

SECONDARY V_7 chords (also called secondary dominants)

The principle: MANY CHORDS CAN BE PRECEDED WITH THEIR OWN V

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lets start with V_7 and its V :

is V_7 of IV

Key of C

★ IMPORTANT: Many times it will prove easier to number the new V in terms of the Home Key (hence the ' V_7 ') rather than calling it V of IV .

Key of E

Key of Ab

or Ab

Key of B

SECONDARY DOMINANTS

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II⁷ is the
V⁷ of
V

Key of A^b

Key of C

Key of E

Key of G

SECONDARY DOMINANTS

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III (7) is the
V of VI
the Key of
G the
Relative
Minor

Key of G fretboard diagrams:
 1. Chord III(7): Fret 10, strings 1-4 (10, 12, 14, 15), string 5 (10), string 6 (10).
 2. Chord V: Fret 10, strings 1-4 (10, 12, 14, 15), string 5 (10), string 6 (10).
 3. Chord VI: Fret 10, strings 1-4 (10, 12, 14, 15), string 5 (10), string 6 (10).
 4. Chord III(7): Fret 10, strings 1-4 (10, 12, 14, 15), string 5 (10), string 6 (10).
 5. Chord V: Fret 10, strings 1-4 (10, 12, 14, 15), string 5 (10), string 6 (10).
 6. Chord VI: Fret 9, strings 1-4 (9, 11, 13, 14), string 5 (9), string 6 (9).
 7. Chord III(7): Fret 12, strings 1-4 (12, 14, 16, 17), string 5 (12), string 6 (12).
 8. Chord V: Fret 8, strings 1-4 (8, 10, 12, 13), string 5 (8), string 6 (8).
 etc.

Key of Gb

Key of Gb fretboard diagrams:
 1. Chord III(7): Fret 9, strings 1-4 (9, 11, 13, 14), string 5 (9), string 6 (9).
 2. Chord V: Fret 7, strings 1-4 (7, 9, 11, 12), string 5 (7), string 6 (7).
 3. Chord VI: Fret 7, strings 1-4 (7, 9, 11, 12), string 5 (7), string 6 (7).
 4. Chord III(7): Fret 6, strings 1-4 (6, 8, 10, 11), string 5 (6), string 6 (6).
 5. Chord V: Fret 4, strings 1-4 (4, 6, 8, 9), string 5 (4), string 6 (4).
 6. Chord VI: Fret 7, strings 1-4 (7, 9, 11, 12), string 5 (7), string 6 (7).
 7. Chord III(7): Fret 6, strings 1-4 (6, 8, 10, 11), string 5 (6), string 6 (6).
 8. Chord V: Fret 6, strings 1-4 (6, 8, 10, 11), string 5 (6), string 6 (6).
 etc.

Key of A
3/4 TIME

Key of A fretboard diagrams:
 1. Chord III(7): Fret 7, strings 1-4 (7, 9, 11, 12), string 5 (7), string 6 (7).
 2. Chord V: Fret 6, strings 1-4 (6, 8, 10, 11), string 5 (6), string 6 (6).
 3. Chord VI: Fret 9, strings 1-4 (9, 11, 13, 14), string 5 (9), string 6 (9).
 4. Chord III(7): Fret 6, strings 1-4 (6, 8, 10, 11), string 5 (6), string 6 (6).
 5. Chord V: Fret 5, strings 1-4 (5, 7, 9, 10), string 5 (5), string 6 (5).
 6. Chord VI: Fret 7, strings 1-4 (7, 9, 11, 12), string 5 (7), string 6 (7).
 7. Chord III(7): Fret 5, strings 1-4 (5, 7, 9, 10), string 5 (5), string 6 (5).
 8. Chord V: Fret 5, strings 1-4 (5, 7, 9, 10), string 5 (5), string 6 (5).
 9. Chord VI: Fret 5, strings 1-4 (5, 7, 9, 10), string 5 (5), string 6 (5).
 Annotations: "one two three same" under fret 7 diagrams; "OPEN" above fret 5 diagrams.

Key of E
3/4 TIME

Key of E fretboard diagrams:
 1. Chord III(7): Fret 5, strings 1-4 (5, 7, 9, 10), string 5 (5), string 6 (5).
 2. Chord V: Fret 4, strings 1-4 (4, 6, 8, 9), string 5 (4), string 6 (4).
 3. Chord VI: Fret 7, strings 1-4 (7, 9, 11, 12), string 5 (7), string 6 (7).
 4. Chord III(7): Fret 4, strings 1-4 (4, 6, 8, 9), string 5 (4), string 6 (4).
 5. Chord V: Fret 4, strings 1-4 (4, 6, 8, 9), string 5 (4), string 6 (4).
 6. Chord VI: Fret 4, strings 1-4 (4, 6, 8, 9), string 5 (4), string 6 (4).
 7. Chord III(7): Fret 3, strings 1-4 (3, 5, 7, 8), string 5 (3), string 6 (3).
 8. Chord V: Fret 3, strings 1-4 (3, 5, 7, 8), string 5 (3), string 6 (3).
 9. Chord VI: Fret 3, strings 1-4 (3, 5, 7, 8), string 5 (3), string 6 (3).
 Annotations: "OPEN" above fret 4 diagrams; "3x" above fret 3 diagrams.