

Melodizing Chord Progressions

Primarily Diatonic Treatment (major key)

Example: ii7-V7-I

4-to-1

Moving Soprano

ii7 V7 I

5

9

*

13

17

or in close harmony

21

*

Syncopated Versions of Above
(play in jazz 8th feel)

Also try those above marked * (with jazz feel now)

25

28

30

33

Some inner voice motion now:

35

38

Using inversions:

9th position

42

45

47

49 compare

53

Modern 4th Chord Types:

55

57

Later: other pulses such as 2-to-1, 3-to-1, 6-to-1

chord tones

MELODIZING CHORD PROGRESSIONS - PRIMARILY DIATONIC TREATMENT (MAJOR KEY)

2-25-91
© Ted Demme

EX: ii7, V7, I

4/4 MOVING SOPRANO

SYNCHRONIZED VERSIONS OF ABOVE

ALSO TRY THOSE ABOVE MARKED * (WITH JAZZ FEEL NOW)

SOME INNER VOICE MOTION NOW!

USING INVERSIONS: 2ND POS.

COMPARE

MODERN CHORD TYPES:

do in B major



Notes: other pages include 270, 340, 640

chord tones