

WES MONTGOMERY SINGLE-LINE STUDIES

From Ted's *Personal Music Studies* files

"Wes" Type Single-Line Sounds - Ted Greene, 1982-08-13

E7^{ALT.}

3 1 1 4 2 1 1 4 3 1 (3/4) 1 1 4 3 1 1

E7^{ALT.} or E

3 1 1 3 4

5th position

1 1 4 2 2 4

Melodic Practice - Wes Bm7-E7, E Mixolydian - Ted Greene, 1984-11-06

Med.
9th position

4 3 3 3 3 3 3 3

C⁰⁷

Pick-up and/or regular.

5th Fret to 7th Fret

3 3 1 1 2 1

7th Position

C⁶ C⁶

2 3 3

"Wes" Single-Line or Octave Low Note

New Visual Process via Slight "Backtracking" in the Arpeggio (once or more)

Ted Greene, 1992-02-24, 3:30 a.m.

Revisited 2001-12-16, Sunday and 2003-05-21

The diagram consists of seven guitar fretboard grids. The first two are labeled A13#11 and show fingerings on frets 10 and 11. The third is labeled A13#11 in blue and shows a blue fingering on fret 12. The fourth and sixth are labeled A13#11 and show fingerings on fret 10 with 'x' and 'o' markings. The seventh is labeled A13#11 and shows a fingering on fret 10 with 'x' and 'o' markings. Below the grids is a musical staff with a treble clef, showing a sequence of notes and chords corresponding to the diagrams.

Same visual with addition above....nice [idea]...in the "4ths."

[Love] this concept, this resulting sound.

This run is most easily understood as my **PAIRS of Chord Tones in (mostly) 4ths**, offset rhythmically. 4ths: include diminished 4th and augmented 4th intervals where they show up!

Cross-Rhythm ala Wes - Ted Greene, 1992-11-25

Bm Dorian

Run #2
9th Fret Position

Run #1

The musical staff is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. A large '8' is written below the staff, indicating a 6/8 feel. The notation shows a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F##) and a double flat (C##).

Pattern #1

Pattern #2

The musical staff shows two patterns of notes. Pattern #1 starts with a quarter note followed by eighth notes. Pattern #2 starts with a quarter note followed by eighth notes. Both patterns end with 'Etc.' written below the staff.

4ths with change of direction and then not:

Pattern #3

Pattern #4

The musical staff shows two patterns of notes. Pattern #3 starts with a quarter note followed by eighth notes. Pattern #4 starts with a quarter note followed by eighth notes. Both patterns end with 'Etc.' written below the staff.

'WES' TYPE SINGLE-LINE SOUNDS

8-13-82

E7 ALT.

7th pos

MELODIC PRACTICE

11-6-87

WES 8-me. 7
MY PL. MED
E 7th pos

1 A13#11 SINGLE LINE OCTAVE LOW NOTE
NEW VISUAL PROCESS

2 A13#11

start on '4 and 0'

2-24-92 3:30 A.M.

12-16-01 Sum.º

NEW VISUAL PROCESS WES BACKTRACKING IN THE ARPEGGIO (once or more)

Some visual 'w' addition above... nice & ... in 'the'

This concept
 this resulting
 SOUND
 5-21-03 this is a
 most easily understood
 as my PAIR of chord
 tones are mostly the
 4thº included rhythmically
 intervals where they show up!

CROSS-RHYTHM ala Waa

11-25-92

RUN #1

Handwritten musical notation for Run #1. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody begins with a half note followed by a dotted quarter note, then a series of eighth notes. A dynamic marking 'Bm' and the tempo 'ADRIAN' are written below the staff. A bass clef staff labeled 'Pedal' is positioned below the main staff.

RUN #2

Handwritten musical notation for Run #2. It features a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is marked '9th fret pos.' and consists of a sequence of eighth notes. A bass clef staff labeled 'Pedal' is located below the main staff.

PATTERN #1

Handwritten musical notation for Pattern #1. It shows a treble clef staff with a key signature of two sharps and a 12/8 time signature. The pattern consists of a series of eighth notes. A bass clef staff labeled 'Pedal' is positioned below the main staff.

#2

Handwritten musical notation for Pattern #2. It features a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is marked 'etc.' and shows a change in direction. A bass clef staff labeled 'Pedal' is located below the main staff.

4th w/ change of direction & then not etc.

#3

Handwritten musical notation for Pattern #3. It consists of a treble clef staff with a key signature of two sharps and a 12/8 time signature. The melody is marked 'etc.' and includes a double bar line. A bass clef staff labeled 'Pedal' is positioned below the main staff.

Pedal