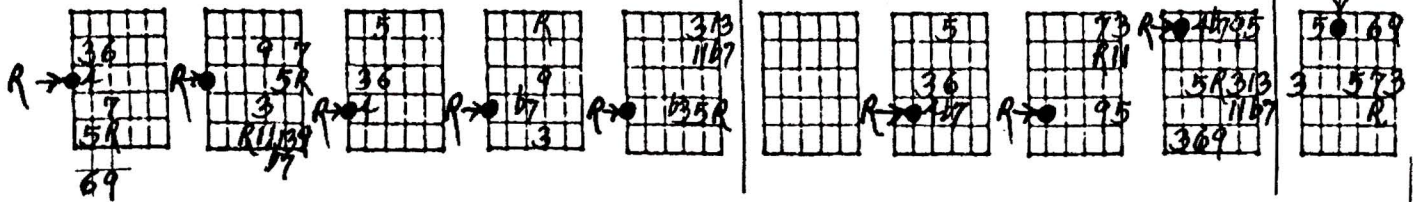
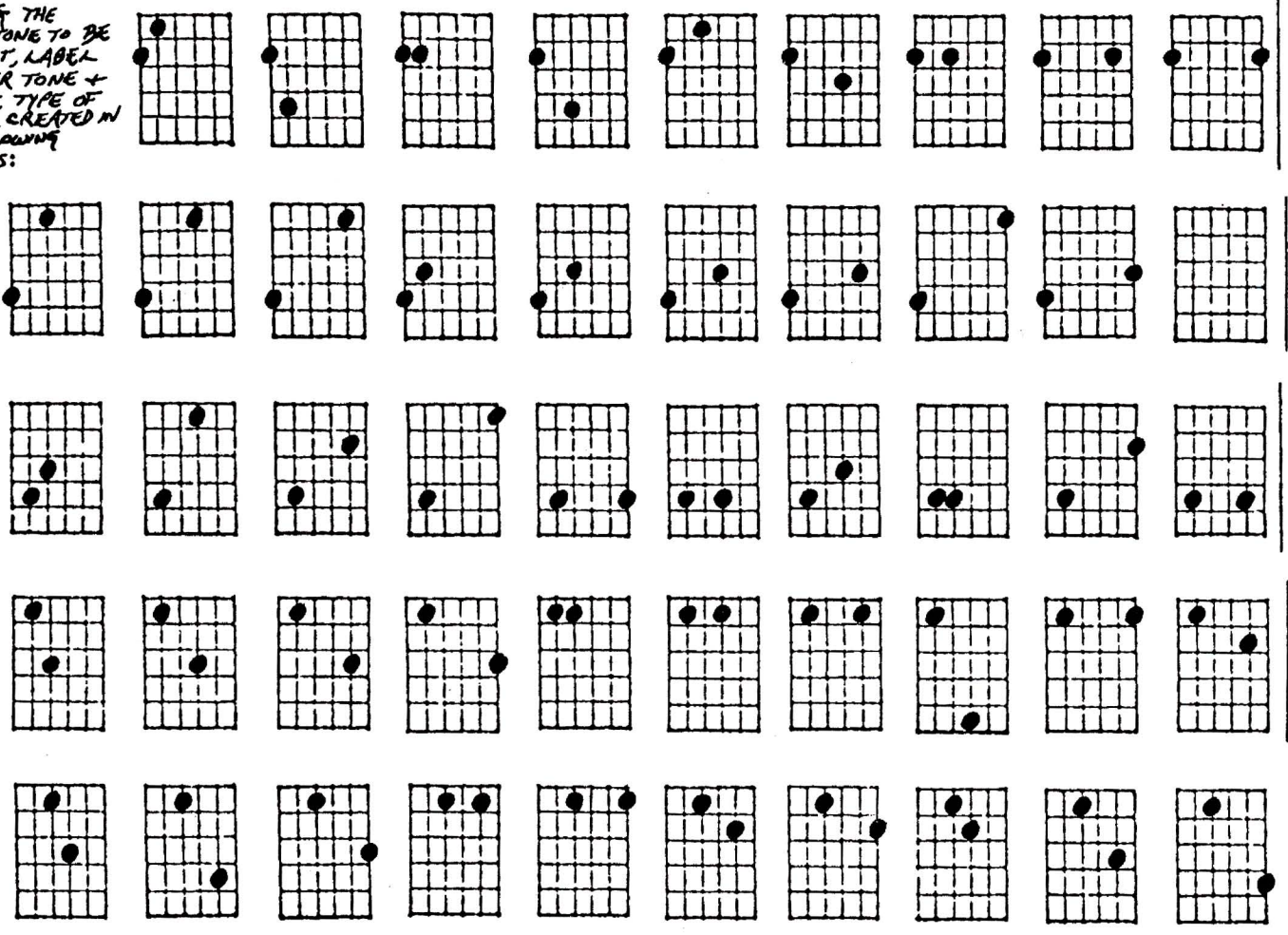


