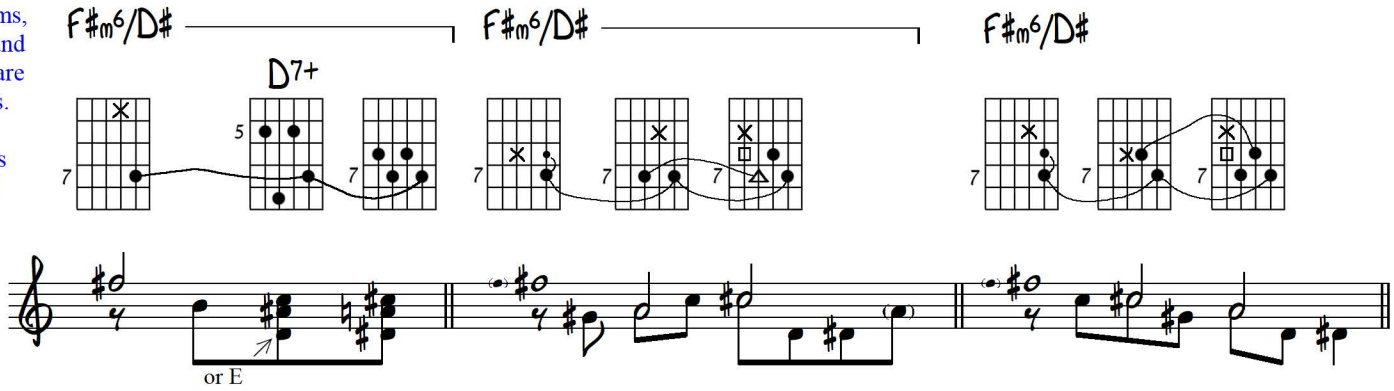
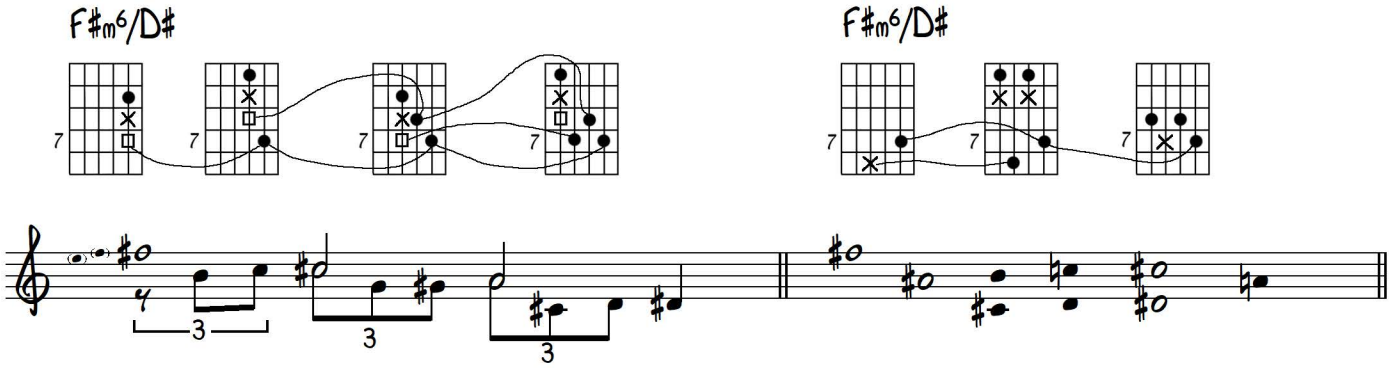
Playing order: ● × □ △
○ = opt.
⌣ = sustain without plucking again

