

ADVANCED STRING TRANSFERENCE STUDIES: ALL 3 SETS of V-2⁴

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TYPE ①

Bm7^{b5}

Bbm7

Fill in the missing diagrams of the TYPE 1 + TYPE 2 EXERCISES as in the above examples. Of course, as usual, this is to be done from the guitar, before checking your work.

Am6

A9

A6

F7+

E7

Empty fretboard diagrams for Type 1 exercises.

TYPE ②

Fm6

A6^{b7}

C7

G7

G11

Dm6

Em6

Empty fretboard diagrams for Type 2 exercises.

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TYPE ①

Bm7^{b5}

Bbm7

Am6

A9

A^b6

F7+

E7

TYPE 1

TYPE ②

Fm6

A^b7

C7

G7

G11

Dm6

E7^b6

TYPE 2

Fill in the missing diagrams of the Type 1 and Type 2 exercises as in the above examples. Of course, as usual, this can be done away from the guitar, before checking your work.