

Voicing Reference Page

(showing general areas only)

The chords are organized according to their *bass* notes because bass notes are the “rulers” of harmony (they determine, in many cases, much of what else is going on or available).

Minor 7th's Root in the bass

	A_m7	A_m7	E_m7	E_m7	E_m7	E_m7	A_m7	A_m7	A_m7	E_m7
b3rd in the bass	A_m7	A_m7	E_m7	E_m7	A_m7	A_m7	5th in the bass	E_m7	E_m7/11	
	A_m7	A_m7/11	A_m7/11	E_m7	E_m7/11	b7th in the bass	E_m7	E_m7	A_m7	A_m7
	E_m7	E_m7	11th in the bass	E_m7/11	E_m7/11	B_m7/11				
		4 2 1 1								

Majors Root in the bass

	A/9	A⁶/₉	A⁶	E^Δ7	E⁶/₉	E^Δ7	A^Δ7	A^Δ7
3rd in the bass	A	A/9	D	D^Δ9	D/9	G⁶	G/9	
5th in the bass	D⁶	D⁶	D⁶	D⁶	D/9	G⁶	G/9	

6th in the bass
(also see Am7's)

C⁶ C⁶ C⁶ C⁶

9th in the bass

E/9 B/9 A/9 A/9

7th in the bass

D/9 D/9 GΔ9 GΔ9 EbΔ9 EbΔ9 GΔ9 GΔ9

Dominant 7th's

Root in the bass

A9 A9 A7/6 A9 F#7 F#9 F#7

3rd in the bass

F#7 A7 A9 A7 A7 A9 D7 D9 D9

5th in the bass

D9 G9 G9 G7 G7 C7 C9 C7

b7th in the bass

G7 G9 D7 D7 A13 A7 A7 A13 D7

b9th in the bass

D13 A7b9 A7b9 A7b9 A7b9 A7b9 G7b9 G7b9 G7b9

C7b9 C7b9

Empty guitar fretboard diagrams for the remaining chords in the row.

VOICING REFERENCE PAGE (showing General Areas Only)

8-10-77

MT's

THE CHORDS ARE ORGANIZED ACCORDING TO THEIR BASS NOTES BECAUSE BASS NOTES ARE THE "RULERS" OF HARMONY (THEY DETERMINE, IN MANY CASES, MUCH OF WHAT ELSE IS GOING ON OR AVAILABLE).

ROOT IN THE BASS

5th IN THE BASS

11th IN THE BASS

3RD IN THE BASS

5th IN THE BASS

7th IN THE BASS

9th IN THE BASS

MAJORS

ROOT IN THE BASS

3RD IN THE BASS

5th IN THE BASS

6th IN THE BASS (also see Am7's)

9th IN THE BASS

DOMINANT 7THS

ROOT IN THE BASS

3RD IN THE BASS

5th IN THE BASS

6th IN THE BASS

9th IN THE BASS