

# Turnarounds: A Beginning

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I've listed the letter names of the chords (that is, the roots).  
You can add the chord qualities.

(Top) Common Tone (Types):

Function: I<sup>7</sup> bVII<sup>7</sup> bVI<sup>7</sup> V<sup>7</sup> I<sup>7</sup> VI<sup>7</sup> II<sup>7</sup> V<sup>7</sup>

G<sup>7</sup>/6 F<sup>13</sup> E<sup>b</sup>9 D<sup>11</sup> B<sup>b</sup>7/6 G<sup>7</sup>#9+ C<sup>9</sup> F<sup>11</sup>#5

8 6 11 10 6 10 8 8

Or use Cb on the 6th string as a bass note

4 3 1 2

Key of G Key of Bb

I<sup>7</sup> bIII<sup>7</sup> bVI bII<sup>7</sup> I<sup>7</sup>

B<sup>b</sup>7/6 D<sup>b</sup>13 G<sup>b</sup>/9 C<sup>b</sup>13 B<sup>13</sup> B<sup>b</sup>9

6 9 9 7 6

Resolves nicely to:

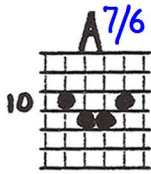
- 1) Varying the amount of strings and
- 2) Changing the chord tone on top can sound pretty fine:

I<sup>7</sup> bVII<sup>7</sup> II V<sup>7</sup>

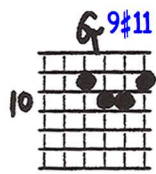
A<sup>b</sup>9 G<sup>b</sup>9 (F<sup>b</sup>9) E<sup>9</sup> E<sup>b</sup>13

11 9 7 6

I<sup>7</sup>



bVII<sup>7</sup>



bVI<sup>7</sup>

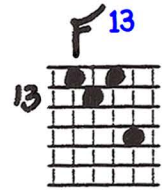


V<sup>7</sup>



Also try as the third chord...to give the feeling of the "pairs" of chords --->

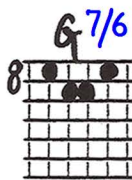
bVI<sup>7</sup>



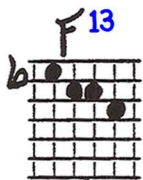
Now, all listed in G for comparison.

These are slightly different from the earlier given chords.

I<sup>7</sup>



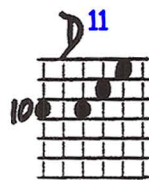
bVII<sup>7</sup>



bVI<sup>7</sup>



V<sup>7</sup>



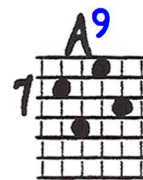
I<sup>7</sup>



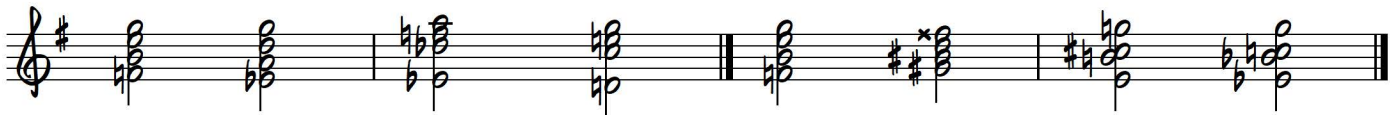
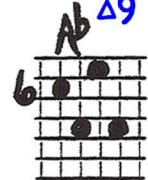
VI<sup>7</sup>



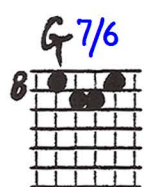
II<sup>7</sup>



bII<sup>7</sup>



I<sup>7</sup>



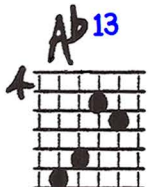
bIII<sup>7</sup>



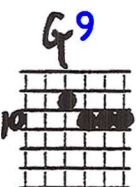
bVI<sup>7</sup>



bII<sup>7</sup>



I<sup>7</sup>



bVII<sup>7</sup>



bVI<sup>7</sup>



V<sup>7</sup>



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© J. Greene  
11.27.93

COMMON TONE:  
TOP

I'VE LISTED THE LETTER NAMES OF THE CHORDS (that is, the ROOTS)  
YOU CAN ADD THE CHORD QUALITIES

Key of G

function: ONE

SEVEN SIX FIVE

Key of Bb

ONE SIX TWO FIVE

resolves to nicely

or use C on the 8th str. as a BASS NOTE

1) Varying the amount of strings and 2) changing the chord tone on top can sound pretty

Key of Ab

Key of A

also as for 3rd chord ... to give of

now all listed in G for comparison easier

those are slightly different than the earlier given chords