

# Modulations and Temporary Modulations

Ted Greene - 1973-09-17

**1**

A    E    F#m    A    D    E<sup>7</sup><sub>2</sub>    A    E<sup>7</sup>    F#m    B<sup>7</sup>

**Tonicization**

E    C#m    F#m<sup>7</sup>    B<sup>7</sup>    E    **2**    D<sub>b</sub>    A<sub>b</sub><sup>7</sup>    D<sub>b</sub>    D<sub>b</sub><sup>7</sup>

G<sub>b</sub>    C<sub>m</sub><sup>7</sup><sub>b5</sub>    F<sub>m</sub>    B<sub>b</sub><sub>m</sub>    E<sub>b</sub><sub>m</sub>    E<sub>b</sub><sub>m</sub><sup>7</sup>    E<sub>b</sub><sub>m</sub>    D<sub>b</sub>    A<sub>b</sub><sup>7</sup>

D<sub>b</sub>    **3**    B    F#<sup>7</sup>    B    B<sup>7</sup>    E    A    B<sup>7</sup>    E

D#m<sup>7</sup><sub>b5</sub>    G#<sup>7</sup>    C#m    C#m    D#m<sup>7</sup><sub>b5</sub>    F#<sup>07</sup>    D#<sup>7</sup><sub>b9</sub>    G#    **4**    E<sub>b</sub><sup>7</sup>    A<sub>b</sub>

F<sup>7</sup>    B<sub>b</sub><sub>m</sub>    A<sub>b</sub><sup>7</sup>    D<sub>b</sub>    B<sub>b</sub><sup>7</sup>    E<sub>b</sub>    C<sup>7</sup>    F<sub>m</sub>    C<sup>7</sup>    F<sub>m</sub><sup>7</sup>

E<sub>b</sub>    B<sub>b</sub><sup>7</sup>    E<sub>b</sub>

**5**

G<sub>m</sub>7b5    F<sub>m</sub>    G<sub>m</sub>7b5    D<sub>b</sub>    C7b9    Bbm    C7b9    F<sub>m</sub>    Bbm    G7b9

F<sub>m</sub>    G7b9    C

Also modulate to Ab

1/2 cadence in F<sub>m</sub>

Modulation by skip from C to B:

**6**

C    CΔ7    Am<sub>7</sub>    C    Em

G<sub>7</sub>    C    B    BΔ7    G#m    C#m    B    F#7    B

**7**

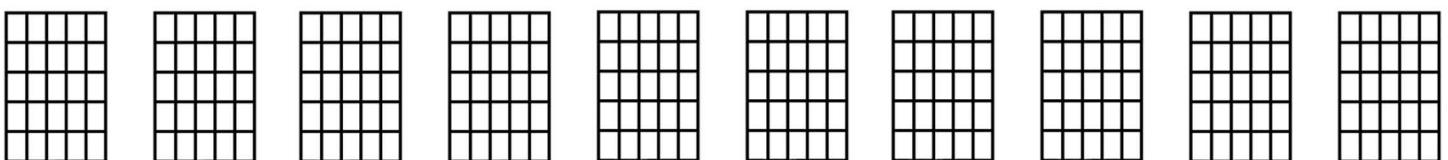
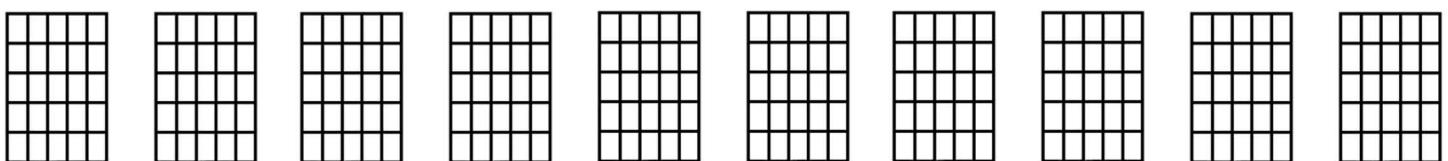
Phrase Modulation:

A    D    E<sub>7</sub>    A    B<sub>m</sub>    E    F#7    B<sub>m</sub>    D

Melodic minor

G    A<sub>7</sub>    D    G    C#m7b5    F#

1/2 cadence in B<sub>m</sub>



# Modulations + Temporary Modulations

11/11/13

**A E F#m A D E7 A E7 F#m B7 E**

**TONICIZATION**

**D Bb D7 Bb7 Gb Cm75 Fm Bbm Ebm Ebm**

**B7 Eb Db A67 D6 B F#7 B 67 E A B7 E Dm75**

**G#7 C#m Cm F#m75 (D755) G#7 E7 Ab F7 Bbm A67 D6 Bb7**

**Eb C7 Fm C7 Fm7 Eb Bb7 Eb Gm75 Fm Gm75 Db C7b7 Bbm**

**C7b7 Fm Bbm G7b9 Fm G7b9 C MODULATION BY SKIP FROM C TO B**

**also notes Ab**

**D B7 Gm C#m B F#7 B A7 D G C#m75 F#**

**PHRASE MODULATION**

**Bm E ♫ MELODIC MINOR**