LOCATING THE TONES IN THE MAIN CHORD FORMS

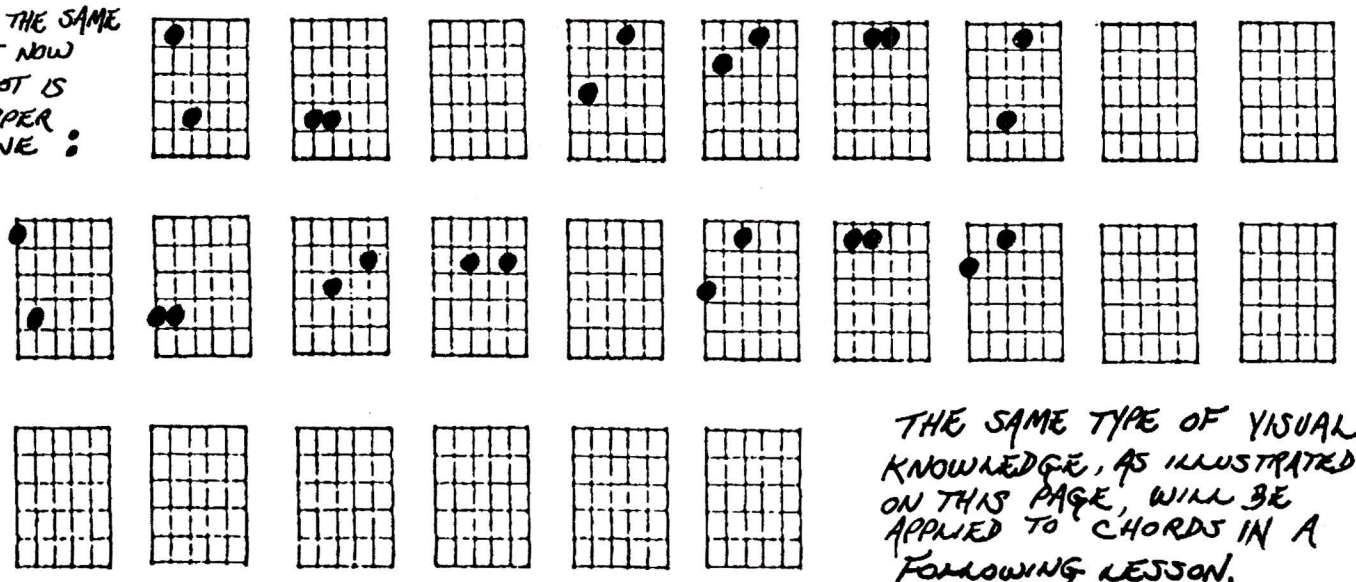
11-26-78
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ASSUMING THE BOTTOM TONE TO BE THE ROOT, LABEL THE OTHER TONE & LIST THE TYPE OF INTERVAL CREATED IN THE FOLLOWING DIAGRAMS:



