

# A NIGHT IN TUNISIA

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Ted Greene

Playing order: ● × □ △  
○ = opt.

Chord Solo on [first section only]

5 6 6 11 8 11 10

Melody for reference:

*Dm6 and EXT.'S*

5 7 7

9 10 10 13 13 14 12

*Dm6* .....

15 10 10 13 *E<sup>b</sup> Dm6*

4 *Dm*

9 10 10 12 10 9 *Dm6*

5 *E<sup>b</sup>7*

9 10 12 10 12 10 12 *E<sup>b</sup>7*

6 *Dm*

10 12 11 11 10 5 *E<sup>b</sup>9* *Dm6/9*

7 *E<sub>m</sub>7<sup>b</sup>5* *A7<sup>b</sup>5* *Dm*

7 *E7ALT for E<sup>b</sup>7* 6 *A7ALT* 5 *Dm6/9*

# CHORD SOLO on 'A NIGHT IN TUNISIA'

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Jed Johnson

**F<sup>b</sup>9 AND EXT.'S**

5 PICKUP CHORD  
6 one  
6 and  
11 two  
8 and  
11 three  
10 four  
and one  
5 two  
7 three  
7 and four

**F<sup>b</sup>DOM. ....**

9 one  
10 and  
10 two  
13 and  
13 three  
14 and  
12 four  
and one  
15 two  
10 three  
10 and four

**F<sup>b</sup>DOM.**

13 and one  
9 and  
10 two  
10 and  
12 three  
10 four  
9 and one  
9 and  
10 two  
12 and

**F<sup>b</sup>7**

10 three  
12 and  
10 four  
12 and one  
10 and  
12 two  
11 and  
11 three  
and four  
10 and

**Dm6 and EXT.'S**

**Dm6 ....**

**Dm6**

**F<sup>b</sup>9**

**Dm6/9**

Empty guitar fretboard diagrams arranged in a grid. The first three rows contain 10 diagrams each. The fourth row contains 10 diagrams, with the last three having handwritten annotations: "E7ALT", "A7ALT", and "Dm6/9". The fifth row contains 10 diagrams, with the first three having handwritten annotations: "for E<sup>b</sup>7", "6", and "5".