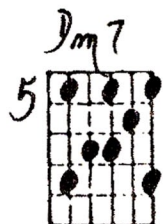
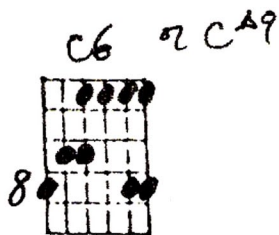
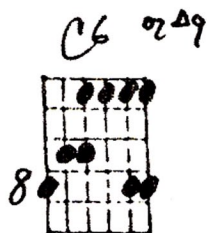


Single-Note Soloing Outline (#1, 5th Position)

5th POSITION



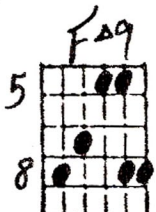
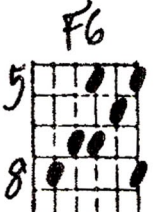

To Coda ⊕






("A7 ALTERED")



BRIDGE:


and

Fm11



E#7

Dm7 or Dm11


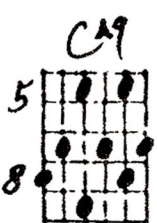


D.C. al Coda

CODA ⊕


A7 ALTERED (A7#9b9#5)

Ab13#11

G#13



Dm7

G#13


TURNAROUND

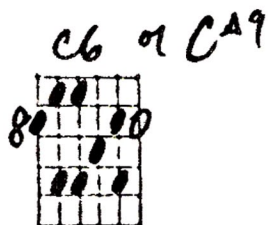
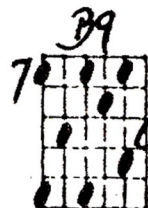
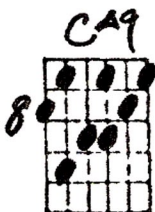
MEDITATION

BY ANTONIO CARLOS JOBIM

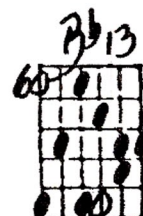
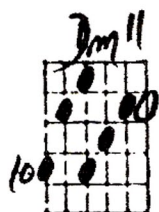
L.A.S.I.
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Single-Note Soloing Outline (#2, 7th Position)

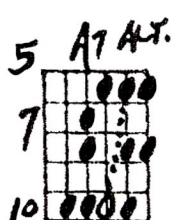
#2
7th
pos.
MAINLY



or



To Coda ⊕



BRIDGE:

FA9 and F6 Fm11 Fb13

CA9 or Em7 Eb7 EXT. Dm7 or m11 G9+

D.C. al Coda

CODA ⊕

CA9 or b6 A7 EXT. Ab13#11 G13

C6 or A9

MEDITATION

(ANTONIO CARLOS JOBIM)

LA 91
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5th POSITION

CA9 B11/13 B9 CA9 or C6 A13

Dm7 or Dm11 Fm11 Bb13 C6 or A9 AT#9b9 +5 Dm11 G9+

Repeat to top

BRIDGE: F#9 and F6 Fm11 Bb13 CA9 or C6 AT#9b9 +5 Eb07 Dm7 or 11 G9+

D.C. AL CODA

CA9 or 6 AT#9b9 +5 Ab13#11 G13 CA9 or 6 Dm7 G13

TURNAROUND

#2 7th POS. MAINLY

CA9 B11/13 B9 CA9 or C6 5 A13 Dm7 or Dm11 Fm11 Bb13

C6 or A9 A7 ALT. Dm11 G9+ REPEAT TO TOP

BRIDGE: F#9 and F6 Fm11

Bb13 CA9 or 6 AT#9b9 +5 Eb07 EXT. Dm7 or 11 G9+ D.C. AL CODA

CA9 or 6 A7 ALT. Ab13#11 G13 C6 or A9