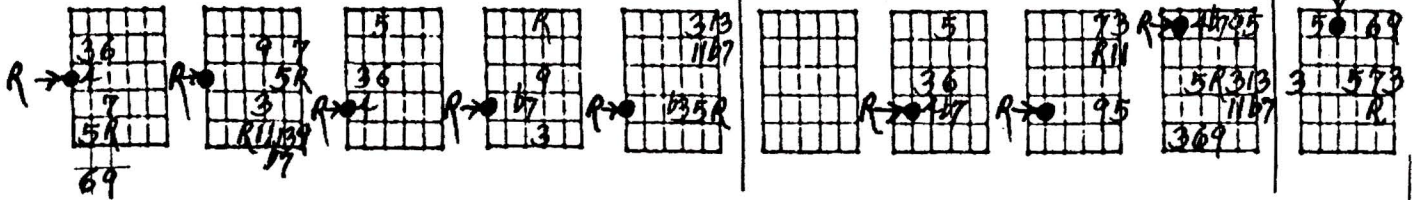
HERE'S THE SAME BIT, BUT NOW THE ROOT IS THE UPPER TONE :



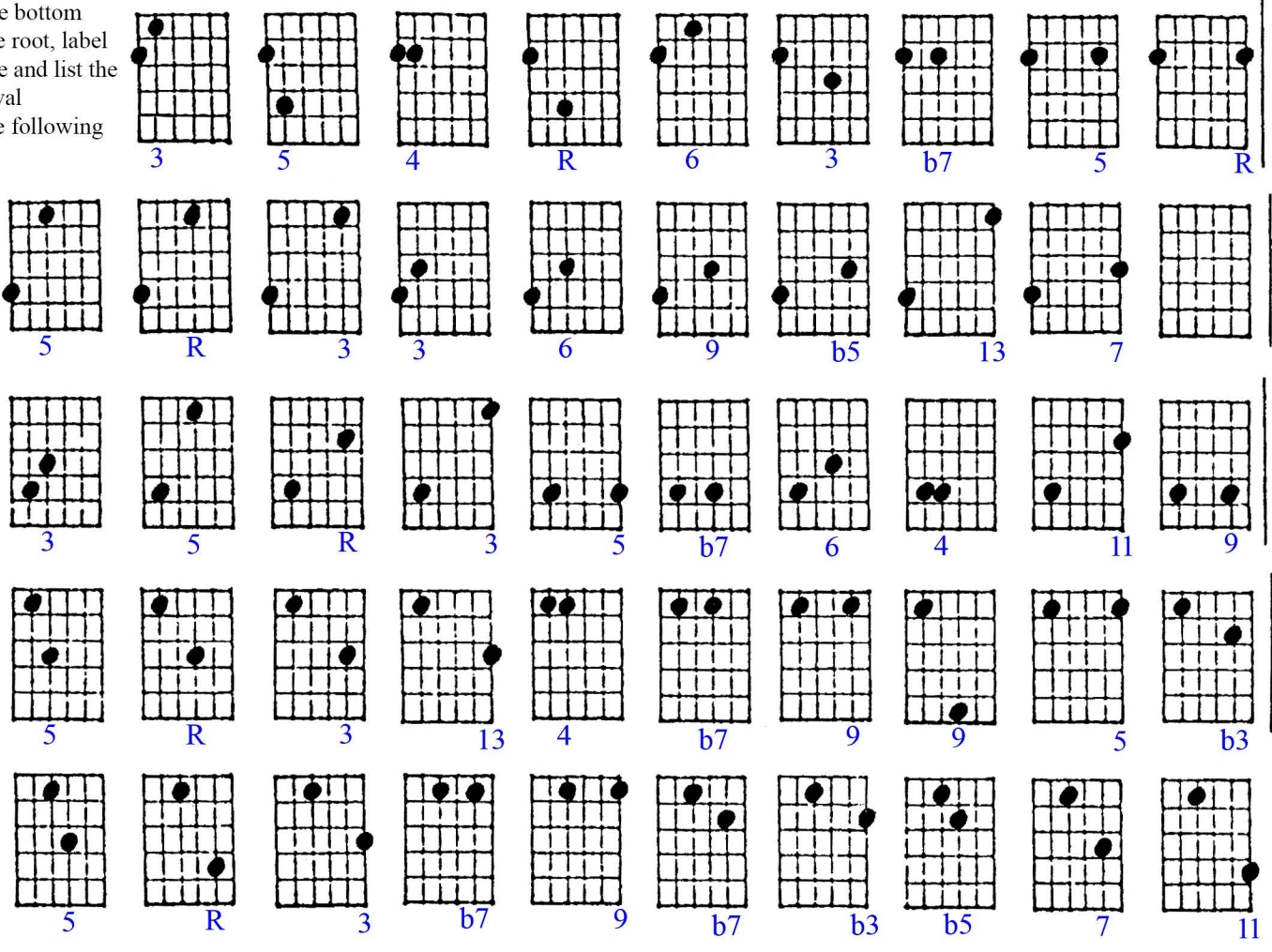
THE SAME TYPE OF VISUAL KNOWLEDGE, AS ILLUSTRATED ON THIS PAGE, WILL BE APPLIED TO CHORDS IN A FOLLOWING LESSON.

