

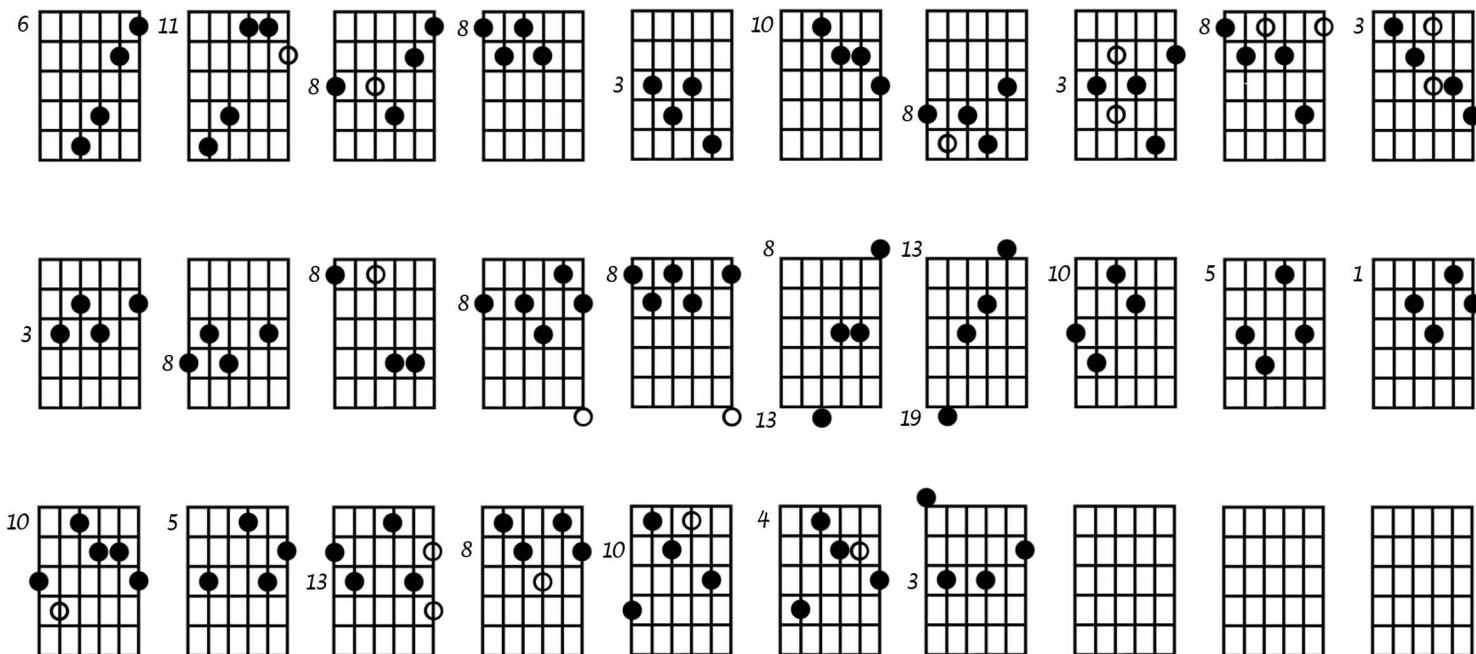
# Whole Tone Derived Chords

Ted Greene, 1977-01-24

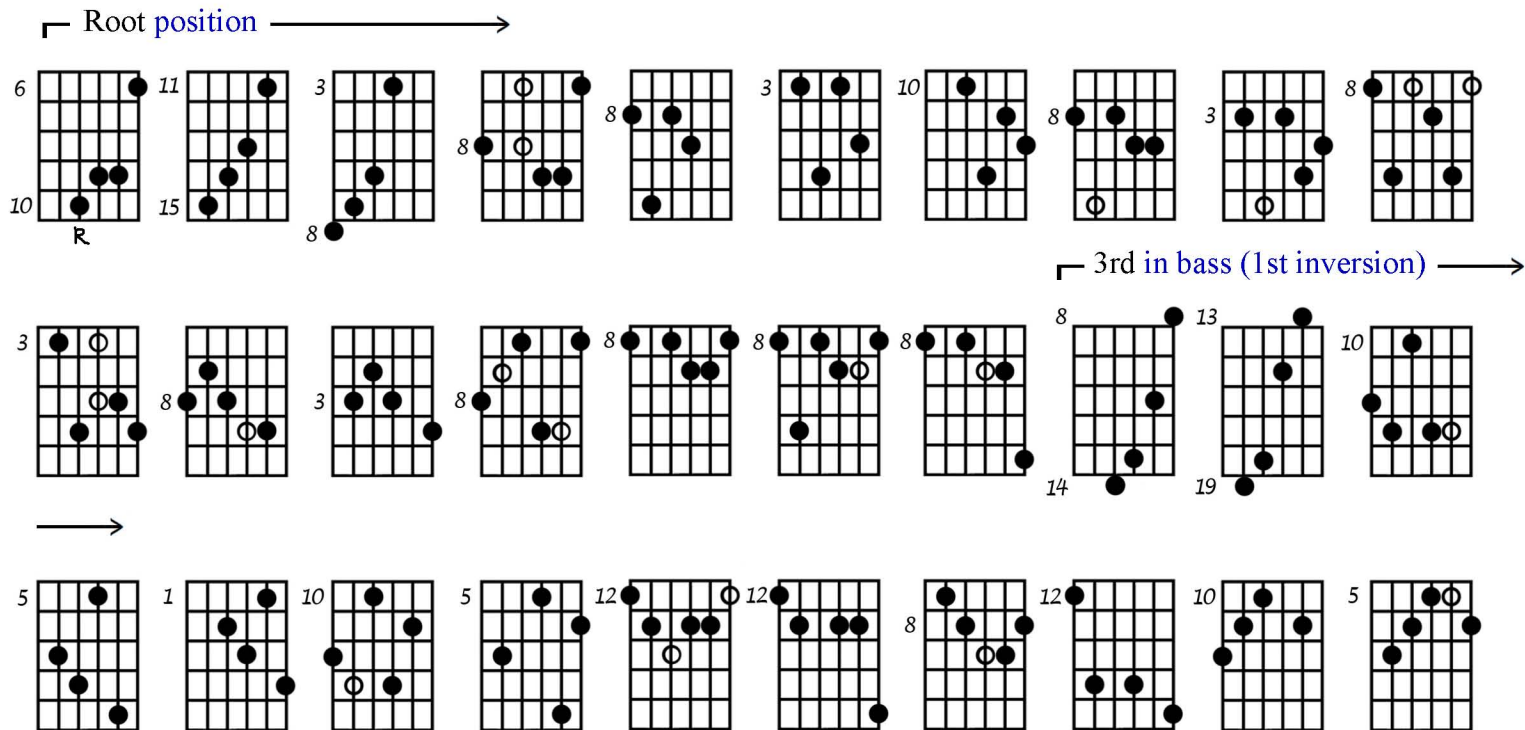
Four-note chords (some with doubling) of which there are only three structures (containing 4 different notes - not including the concept of voicing and inversions) in the whole tone scale. (F#11, 7+, 9no5 - all others are just homonyms for these three.)

1) C7#11, C7b5, C7#11b5 (D9noR, E/9#11+no3, F#7#11, F#7b5, F#7#11b5, Ab9+noR, Bb/9#11+no3)

All these chords repeat 6 frets higher or lower.



2) C7+, (D9#11+no3, E+11+, F#9#11noR, Ab/9+, Bb9#11no3)





# WHOLE TONE DERIVED CHORDS

4 NOTE CHORDS <sup>of which</sup> ~~THERE ARE ONLY 3 STRUCTURES~~ (NOT INCLUDING THE CONCEPTS OF VOICINGS + INVERSIONS) (CONTAINING 4 DIFFERENT NOTES) in the whole tone scale. (7th, 9th, 11th, 13th) (all others are just homonyms for those 3)

① C7+11, C7b5, C7+11b5 (D9+noR | E/9+11no3 | F#7+11b5, +11b5 | Ab9+noR | Bb9+11no3)  
 all these chords repeat 6 frets higher or lower

② C7+ (D9+11no3 | E+11+ | F#9+11noR | Ab9+ | Bb9+11no3)