

SOLO BASED ON A STANDARD PROGRESSION

[“On A Clear Day You Can See Forever”]

Play as
jazz 8ths

Starting in
4th position

E Δ 9 **A13**

E Δ 9 **G#m7** **C#9#11** *position shift* *or E#*

F#m9 **D13**

E/G# **Eo7/G** **F#m7** **C#7b9** **F#m7** **B9**

Bm7 **E7/6** **Bm7** **E13** **E7b9#5**

A Δ 9 **F#13** **F#m7**

B9 **B7b9#5** **A13b9/B** *sets up position shift* **E Δ 9** *position shift*

G#m7b5 C#9 C#7#9 C#9 C#7b9 F#m7 G#m7

AΔ7 G#m7 F#m7 B13b9 E6

SAME BUT IN KEY OF G

Starting in
7th position

GΔ9 C13

GΔ9 Bm7 position shift E9#11 or G#

Am9 F13

F13 G/B G07/Bb

Solo Based on a Standard Progression -- Ted Greene, 1977-11-29 (p.3)

Am7 E7b9 Am7 D9 Dm7

or G F# D

G7/6 Dm7 G13 G7b9#5

CΔ9 A13 Am7

D9 D7b9#5 C13b9/D GΔ9

setting up position shift

position shift

Bm7b5 E9 E7#9 E9 E7b9 Am7 Bm7

CΔ7 Bm7 Am7 D13b9 G6

SOLO BASED ON A STANDARD PROGRESSION

STARTING
IN 4th
POSITION

Chords: E9, A13, E9, F#m7, C#9+11, F#m9, D13, E/G#, F#m7, C#7b9, F#m7, B9, Bm7, E7/b6, Bm7, E13, E7b9, A9, F#13, F#m7, B9, B7b9, A13b9/B, E6.

SAME BUT IN KEY OF G

STARTING
IN 7th
POSITION

Chords: G9, C13, G9, Bm7, E9+11, Am9, F13, G/B, G7/b6, Am7, E7b9, Am7, D9, Dm7, G7/b6, Dm7, G13, G7b9, CA9, A13, Am7, D9, D7b9, C13b9, G9, Bm7b5, E9, E7#9, E9, E7b9, Am7, Bm7, CA7, Bm7, Am7, D13b9, G6.