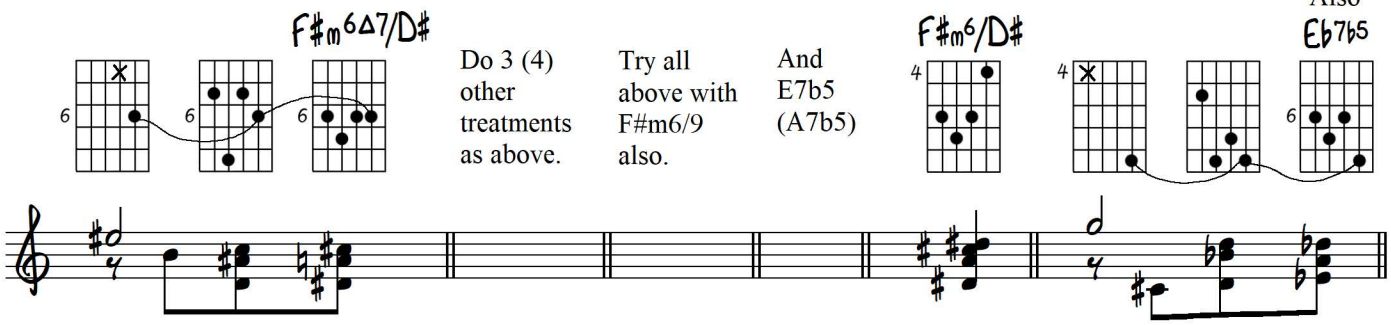
Neighbor Tone Embellishment of Common Impressionistic Era Chords

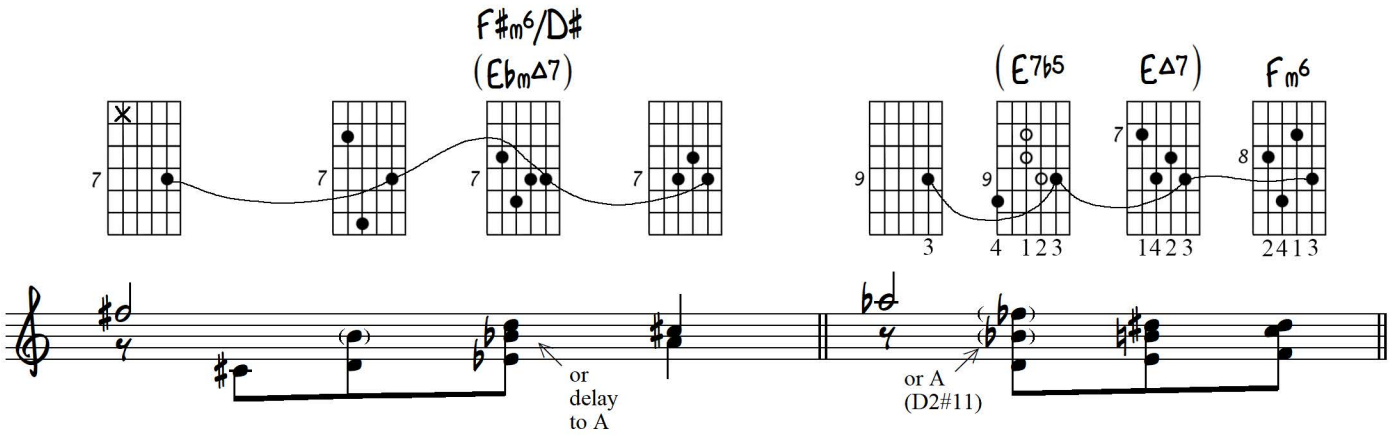
Ted Greene
1973-07-07
1978-12-15
1981-01-29

