

CUTE

Single-Note Soloing Outline #1

Key of C

Dm9 G7+ C#9 5 A7ALT.

Mind if I say you're cute! _____

Dm11 G9+ Gm11 C7ALT.

In ev - 'ry way you're cute! _____

F#9 Fm11 (6 Bb13) C#9 Am/9

Those big blue eyes, _____ that turned up nose, _____

F#m7b5 B7ALT. E#9 A13

1.

that cool and care - free pose.

Dm7/11 G13 C6

2.

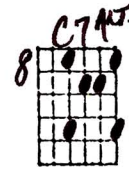
just add up to you're cute! _____

CUTE

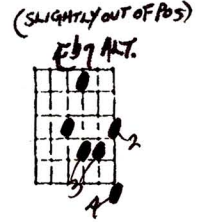
Single-Note Soloing Outline #2

2

Key
of
F \flat



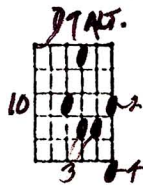
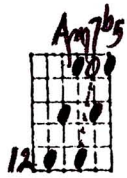
Mind if I say you're cute! _____



In ev - 'ry way you're cute! _____



Those big blue eyes, _____ that turned up nose, _____



1. that cool and care - free pose.



2. just add up to you're cute! _____

Key of C

CUTE (NEAL HEFTI) - S.N.S. OUTLINE

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Handwritten guitar chord diagrams for the song "Cute" by Neal Hefti. The diagrams are arranged in a grid and include various chord voicings and fret numbers.

Row 1: Dm9 (10), G7+ (10), CA9 (8), A7 ALT. (10), Dm11 (10), G9+ (10), Gm11 (10), C7 ALT. (8), FA9 (8), Fm11 (8)

Row 2: (6 Bb13) (8), CA9 (8), Am/9 (7), F#m7b5 (9), B7 ALT. (7), EA9 (10), A13 (10), D.C. 12 CODA, (empty)

Row 3: Dm7/11 (10), G13 (8), C6 (8), #2 (Key of F), Fm9 (8), Bb7+ (8), F#A9 (11), C7 ALT. (8), Fm11 (8)

Row 4: Bb9+ (8), Bb11 (8), (Slightly out of pos) F#7 ALT. (7), AbA9 (9), Abm11 (9), (Bb13) (9), F#A9 (8), Cm/9 (8), Am7b5 (12), B7 ALT. (10)

Row 5: GA9 (10), C13 (8), D.C. 12 CODA, (empty), (empty), Fm7/11 (8), Bb13 (8), F#6 (11), (empty), (empty)

Additional notes and markings include a circled "6 Bb13" in the second row, a circled "Bb13" in the fourth row, and a circled "F#A9" in the fourth row. Some diagrams have numbers 10, 8, 7, 9, 11, 12, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 written next to them, likely indicating fret numbers or fingerings.