

Key of Bb

3)

Descends:

4)

Move on for now, but later the 's are optional ties. Try them and listen to what they do for the sound.

5)

Please absorb all of this slowly and efficiently...if you're too busy for this, learn at least one or two of your favorite lines.

Write in the chord names above the diagrams to the best of your ability and common sense.

People ask, "Where will I use this stuff?" Whatever you love and practice will come out in your playing....somewhere...maybe in a large way (as the above type of colors have for me) or maybe in just a small tasteful way here and there.

HARMONIZED SCALES 4 MORE USING OPEN TRIADS (LOW END): first 'FIVE-ONE' chains, then other (mainly)

John Williams
Oct. 25 '92

1) Key of G

PICK UP CHORDS (Begin on Beat 1)

2)

SHIFT BEAT 1

3) Key of Bb

4) Descends:

5)

PLAY W/ EXPRESSIVENESS PLEASE not excessively, just VOCALLY

MOVE ON FOR NOW BUT LATER The 's are optional ties. try them and listen to what they do for the sound

Please absorb all of this slowly & efficiently... if you're too busy for this, learn at least one or two of your favorite lines.

Write in the chord names above the diagrams to the best of your ability & common sense.

People ask "where will I use this stuff?" whatever you love & practice will come out in your playing... somewhere... maybe in a large way (as the above type of colors have for me) or maybe in just a small tasteful way here & there.