

# Neighbor Tone Embellishment of Common Impressionistic Era Chords

Playing order: ● × □ △  
 ○ = opt.  
 — = sustain without plucking again

[Chord forms, positions, and fingerings are suggestions. Other possibilities may exist.]

F#m6/D# ————— F#m6/D# ————— F#m6/D#

D7+

F#m6/D# ————— F#m6/D#

And the last 3 treatments with:

F#m6Δ7/D#

Do 3 (4) other treatments as above.

Try all above with F#m6/9 also.

And E7b5 (A7b5)

F#m6/D# Also Eb7b5

F#m6/D# (EbΔ7)

(E7b5 EΔ7) Fm6

**Fm<sup>6</sup>**

**Fm<sup>6</sup>**

**Fm<sup>6</sup>**

**(Abm<sup>6</sup>)**

**Fm<sup>6</sup>**

**(Db7)**

**Fm<sup>6</sup>/D**

**(Dm<sup>6</sup>)**

**Cm<sup>6</sup>/Eb**

"Neighbor Tone Embellishment of Common Impressionistic Era Chords" -- Ted Greene, p.3

**Cm<sup>6</sup>/Eb** **Cm<sup>6</sup>/Eb**

8 8 8 8 8 8 8 8

2 4 3 1 4 1 2 3 1 4

**Cm<sup>6</sup>/Eb** **Cm<sup>6</sup>/Eb**

3 3 3 3 6 6 6 6

**Cm<sup>6</sup>/Eb** **Cm<sup>6</sup>/Eb**

6 6 6 6 6 6 6 6

**Cm<sup>6</sup>/Eb** **Cm<sup>6</sup>/Eb** **Cm<sup>6</sup>** **Em<sup>6</sup>**

3 3 3 6 6 6 3 7 7 7 7 7 7

2 3 2 4 1 3 2 2 4 1 3

or B  
or Bb

"Neighbor Tone Embellishment of Common Impressionistic Era Chords" -- Ted Greene, p.4

Em<sup>6</sup>      Gm<sup>6</sup>/E (9<sup>Δ</sup>7)      Gm<sup>6</sup>/E

Gm<sup>6</sup>/E      Gm<sup>6</sup>/E      C<sup>♯</sup>m7      C13<sup>♯</sup>11      B13<sup>♯</sup>11

"Stella [by Starlight]"      Dm<sup>6</sup> up in minor 3rds

A/9      D<sup>♯</sup>ø11      (A<sup>b</sup>6) Fm7      (G9)      B9

From "Thanks for the Memory"

D7+      D7+      D7/6      F<sup>♯</sup>m<sup>6</sup>/D<sup>♯</sup>

or      or

F<sup>♯</sup>m<sup>6</sup>/D<sup>♯</sup>      F<sup>♯</sup>+      Bm<sup>6</sup>      or      F<sup>♯</sup>+      Bm<sup>6</sup>

# NEIGHBOR TONE EMBELLISHMENT OF COMMON IMPRESSIONISTIC ERA CHORDS

7-7-73  
12-15-78  
1-29-81

Handwritten musical score for guitar, featuring five staves of music. The score includes lyrics and various chord annotations. The first staff is labeled  $F\#m6/6$  and contains notes with accidentals. The second staff has lyrics: "Do you ever try all above and the last 3 treatments with". Chord annotations include  $F\#m6/6$ ,  $Eb7b5$ ,  $F\#m6/6$ , and  $E7b5$ . The third staff is labeled  $Fm6$  and contains notes with accidentals. The fourth staff is labeled  $Fm6$  and contains notes with accidentals. The fifth staff is labeled  $Gm6/6$  and contains notes with accidentals.

Handwritten notes and chord symbols:

$C\#m7$   $C13\#$   $B13\#$  STELLA  
+ # + #  
# # # #  
# # # # # # # #

Handwritten musical score for guitar, featuring two staves of music. The first staff has lyrics: "(from) thanks for the memory". Chord annotations include  $Fm6$ ,  $B9$ , and  $Fm7$ . The second staff contains notes with accidentals. A note on the right says "USE BIGGER NOTES!".