LOCATING THE TONES IN THE MAIN CHORD FORMS

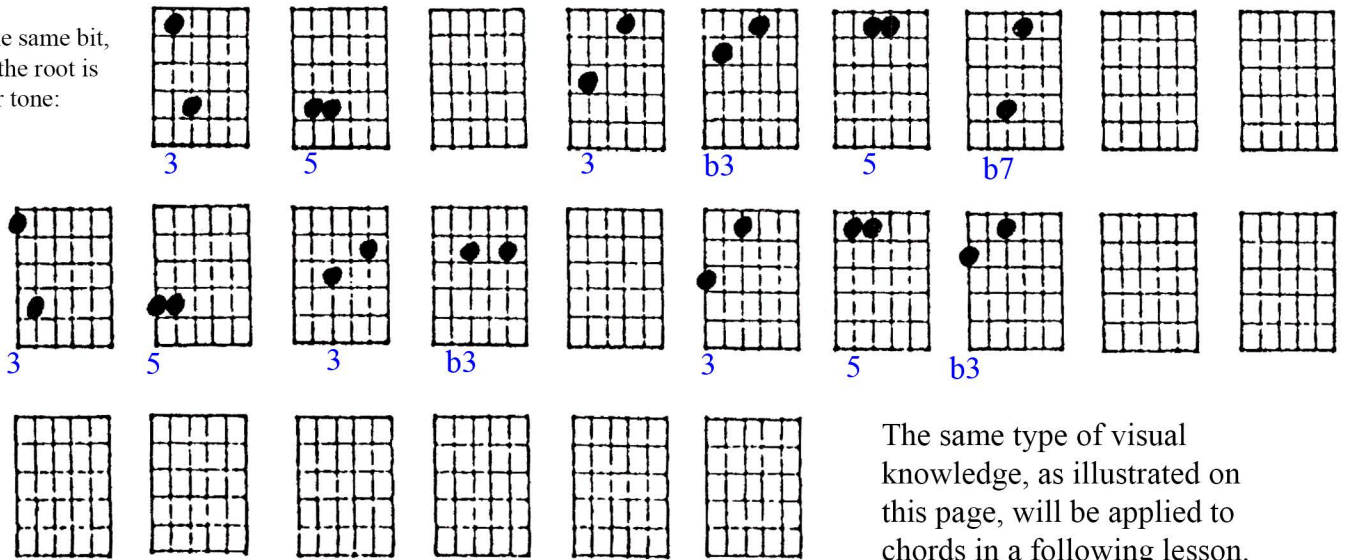
11-26-78
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Assuming the bottom tone to be the root, label the other tone and list the type of interval created in the following diagrams:



Here's the same bit, but now the root is the upper tone:



The same type of visual knowledge, as illustrated on this page, will be applied to chords in a following lesson.

