

Playing order: ● × □ △
○ = opt.

Modulating to Key of V

[Also Modulating to IV, and v & iv in Minor]

Ted Greene
2003-06-18
2003-07-02
2003-07-09

4-bar phrase

Key of E

5 E 5 E 7 F#m 7 F#m 9 G#m or F#x 9 G#m 7 F#m

Modest pivot chord Key of B

5 E 5 E 4 F#7 6 G#m 7 C#m7 7 F#7 7 B

#4th tone of home key....is the leading tone of the new key (of V).

4-bar phrase

Key of C

5 C 5 C 6 F 6 F 5 C 5 C 3 G7sus 5 G7

Triplet feel 1/8th note 1/8th note

5 C 3 D7 5 G 7 Em 8 Am 10 D7 10 G

or on 5th string Triplet Triplet

"Modulating to Key of V" - Ted Greene, p. 2

2003-07-25

Modulate to IV:

(Play on 2nd 1/2 of beat 4)

As before

Modulate to v in minor key:

Modulation to iv in Minor

Ted Greene
2003-07-02
2003-07-09

D V 7
Gm i 10
Cm iv 5
F bVII 8
Bb bIII 3

new key:

Eb bVI 6
A° ii° or G 5
D V 5
D7 V7 3
Dø7 ii°7 5
G7 V7 3

Cm i 3
Fm6 iv6 1
Cm i 3
Ab7 bVI7 1
G V 3

• x □ Δ

Modulating to key of V

6-18-03

Key of E

4 bar phrase

or F#

Key of B

MODEST PIVOT POINT

At the tone of Home Key

Leading tone of the new Key (of V)

Key of C

12
8
time

4 bar phrase

TRIPLET

5th note

5th note

11

Bb

F7

or on 5th str.

TRIPLET

IV

V7

as before

6

8

7-25-03

MODULAT

to V:

4 Mod.

to 3

V in

Minor key

3

4

QUICK

OPEN

2nd

3

10

10