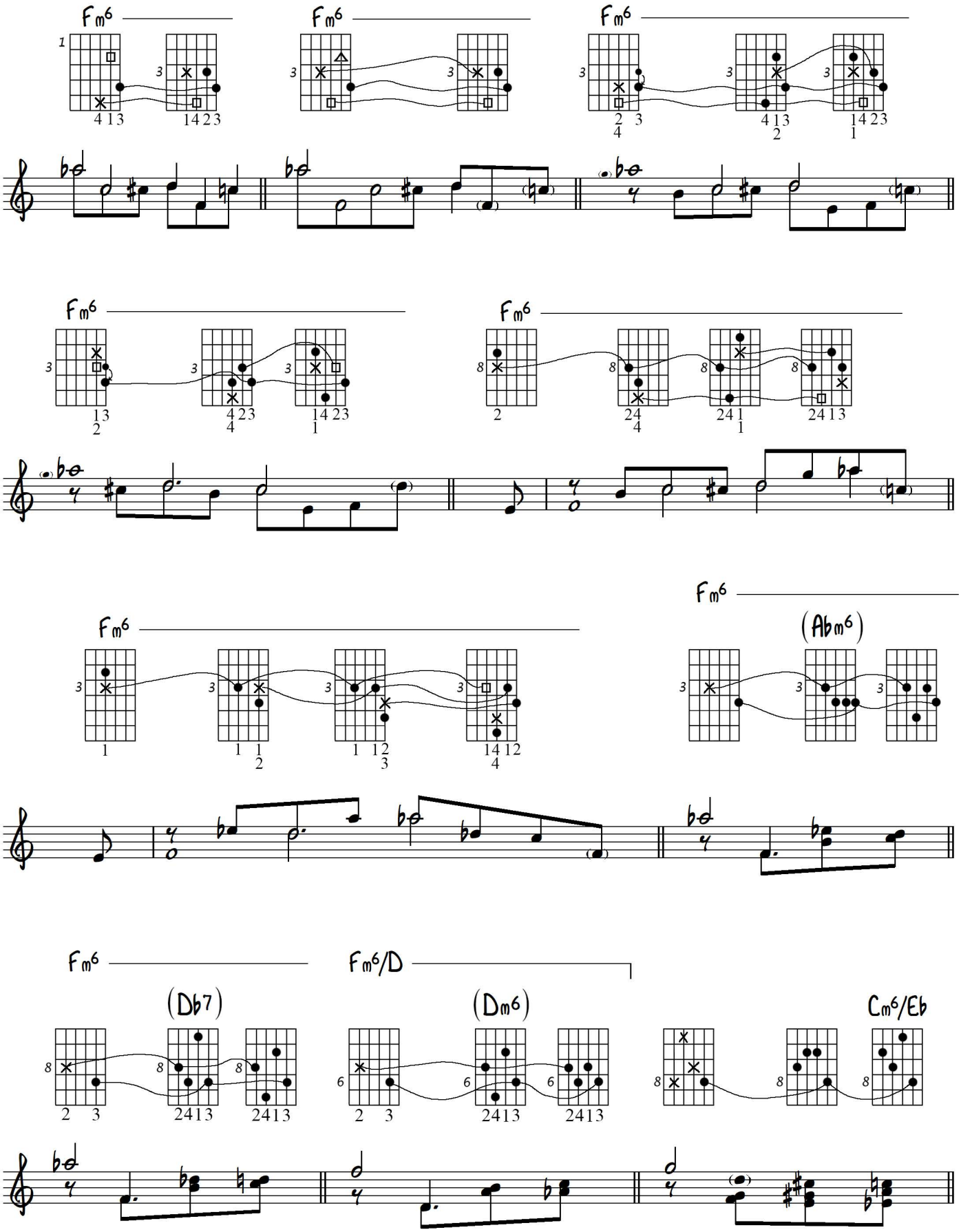
[Chord forms, positions, and fingerings are suggestions. Other possibilities may exist.]

