

Jazz Turnarounds: One-Six-Two-Five

Ted Greene

Parts 7-10 – Chord Names

Part 7, 1989-11-12

Key of Db

- 1) Db6/9 – Bb13b9 – Ebm7/11 – Ab13b9 – Db6/9
- 2) Db6/9 – Bb13b9 – Ebm7/11 – Ab13b9 – Dbmaj13
- 3) Db6/9 – Bb13b9 – Ebm7/11 – Ab13b9 – Dbmaj13
- 4) Db6/9 – Bb13b9 – Ebm7/11 – Ab13b9 – Db6/9
- 5) Db6/9 – Bb13b9 – Ebm7/11 – Ab13b9 – Db6/9

Part 8, 1989-12-31

- 1) Key of D: D6/9 – B13#9 – Em7/11 – A13#9
- 2) Key of Db: Db6/9 – Bb#9+ – Eb9 – Ab#9+
- 3) Key of Eb: Eb6/9 – C7/6 – Fm7/11 – Bb7/6
- 4) Key of C: C6/9 – A7§5#5 – D9 – G7§5#5

Part 9, 1990-02-11

- 1) Key of Eb: Eb6/9 – C7/6 – F7#9 – Bb7/6
- 2) Key of D: D6/9 – B7/6 – Em7/11 – A7/6
- 3) Key of Db: Db/9 – Bb7#11+ – Eb9 – Ab7+ – Db6/9 or Db/9#11
- 4) Key of C: C6/9 – A7/6 – D9 – G7/6
- 5) Key of A: A/9 – F#7/6 – B9 – E7#5

Part 10, 1989-11-12

- 1) Key of E: E6/9 – C#13b9 – F#7#9+ – B13
- 2) Key of Eb: Eb6/9 – C13b9 – Fm7/11 – Bb7/6
- 3) Key of D: Dmaj9 – B7b9#11+ – E9 – A9+ – D6/9 or D/9#11
- 4) Key of Db: Db6/9 – Bb13 – Eb13 – Ab13
- 5) Key of Bb: Bb/9 – G13 – C13 – F7#9+

Key of Db

JAZZ TURNAROUNDS : ONE - SIX - TWO - FIVE - ONE

©11-12-89
John Williams

①

②

③

④

⑤

Key of D
①

5
19 (12+7)
17
17

Key of D \flat
②

14
18
16
16

Key of F \flat
③

16
20 (8+12)
18
18

Key of C
④

13
17
15
15

①
Key of E^b

11 13 13 18

②
Key of D

14 12 12 17

③
Key of D^b

11 11 11 16 16 16

④
Key of C

15 17 15 15

⑤
Key of A

12 14 12 12

①
Key of F

12 14 14 19

②
Key of F^b

15 13 13 18
OPTIONAL

③
Key of D

12 12 12 17 17
G#

④
Key of D^b

16 18 16 16

⑤
Key of B^b

13 15 13 13