6, A7/6, A7/6, A7/6
- Column 6: Bm7, Bm7, Bm7, Bm7, Bm7
- Column 7: G#7, G#7, G#7, G#7, G#7
- Column 8: OPEN Em7, OPEN Em7, OPEN Em7, OPEN Em7, OPEN Em7
- Column 9: A9, A9, A9, A9, A9
- Column 10: F#m7, F#m7, F#m7, F#m7, F#m7

Additional notes and markings:

- OPT STAINS:** Indicated above several diagrams, suggesting optional staccato or similar effects.
- BACK PHRASE:** A section on the left side with diagrams for A9, A6, A11, and A11.
- PENT.:** Pentatonic scale diagrams are shown in the middle section.
- FILL E LYD. DOM.:** A note indicating a fill for the E Lydian dominant mode.
- A13 the F# is extra:** A note for the A13 chord, indicating that the F# is an extra note.
- 2nd finger:** A note for the A7/6 chord, indicating the use of the second finger.
- BACK PHRASE UP TO:** A note for the back phrase section, indicating the starting point.
- Also:** A note for the A9, A6, A11, and A11 chords, indicating an alternative or additional fingering.
- OPEN:** A note for several diagrams, indicating that the chord is played with an open string.
- OPT STAINS:** A note for several diagrams, indicating an optional staccato effect.
- quickly to open:** A note for the A7 chord, indicating a quick transition to an open string.
- BACK PHRASE UP TO:** A note for the back phrase section, indicating the starting point.
- Also:** A note for the A9, A6, A11, and A11 chords, indicating an alternative or additional fingering.
- OPEN:** A note for several diagrams, indicating that the chord is played with an open string.
- OPT STAINS:** A note for several diagrams, indicating an optional staccato effect.
- quickly to open:** A note for the A7 chord, indicating a quick transition to an open string.