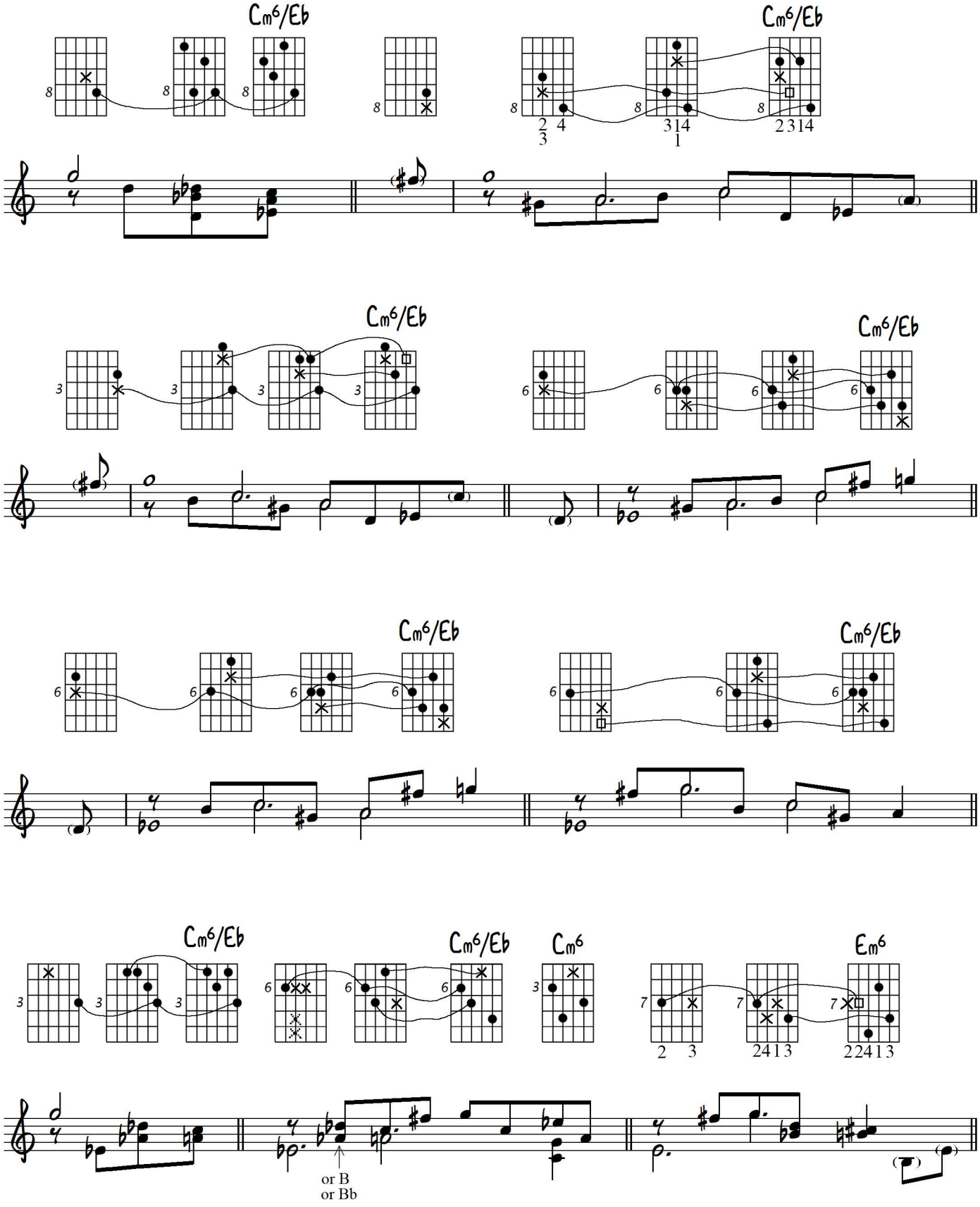


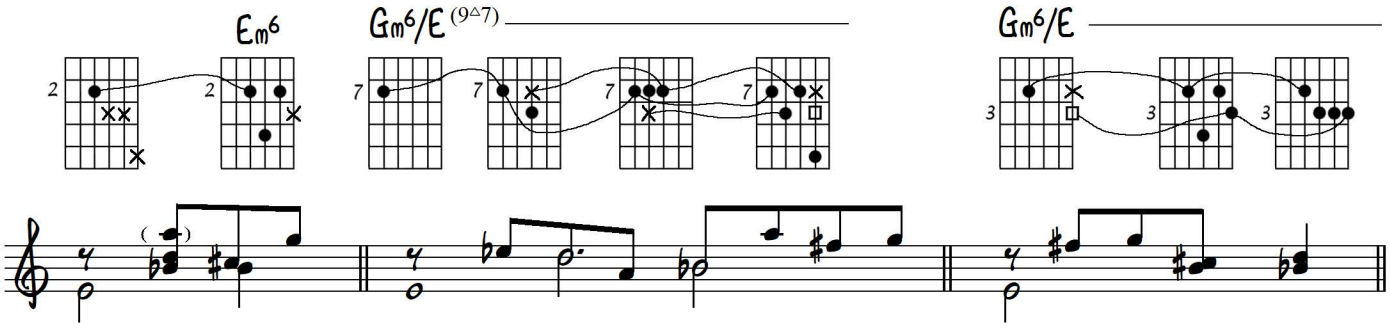


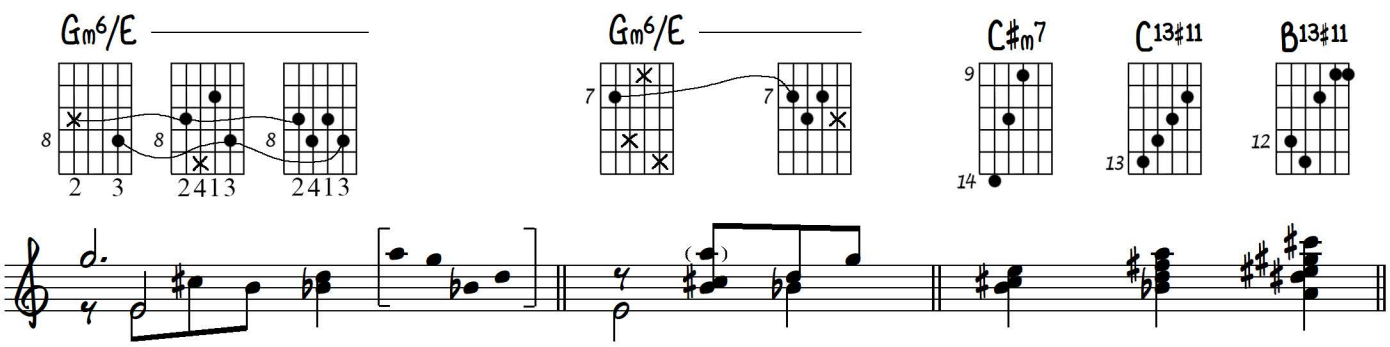




