

MIXOLYDIAN CHORD PROGRESSIONS FOR TAPING

Key of A: A, G/A, D/A, A | Key of F: F, Eb/F, Bb/F, F

Integrate w/ : ① One pos. of Mixolydian at a time w/ ^{or more where necessary} of DIFFERENT MELODIC PATTERNS in each new pos.

Key of D: D, Am7, G/A(A11), D | Key of F#: F#, B/9, E, C#11

Jesus Dam
OK. in Mixol
(no 11th)
though

Key of Eb: Eb, Ab, Db, Bb11 | Key of C: C/9, C/9, Gm7, Bb/9

Key of Ab: Ab, Ebm7, Gb, Eb11 | Key of E: E, Bm7, Bm9, Eb6

I MAJ 6
O.K. also
I/9, I6/9