Solo or Ensemble Style

Application of Harmonic Improvement Concepts

Ted Greene, 1982-07-21

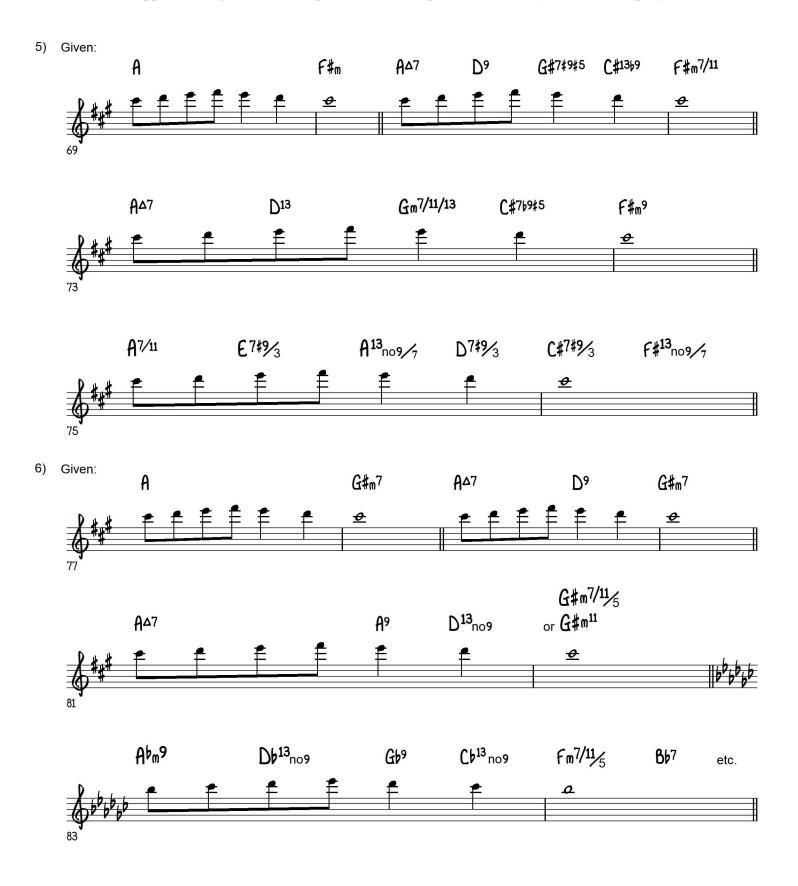
Optional: add syncopation and/or jazz feel







Application of Harmonic Improvement Concepts - Ted Greene, 1982-07-21 (p.4)



Assignment: After playing and listening carefully to all this, write an explanation of the significant features of every example. Also, use adjectives to discuss the various colors and moods imparted.

AND SYNCOMPTON APPLICATION OF HAMPON IMPROVEMENT CONCEPTS SUBSTITUTIONS & ADITINS Elgor Img 1709 C^1 CA7 SIVEN: C CAT 47 )m7 CAT Ing Am7 Jmg CAT ) = 7 5 m 76 F# \$ (09) AT Jong CAT Jun 6m7 C/9 3 ET En Jung Car F/9 Em7 93, A7 849 Jug C/9 A7 17 (#m] \$3, C#m F7/6 DAT CAT BT 307 AT ADT GT CATION " GT GAT FAT CAN F3 60 GIVENS FTor Fm7 F7 Em702 Bb1 CAT CT FA9 Fm7 Em7 CAT CT FA9 Fortor Em7, CA7 047 87 301 37 Em7 C/9 C CAT Cunt Bunter Emil AT CAT CT FAG Fint Buntet. Finds Fill F9 Find Emil CAT CI FAGFI EL OF THEN : Eb &m 7 Ab/9 8by Ab 7 Eb Ab/411 Eb 63 ++++ +5 \$216 Ab cy 3% Am G FAT Fragat FAT Fragat C41 F/5 C7 Araci Juni G139 CAT F9 ET#9 Drmg G13 04#9 O Stron? Em7 Am7 Dm7/11 Ab 13 9 E13 CA1 G AA7 G## 7 F# 7 E7 DA7 C# 7 Bm 9 E13b9 AD7 )9, C##m7F#7b9+ 311 B9 E13505 E1349 ዏ ALT 119 Grm7/4/3 C#14+ F#m9 APT D9 6## C#1349 F#m7/1 SKINEN: F# C# # F#139 (113 9)7 3 Alm 9 1 139 99 0139 AP1 FrmT/il 6 GIVEN : G#1 AA7 D9 9th1 0 04 Texander The second AFTER MAYING & LISTENING CAREFULLY TO ALL THIS ASSIGNMENT: WRITE AN EXPLANATION OF THE SIGNIFICANT FEATURES OF EVERY EXAMPLE. ALSO, USE ADJECTIVES TO DECUSS THE VARIOUS COLORS & MOODS IMPARTED.