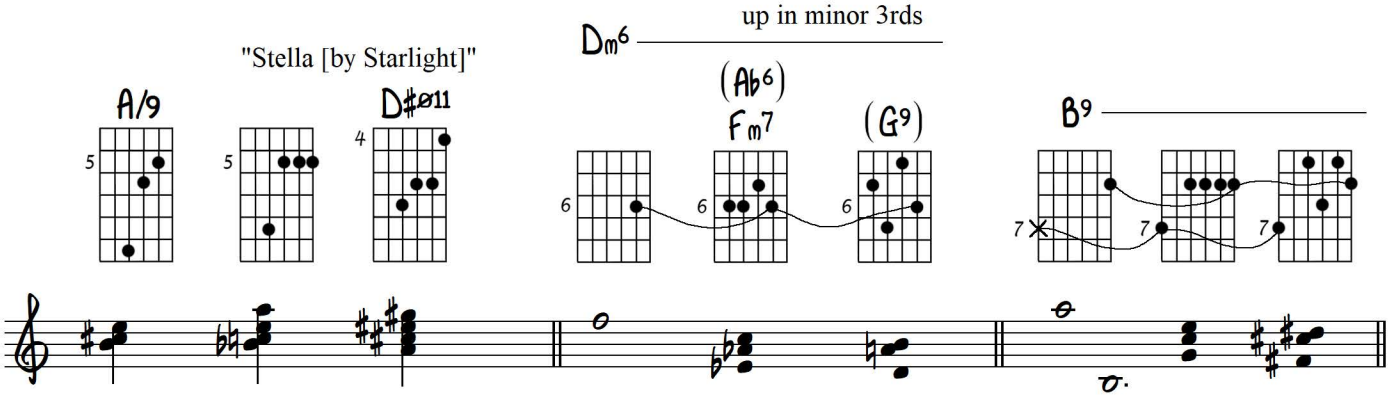

Fm6
Fm6
Fm6
Fm6
Fm6
Fm6
(Abm6)
Fm6
(Db7)
Fm6/D
(Dm6)
Cm6/Eb


Cm6/Eb
Cm6/Eb
Cm6/Eb
Cm6/Eb
Cm6/Eb
Cm6/Eb
Cm6/Eb
Cm6
Em6
