

4-Note Melodic Fragments for Basic Bebop Single-Line Study

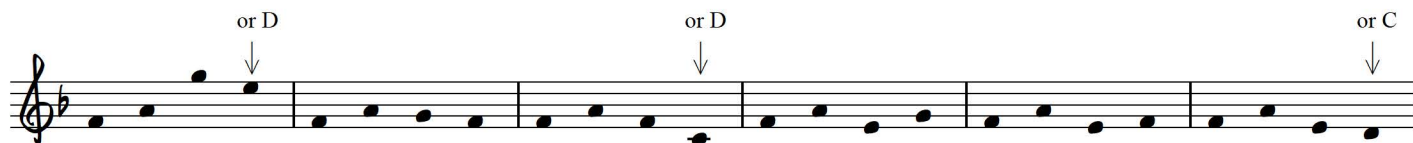
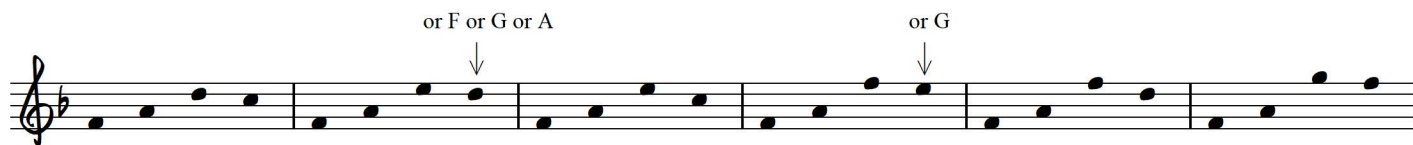
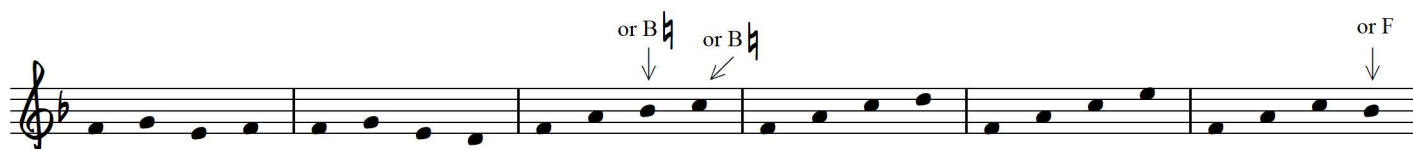
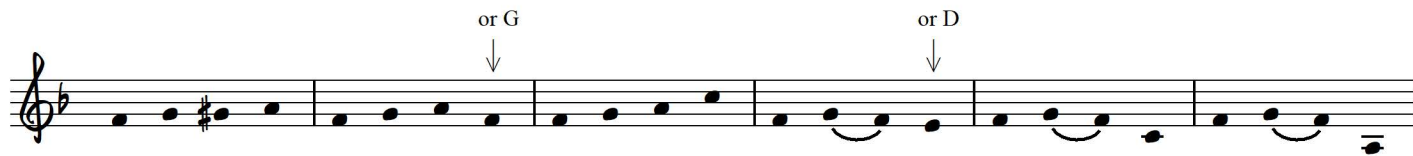
Ted Greene
1980-08-31

Do in all fingerings and in all octaves

But first on 2nd group of 3 strings (2, 3, and 4 - where possible) for strong central visual anchor to build from; next on 3rd group of 3 strings; later do outside groups.

Try a 1/2 step slide pickup note occasionally.

F Major



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2

or G
or A or low F
or F
or Bb
or F

Musical staff 1: A melodic line in G major with notes G4, A4, B4, C5, B4, A4, G4. Alternative notes are indicated by arrows: G#4 (labeled 'or G'), A4 (labeled 'or A or low F'), B4 (labeled 'or F'), C5 (labeled 'or Bb'), and G4 (labeled 'or F').

or D
or A
or A
or F

Musical staff 2: A melodic line in G major with notes G4, A4, B4, C5, B4, A4, G4. Alternative notes are indicated by arrows: D5 (labeled 'or D'), A4 (labeled 'or A'), A4 (labeled 'or A'), and F4 (labeled 'or F').

or high C
or C
or Bb

Musical staff 3: A melodic line in G major with notes G4, A4, B4, C5, B4, A4, G4. Alternative notes are indicated by arrows: C5 (labeled 'or high C'), C5 (labeled 'or C'), and Bb4 (labeled 'or Bb').

or Eb
or A
or Bb

Musical staff 4: A melodic line in G major with notes G4, A4, B4, C5, B4, A4, G4. Alternative notes are indicated by arrows: Eb4 (labeled 'or Eb'), A4 (labeled 'or A'), and Bb4 (labeled 'or Bb').

or B or D
or D
or Bb
or F or E
or C

Musical staff 5: A melodic line in G major with notes G4, A4, B4, C5, B4, A4, G4. Alternative notes are indicated by arrows: B4 (labeled 'or B or D'), D5 (labeled 'or D'), Bb4 (labeled 'or Bb'), F4 (labeled 'or F or E'), and C5 (labeled 'or C').

or A

Musical staff 6: A melodic line in G major with notes G4, A4, B4, C5, B4, A4, G4. An alternative note is indicated by an arrow: A4 (labeled 'or A').

Try omitting first note.

4 NOTE MELODIC FRAGMENTS for BASIC BEBOP SINGLE-LINE STUDY

8-31-80
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DO IN ALL FINGERINGS
AND IN ALL OCTAVES

BUT FIRST ON 2ND GROUP OF 3 STRINGS (2,3,4) for STRONG CENTRAL VISUAL ANCHOR TO BUILD FROM; NEXT ON 3RD GROUP OF 3 STRINGS; LATER DO OUTSIDE GROUPS

F major

try a 1/2
sharp slide
pickup
note
occasionally

try
omitting
1st part

Don't forget
of 9
0A7, 0A9
& such

also DO 5 note groups which have a triplet somewhere (try each place)
including the 1/2 staff → see other page