

ii7-V7-I

Ted Greene
1983-03-08

(Single Note Lines)

Write down the notes given for each ii7 chord on a separate sheet and construct your own V7 (I), and then compare with the results given here. Analyze (if possible) why you like your "answers" better than mine (or vice versa).

1) Am7 D9 GΔ7 2) Am7 D9 GΔ7

or reverse

3) Am7 D9 GΔ7 or GΔ7

4) C#m7 F#9 BΔ7 5) C#m7 F#9 BΔ7

6) C#m7 F#9 BΔ7 7) Cm7 F9 BbΔ7

8) Cm7 F9 BbΔ7 9) Cm7 F9 BbΔ7

10) Cm7 F9 BbΔ7 11) Bm7 E9 AΔ7

12) Bm7 E9 AΔ7 13) Bm7 E9 AΔ7

Variations with "answer"

14) Bm7 E9 AΔ7 15) Bbm7 Eb9 AbΔ7

16) Bbm7 Eb9 AbΔ7 17) Bbm7 Eb9 AbΔ7

18) Bbm7 Eb9 AbΔ7

19) Am7 D9 GΔ7 20) Am7 D9 GΔ7

21) Am7 D9 GΔ7 or G 22) Am7 D9 GΔ7

23) F#m7 B13 EΔ9 24) F#m7 B13 EΔ9

Rhythmic displacement

25) F#m7 B13 EΔ9 26) F#m7 B13 EΔ9 etc.

27) Fm7 Bb13 EbΔ9 28) Fm7 Bb13 EbΔ9

29) Fm7 Bb9 EbΔ7 Fm7 Bb9 EbΔ7

Fm7 Bb9 EbΔ7 Fm7 as before

ii7 V7 I

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J. Williams

Write down the notes given for each ii7 chord on a separate sheet & construct your own V7(I) & then compare with the results you have developed (if possible) why you like your "answers" better than mine (or vice versa).

The musical score is written on ten systems of five-line staves. Each system contains a melodic line (top staff) and a chordal accompaniment line (bottom staff). The notation includes various chord symbols such as Am7, D9, G47, C#m7, F#9, B47, Cm7, F9, Bb47, Bm7, E9, A47, Bbm7, Eb9, Ab47, F#m7, B13, E49, Fm7, Bb9, Eb47, and Fm7. The score is annotated with handwritten notes and symbols, including a circled '1st' and a circled '2nd'. The lyrics 'You there (if possible) why you like your "answers" better than mine (or vice versa)' are written on the right side of the first system. The word 'variation' is written above the third system, and 'as before' is written below the seventh system. The score concludes with the word 'continued' at the end of the seventh system.

at a teacher and chord approval; and other chords