or B
or Bb

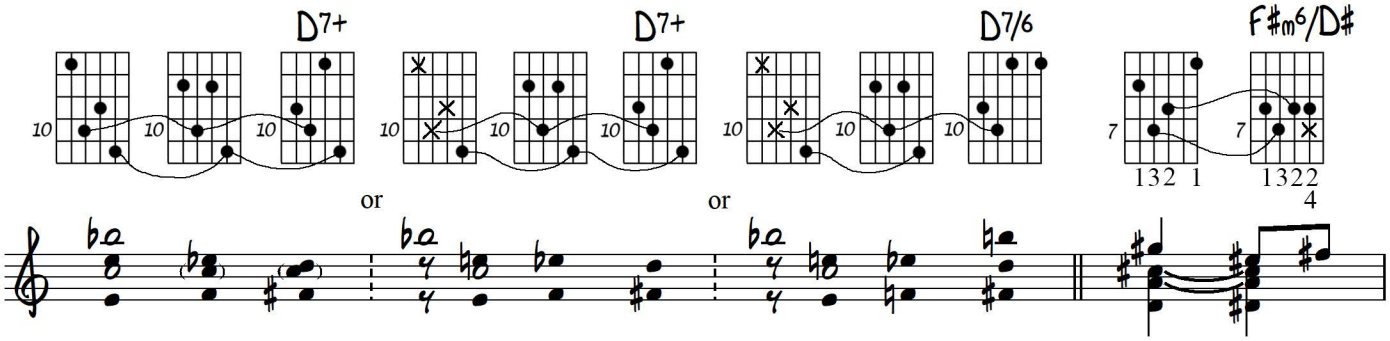


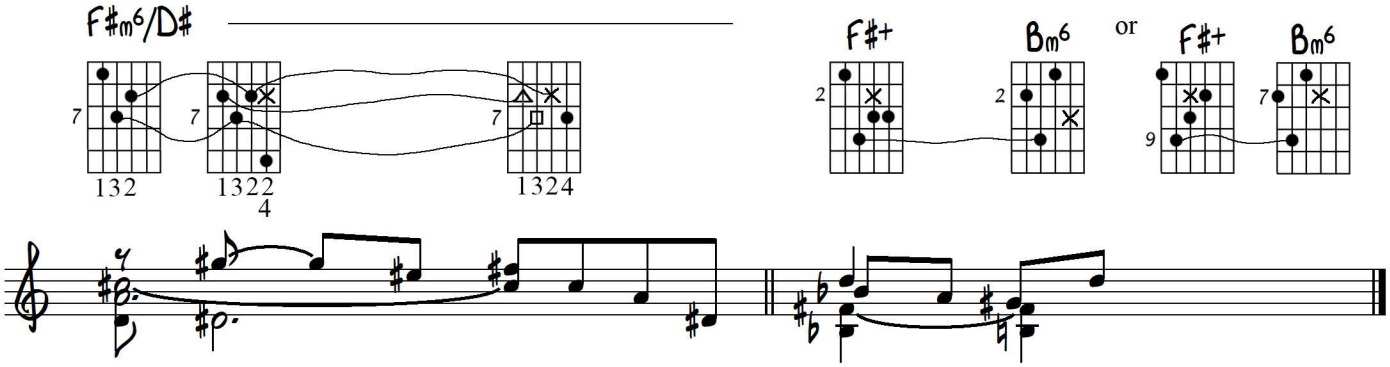


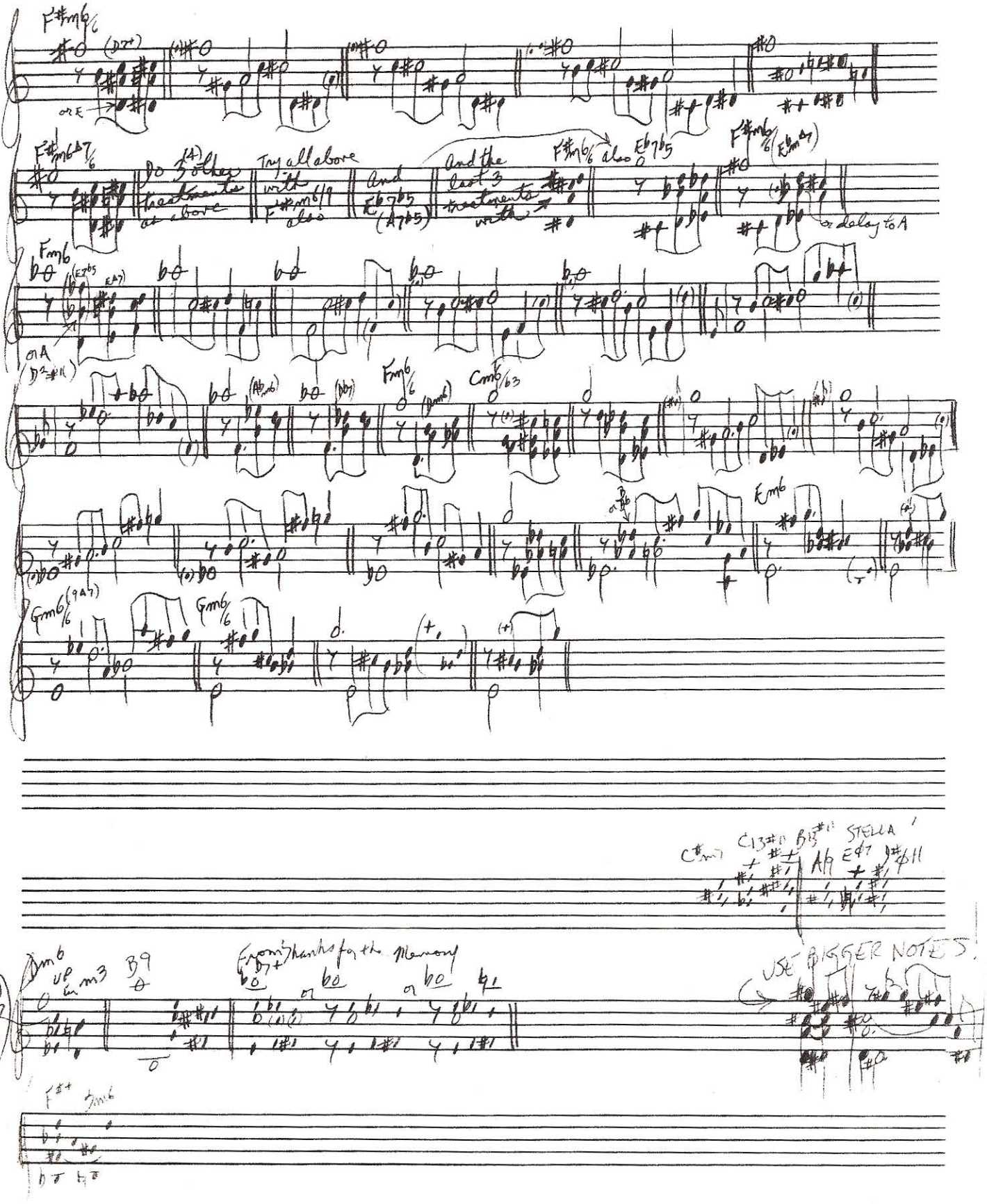
"Stella [by Starlight]"



From "Thanks for the Memory"





NEIGHBOR TONE EMBELLISHMENT OF COMMON IMPRESSIONISTIC ERA CHORDS

7-7-73
12-15-78
1-29-81