

Angels We Have Heard on High

(Traditional)

Ted Greene

Moderate ♩ = 120

Musical notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a single staff with chords and some melodic lines.

let ring throughout

TAB notation for the first system, measures 1-5. The notation is written on six lines representing the guitar strings, with numbers indicating fret positions.

Musical notation for the second system, measures 6-11. The notation continues with chords and melodic lines.

TAB notation for the second system, measures 6-11. The notation continues with fret numbers on the six strings.

Musical notation for the third system, measures 12-17. The notation includes some slurs and ties.

TAB notation for the third system, measures 12-17. The notation includes fret numbers and some accidentals.

Musical notation for the fourth system, measures 18-22. The notation ends with a double bar line and a final chord.

TAB notation for the fourth system, measures 18-22. The notation ends with fret numbers and a final chord.