

Simple Blues in Bb

Arr by Ted Greene

Copied by L. White

Moderate ♩ = 120

Chord diagrams and notation for measures 1-4:

- Measure 1: Bb7/6 (6, 8, 7, 6, 6), Bb7 (6, 7, 6, 6, 6)
- Measure 2: Eb7 (5, 8, 6, 5, 6), Eb9 (5, 6, 5, 6, 6)
- Measure 3: Bb7/6 (6, 8, 7, 6, 6), Fm7 (6, 8, 6, 8, 6)
- Measure 4: Bb7/6 (6, 8, 7, 6, 6), E9 (6, 7, 6, 6, 7)

Chord diagrams and notation for measures 5-8:

- Measure 5: Eb9 (5, 6, 6, 4, 6), Bbmi7/11 (4, 6, 6, 6, 6)
- Measure 6: Ebm9 (4, 6, 4, 4, 6), Ab7 (4, 6, 4, 4, 4)
- Measure 7: Bbadd9 (3, 6, 3, 5, 6), Eb7 (4, 6, 5, 6, 6)
- Measure 8: D7#9 (4, 6, 5, 4, 5), G7/6 (3, 5, 4, 3, 3)

Chord diagrams and notation for measures 9-12:

- Measure 9: C7b9 (2, 3, 3, 3, 3), Gm7 (3, 3, 3, 3, 3), C9 (3, 3, 2, 3, 3)
- Measure 10: Eb7 (2, 3, 1, 3, 3), Gb7 (2, 3, 2, 2, 3), F7/6 (3, 2, 1, 2, 1)
- Measure 11: Bb7 (3, 1, 3, 1, 1), G7 (3, 4, 3, 3, 3)
- Measure 12: C7 (1, 3, 2, 3, 3), F7#5 (2, 2, 1, 3, 1)

Although very simple, note the contrary motion in bars 7-8: the bass is going down, while the melody goes up. And who would have thought the Bbadd9 chord in bar 7 would find itself in the blues?

My original Ted page was lost - I had only my own copying of Ted's page with notes, so no other page is included.

- Leon White